

# BAY AREA REPORTER

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'A technician is shown during one stage of the blood testing. The federal government wants to allow more widespread use of the HTLV-3 test, which would mean more use for this machine.'

(Photo: Rink)

## HTLV Test May Be OK'd As Diagnostic Screen

### FDA Rewriting Rules on Blood Test; Positive Test Taken as AIDS Indicator

by Brian Jones

The federal government may soon allow more widespread use of the AIDS antibody test. A new rule would allow insurance companies, employers, schools and others to screen individuals for AIDS. Such uses are not permitted now. Currently, the test may be used only for screening blood products, to detect AIDS-tainted blood supplies. Some individuals have voluntarily had themselves tested as well. But use of the antibody test as a diagnostic tool has been prohibited.

The Food and Drug Administration (FDA) is in the process of changing the rule. The approval for wide-scale use is expected "in the near future," said FDA Chief Counsel Thomas Scarlett on Feb. 14.

(Continued on page 2)

## 'We Don't Love A Parade,' Say Insurers

### Gay Day Faces Threat of No Coverage; Appeals to City for Help on Premium

by George Mendenhall

"If the lesbian/gay parade is having trouble getting liability insurance," the city's Chief Administrator Officer Roger Boas told *Bay Area Reporter*, this week, "the city will try to include them in the insurance package." Parade officials said they probably will request such help because they have learned that their premium for this year's event may be exorbitant. Last year, the gay event cost \$13,000 for private insurance and might go up to \$26,000 this year—if they can find a carrier.

Sup. Harry Britt received approval of the Board of Supervisors at Monday's meeting to include the gay parade in the negotiations. Only Sup. Bill Maher opposed the Britt resolution.

Boas announced last week that 30 insurance carriers had refused to insure this year's

largest events, including this week's Chinese New Year's Parade and the coming St. Patrick's Day Parade. However, Boas later signed an agreement with K&K West Insurance Brokers to insure six events at \$48,875, to be paid from the city's hotel tax fund. He said the

(Continued on page 17)



## Cleaning Up

They began cleaning up the mess at Guerneville last week. Now that the water level from the flood has gone down, clean-up crews could get to work and get the Russian River area back on its feet. For more information, please turn to Mike Hippler's column on page 10 and a special report on the area businesses on page 20.

(Photo: Jerry Davis)

## Today

**Alcoholism** has long been a problem in the gay community. Lew Ellingham starts a series this issue telling what some have done about it, see page 16.

**California's Legislature** is juggling 36 bills having to do with various aspects of AIDS. George Mendenhall gives a brief run down on what may soon be law, page 4.

**Federal budget cuts** in AIDS services have provoked a massive, national lobbying effort in Washington, see page 3.

**Parting Glances**, the new film by Bill Sherwood, may be a miracle in many ways, reports critic Steve Warren, page 24.

## Rights Chief Quits Over AIDS Bias

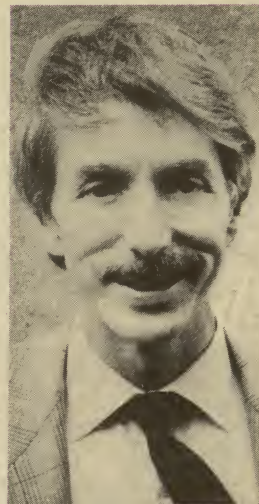
### Regional Director Accuses Government of Soft-Pedalling on AIDS Bias Complaints

by Charles Linebarger

The regional director of the Civil Rights Office of the federal Department of Health and Human Services (HHS) resigned last week in a dispute over the department's highly controversial policy of special handling of complaints from people with AIDS.

Hal Freeman, a 49-year-old openly gay man who is a veteran of 18 years with HHS's Civil Rights Office, called the department's current policy toward people who have AIDS "homophobic." Freeman resigned over the enforcement of a 1973 federal law outlawing discrimination against the handicapped in programs funded by HHS. At issue is the question of whether people with AIDS, and AIDS-related conditions, are to be protected by the law.

(Continued on page 2)



Hal Freeman

(Photo: Rink)



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## CHIROPRACTIC OUTLOOK

By



**By DR. RICK PETTIT**

### NUMB HANDS, STIFF FINGERS

Lifting a small object, even holding a spoon, can be difficult if your hands and fingers have lost strength and flexibility. A possible cause is compression of the medial nerve as it enters your palm. Congestion of the space between wrist bones and connective tissue over flexor tendons causes pain and numbness in the index and middle fingers, along with weakness and stiffness of the thumb. Often diagnosed as carpal tunnel syndrome, it may worsen until hands and wrists become painfully stiff.

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## HTLV

(Continued from page 1)

The change was proposed quietly and will not require any action by Congress. The rule involves the label which must accompany every unit of the blood test kit. The label lists appropriate uses for the blood test. Currently, the label prohibits using the test as a diagnostic tool for AIDS.

"FDA is in the process of revising the package insert which instructs laboratories about the appropriate use and interpretation of the HTLV-3 antibody test," stated the FDA's Scarlett. Scarlett explained the proposed rule in a letter responding to an inquiry from California Assemblymember Art Agnos (D-SF).

"It is clear that health care authorities, including those at the Centers for Disease Control and others in the Public Health Service, consider the test of value in certain groups other than blood donors," Scarlett said.

"The test's labelling will be revised to reflect the manner in which it may appropriately be used for broadened applications based on data obtained since in-

itial licensure of the tests," Scarlett said.

When first released in the spring of 1985, the diagnostic accuracy of the test was in doubt. The test was designed to detect tainted blood donations at blood banks, not to diagnose people. The meaning of a positive—or a negative—test result from a living person was not clear.

Experience with the antibody test has convinced federal health authorities of two things. First, they now believe that the antibody test is a diagnostic tool for AIDS, when combined with other medical examinations. And second, they believe that individuals testing positive are able to infect others with AIDS—even if the person tested remains outwardly healthy.

The first change came in June 1985. At that time, the Centers for Disease Control formally incorporated the antibody test as a "key element" in any AIDS diagnosis.

Later, in September 1985, the Public Health Service stated, in its official prevention plan on AIDS, that "a person with a repeatedly reactive HTLV-3 antibody test is infected with HTLV-3 and able to transmit the virus to others."

The FDA's Scarlett said,

## Rights Chief

(Continued from page 1)

The controversial rule that Freeman felt was homophobic required a special procedure in dealing with discrimination complaints from those suffering from AIDS or ARC. While all other complaints are handled at local bureaus of the Civil Rights Office, those from people with AIDS or ARC are required to be sent on to Washington, D.C. for investigation.

In his letter of resignation, Freeman wrote, "I am concerned that the decision to move 'cautiously' is politically motivated and stems, in part, from prejudice towards gay people and the concomitant erroneous assumption that AIDS is a gay disease." He said that federal officials had told him that AIDS discrimination complaints were "not a priority" and "should not command our resources at HHS."

Freeman said that his agency had a statutory obligation to protect the rights of any handicapped person. "The law has been applied to leprosy or Hansen's disease, staph infections, (and) basically the law covers anyone with any physical impairment which substantially impairs a major life activity," said Freeman. "A temporarily sprained ankle would be considered a handicap," he added.

Freeman explained his decision to leave his post as director by saying, "I would feel the same if they were doing this to blacks or women, but I am gay, openly gay. I've known a lot of people who have come down with AIDS, particularly an attorney who worked in our office who died of AIDS a year ago. I could see that this office was going to be requiring me to take action to avoid dealing properly with AIDS cases. That would in effect desecrate his memory."

In a memo sent to all the regional offices, Betty Lou Dotson, acting deputy director for civil rights at HHS, explained the reasons behind her decision to single out AIDS and ARC cases. "Due to the sensitivity of this issue," she said, "administrative control of such cases will be assumed at the headquarters level."

Freeman, however, offered another explanation for Dotson's decision. According to Freeman, Dotson told a group of subordinates in Washington that, "I don't want to lend an aura of dignity to these (AIDS) cases."

Dotson's spokesperson, Patricia Mackey, told the *San Francisco Chronicle*, "We simply want copies of all complaints to keep abreast of the problem to assure a coordinated approach." However, the rule as laid out in Dotson's memo to the regional offices required that an "investigative plan" be sent along with each of the AIDS complaints.

Freeman said that his resignation has caused some criticism by people who felt he should have stayed within the department and fought against the rules he felt to be discriminatory. But he noted that, "this will bring pressure on the department to formulate a more reasonable AIDS policy. The public exposure makes it more difficult to do the footdragging. They know there is scrutiny now," he said. "But basically I did this for myself. I knew I couldn't live with myself

"The science surrounding AIDS has been changing quite rapidly. Fixed and rigid regulation in the face of rapidly changing scientific knowledge presents substantial problems for the Food and Drug Administration.

"The FDA is guided fundamentally by the best interest of the public health," Scarlett said. In the attorney's four-page, single-spaced letter to Agnos, he did not mention the possible effect of the rule change on discrimination based on AIDS antibody status.

Such discrimination has been partially blocked by the restrictions on the antibody test. Once those restrictions are lifted, employers, insurance companies and schools could legally require wide-scale screening for possible development of AIDS.

Some states—including California—prohibit such screening. However, those laws were based on the old assumption that the antibody test was useful only for blood banks.

Now that federal health authorities appear convinced that the antibody test is useful in diagnosing AIDS, the state laws may also be on shaky ground.

B. Jones

and carry out their policy."

Several Congressional committees have contacted Freeman, indicating that they may be holding hearings into the operations of HHS's Civil Rights Office.

"One message I would like to get out," added Freeman, "is that those who have AIDS or ARC should not be discouraged from filing complaints with this office. There are some very dedicated and competent staff people who would be assigned to work on complaints in this office. Moreover, it will help put pressure on headquarters to respond to complaints from people who have AIDS and ARC. Also people who are treated as if they have AIDS, though they don't, should file complaints."

To file a complaint with the Office of Civil Rights in the Department of Health and Human Services, call 556-3505, or send a complaint letter to, Office for Civil Rights, Department of Health and Human Services, 50 United Nations Plaza, San Francisco, CA 94102.

C. Lineberger

## Wisconsin Upholds Gay Rights Law

The Wisconsin Assembly today defeated an attempt to weaken the state's anti-discrimination protections for lesbians and gay men. On a vote of 55-44, the Assembly killed an exemption for religious groups from provisions of the law that prohibit discrimination based on sexual orientation in contracts with government agencies.

"I am heartened that once again the Wisconsin legislature has gone on record in support of gay rights," said State Rep. David Clarenbach. "There is no justification for denying any person the right to make a living, a place to live or the use of a public place or service because of his or her sexual preference."

Clarenbach is Speaker Pro Tem of the Assembly and authored Wisconsin's first-in-the-nation gay rights law that observed its fourth anniversary on March 2.

"This is not the first—nor will it be the last—attempts to undermine our gay rights law. As

long as prejudice and bigotry exist, we will have to be vigilant in our efforts to guarantee all citizens basic human rights," said Clarenbach.

The attempt to amend Wisconsin's gay rights law was introduced by Rep. Wayne Wood at the request of Rawhide Boys Ranch, a private home and treatment center for delinquent boys with a religious affiliation. State and local governments are currently prohibited from contracting with Rawhide Ranch since it refuses to comply with the nondiscrimination provisions of state law.



# Lobby Campaign Hits Budget Cuts

National Representatives Converge On Capital to Protest Slashing AIDS Funds

by Ray O'Loughlin

On Feb. 5, Pres. Ronald Reagan recommended sweeping cuts in federal spending for AIDS in this and the next fiscal year. Reagan proposed cutting \$51 million for the current year and another \$31 million next year. The proposal would limit the budget for AIDS to \$193 million for fiscal year 1986 although \$244 million has been appropriated by Congress. Next year's budget would be held at \$213 million.

In response to the proposed massive cuts in AIDS spending, a nationally coordinated lobbying effort is underway this week in Washington, D.C. Representatives from across the U.S. are meeting in the capital to impress upon legislators the need for continued federal spending on AIDS research and services. The San Francisco contingent included Board of Supervisors' Pres. John Molinari, Sup. Harry Britt, AIDS Foundation director Dr. Tim Wolfred, publisher Bob Ross and Molinari aide Dennis Collins.

Molinari will also carry the message and the demands of the ARCAIDS Vigil, now in its fifth month. He will also present federal officials with the resolution passed by the Board of Supervisors last year urging that people with ARC be eligible for all services available to people with AIDS.

The lobbying effort is being coordinated by the AIDS Action Council, a consortium of AIDS service organizations, and the National Association of Gay and Lesbian Democratic Clubs.

Planned cuts in the current budget call for \$15 million to be taken from health care demonstration projects; \$14 million less in treatment therapy research; and \$10 million cut from alternative test sites for HTLV-3 antibody testing. The national AIDS telephone hotline (\$2 million) would be eliminated.

In addition, another \$10 million (4.3 percent) would be slashed from all programs in across-the-board cuts to satisfy the Gramm-Rudman deficit reduction plan.

The \$51 million in cuts represent a 20 percent reduction in AIDS spending at the national level.

According to Britt aide, Dana van Gorder, "The proposed cuts are not so much in research. They're taking money away from patient services and education." He said that the federal government cannot be relied upon for education funds.

"When the only means you have of controlling this disease is education and you don't fund it because you're embarrassed by a few dirty words, that's appalling," said van Gorder.

According to the AIDS Action Council, "In 1987, prospects are far worse. Basic research is likely to suffer severe cutbacks, particularly in the case of necessary long-term projects requiring substantial start-up funding." Risk reduction programs and Medicare and Medicaid reimbursement will also be slashed.

This week a series of high-level meetings with Congressional and Administration representatives will attempt to impact the appropriations process in its early stages and forestall the cuts. Among those who will meet

'When the only means you have of controlling this disease is education and you don't fund because you're embarrassed by a few dirty words, that's appalling.'

—Dana van Gorder

with the San Francisco contingent are Rep. William Natcher (D-KY), head of the House



Four men who went to Washington to lobby for more AIDS funding are, left to right, Sup. Harry Britt, Dr. Tim Wolfred, Dennis Collins and Sup. John Molinari. Joining them was B.A.R. publisher Bob Ross. (Photo: Rink)

Subcommittee on Health & Human Services, Rep. Tony Coelho (D-CA) of the Democratic Congressional Campaign Committee, House Speaker Tip O'Neill (D-MA), and Donald McDonald, Asst. Secretary for the Dept. of Health and Human Services, who oversees AIDS work. Sen. Lowell Weicker (R-CT), who has pledged support

for AIDS research efforts, and also chairs the Senate Subcommittee on Health & Human Services, will also meet with the group.

"One of the problems," said van Gorder on federal AIDS appropriations, "is that money winds up never being spent. One thing these meetings will do is

press for an accounting of what the cash flow is and find out why they're not spending it."

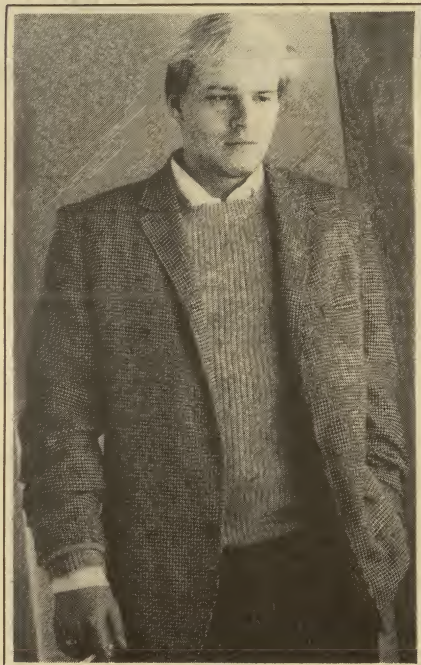
The meetings are also intended to convey to legislators the impact of further cuts on U.S. cities. "Gramm-Rudman cutbacks are certain to devastate many vitally important social and health programs that have already taken the brunt of previous federal budget cuts," according to a planning memo from the AIDS Action Council.

"The President's budget won't be approved, I don't think," said Mark Cloutier, aide to Rep. Barbara Boxer. "My sense is that Congress realizes that the President's budget won't work. There is enough of a consensus in Congress about the severity of AIDS that they know they need to increase funding for AIDS research," said Cloutier.

Cloutier also explained that the process by which the federal government will make its eventual allocation for AIDS research and education for 1987 is going to be long and complex. Both the House of Representatives and the Senate will be making their own recommendations on AIDS spending as well as on all other aspects of the budget. The final Congressional budget will be voted on in September. ■

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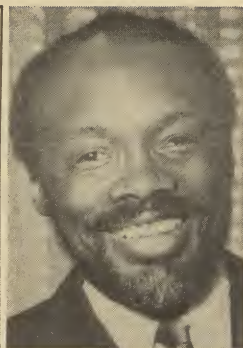
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Assemblymen Art Agnos, left, and Willie Brown, right, were legislators who authored major bills that could assist with AIDS education, treatment, testing and confidentiality.

(Photo: Rink)



## Legislature Ponders 36 AIDS-Related Bills

**Includes Bills from Sensible to Hysterical On Broad Range of Issues**

by George Mendenhall

The state legislature approved one AIDS-related bill in 1983 by Sen. David Roberti (D-LA) establishing the state's AIDS Advisory Committee. In 1982 there was a second bill by Roberti which would have required the state Department of Health Services (DHS) to study and develop a 3-year AIDS health plan. Opposed by Gov. George Deukmejian, the measure failed.

In 1985, numerous bills were introduced—some were an attempt to deal with the AIDS crisis effectively while a few were the attempt of some legislators to use the AIDS crisis to legislate their homophobia. One legislator, Sen. John Doolittle (R-Roseville), introduced four bills that appeared to protect heterosexuals rather than addressing the AIDS crisis.

There are 34 bills before the current legislature. Two died in committees earlier in the session. One would have provided full disability retirement for certain categories of Los Angeles County employees who contracted AIDS. The second would have prohibited discriminatory practices for disability insurance and health care.

(Continued on page 13)

## ABC News Looks At Gay-Bashing

**Network Show Features Segment On Petrini Assault, Rise in Violence**

by Charles Linebarger

In the two months since the gay-bashing of David Johnson and Matthew Holloway in Petrini's parking lot, no suspects have been found despite a stake out of the building believed to house the attackers. In the meantime Johnson and Holloway have been interviewed by the ABC news program 20/20 for a soon to be aired segment on AIDS and anti-gay violence.

The community controversy that flared around Petrini's role in the initial attack has led to agreements between CUAV (Community United Against Violence) and the supermarket owners. And the role of the police in all this has come under increasing scrutiny.

"Those people (the assailants) have never showed again," said Police Inspector Armand Gordon. "I feel the initial report of it (the story was covered by the B.A.R. and other media) scared them off. They were in Petrini's

two days after the incident but they disappeared after the story appeared."

According to Randy Schell of CUAV, ABC news is doing a segment on AIDS and the rise in

anti-gay violence. In the last two months, producer Kathy McMannis has interviewed Schell, as well as others at CUAV, and Johnson and Holloway.

"I feel like the media is coming out of its closet," said Schell. "We know as gay people that this problem exists all over. I don't know why it's never been looked at before."

Matthew Holloway, whose lover David Johnson was assaulted at Petrini's on Dec. 21, recalled his interviews with McMannis. "We were interviewed three times and she (McMannis) was fantastic. She was really fun to work with," he said.

The 20/20 segment on anti-gay violence is tentatively set for broadcast early in March.

### SLOW RECOVERY

Carmen Vazquez, community organizer at CUAV, told B.A.R. about the agreement which has been worked out between Petrini's and CUAV. "They've agreed in writing," said Vazquez, "to make the hiring of a security guard in the parking lot, from

(Continued on page 14)

## Huge Jump In February AIDS Cases

The San Francisco Department of Public Health reported 101 new cases of AIDS and 47 deaths from AIDS during the month of February. The number of new cases is the highest ever recorded during a one month period since records began being kept in July, 1981.

Dr. Dean Echenberg, director of Communicable Disease Control for the department, said the jump in new cases may not represent a significant change in a plateau of new cases that had been reached during the past 13 months. During that time new cases averaged 65 per month.

"In any epidemic you have to expect a certain amount of month-to-month variation,"

Echenberg said. "We always look for long-term trends. The number of new cases in February is obviously an increase. But what it means in future trends is unknown."

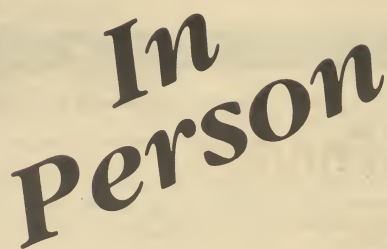
Echenberg said the pattern of high risk groups developing AIDS has not changed significantly, even with February's increase. Ninety-six of the 101 cases occurred in homosexual/

bisexual men, seven of whom also used intravenous drugs. Three of the 101 were solely drug related, one of whom was a woman. One case was a recipient of a blood transfusion that occurred prior to 1983 and one case is still under investigation.

Echenberg also analyzed the 101 cases for county of residence, reporting facility, and diagnostic group. All were essentially the same proportions as reported in previous months. About 10 of the new cases represent late reporting.

The incubation period for AIDS can range from five to six years and Echenberg stressed these new 101 cases are most likely the result of infections acquired years ago through sexual contact or drug use. ■





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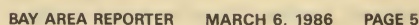
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## EDITORIALS & OPINIONS

### We Are A National Community

**T**exas wants to quarantine certain people with AIDS. A Minnesota lesbian fights a legal battle to see and care for her disabled lover held captive by her family. Massachusetts bans gay foster parents and other states move in the same direction. New York City joins a growing list of cities closing its bathhouses. A court case contesting a state law against sodomy in Georgia goes before the U.S. Supreme Court.

You've seen those reports in the pages of the *Bay Area Reporter*. If you've kept track of gay and lesbian news recently, you've noticed that more and more of it comes from places other than the two coasts. Not only are gay communities away from the coastal hubs growing, but increasingly the issues that each community faces, whether here in San Francisco or in St. Cloud, Minnesota, are national issues.

The actions of the U.S. Supreme Court in the Georgia sodomy case would end such draconian laws for the entire U.S. Or it could set us all back a decade or two in terms of legal harassment. A variety of laws prohibiting what straight men regard as unorthodox sex have been used to stop gay civil rights and even education efforts regarding safe sex.

**N**ow we face a struggle to maintain federal appropriations for AIDS research, treatment and education. The Reagan Administration is following its favorite course of taking from the needy, like homeless people with AIDS, to feed the fat, such as defense contractors. The Administration has proposed a 20 percent cut in AIDS funds although the Gramm-Rudman Act calls for a 4 percent reduction in spending to reduce the federal deficit.

The gay and lesbian movement has in the past been a collection of autonomous local communities. Local organizations rose

to deal with local issues and local circumstances. At best, individual organizations from separate communities were loosely strung together—mostly, via conferences calling for national unity.

But times have changed. The issues we now face require nationwide solutions. What happens in Georgia affects what happens in Texas—and in New York, and in California.

**T**he first concern to come to mind is, of course, AIDS. The disease and its social fall-out have long passed any local boundaries. Not only is federal action necessary to support research and develop treatments, but even in local issues, such as bathhouse closures, we see a national pattern in the actions of local jurisdictions.

Other issues remain on the agenda as well—street violence, civil rights, for example—all have become national issues beyond local concerns.

The logical response to this situation is to develop national organizations to act on national issues. We need a national political presence now more than ever.

Presently, we have the basis for such a movement. The Human Rights Campaign Fund (HRCF) and the National Gay & Lesbian Task Force (NGLTF) have been around for years. It is time to use them.

With the old squabble between NGLTF and the now defunct Gay Rights National Lobby (GRNL) over, hopefully our national representatives can concentrate on developing national political leadership. We cannot let our movement be led by the medical doctors, as sociologist Dennis Altman says has become the case.

It is time to re-think the role of national groups as contributing to—not competing with—the development of local communities. For that to happen, national gay organizations must end their turf wars to deliver the goods that local communities so desperately need.

## LETTERS

### In the Pink

★ I'll do almost anything to help Gay Games II happen in San Francisco August 9-17, 1986. To prove that statement, I have agreed to undergo a complete feminine transformation (yes Blanch... complete) if \$5,000 is raised by Saturday, March 15.

The Games, like this transformation: "Chris Puccinelli in a Pink Dress with Pumps," will only take place with the help of the entire community.

San Francisco Arts and Athletics, sponsors of Gay Games II, has lost the legal right to use the word "olympic" in Gay Games II, but that shouldn't stop us as a community in financially supporting this celebration of health and well-being. I will appear at a well-publicized community event in evening gown, pumps and tasteful make-up, if, and only if we can raise \$5,000 for the Games by March 15. The monies which are raised will go towards facilities deposits which must be paid now in order to secure all the facilities needed for later this year.

I want to take this opportunity to thank all of the volunteer effort which has gone towards making the Games a reality in 1986. Now, as we are just six months away from the event, I hope there will be a stronger outpouring of support financially from our community also.

Here's to one of the biggest and most positive celebrations of 1986, Gay Games II!!!

Chris Puccinelli  
Owner, Awards by Chris  
Member, Board of Directors, SFAA  
San Francisco

### Monitoring the Monitor

This letter was sent to C. Alan Cranford, Manager of Circulation Service Department for the *Christian Science Monitor*:

★ In your request for renewal of my subscription to the *Christian Science Monitor*, you mention a questionnaire that was included to inquire into my reasons for not renewing. There was no questionnaire enclosed, but I thought I would take the time to give you my thoughts on the subject anyway.

On two occasions I subscribed to the *Christian Science Monitor*, and for me the *Monitor* was re-

quired reading each evening. As an environmental scientist, I looked to the *Monitor* for comment on both the political and social aspects of my field. This last year, however, it dawned on me that there were subjects and events that the *Monitor* was ignoring or to which it was deigning to give only minimal attention. These subjects are the AIDS epidemic and its effect on the gay community. This coverage was almost nonexistent, and what was given was certainly out of proportion with the scope of this problem.

The small articles that did appear would in some way indicate disapproval of the gay lifestyle, as if one chose these things like an entree. Of course, this is not the case, but that is not the object of my letter. What is the point is that you have compromised your journalistic ethics by letting your prejudices get in the way of objective coverage of the story. This is, indeed, a shame.

It has also come to my attention that the *Christian Science Monitor* will not hire gay people for its staff. This is certainly your loss. Perhaps that helps explain your unbalanced coverage of news. Your policy of not addressing the current events that involve this large segment of the world's population in this time of crisis and growth is as excusable as it is unprofessional.

Paul La Courreye  
San Francisco

### Amen, Amen, Amen!!!

★ "AIDS is God's punishment for homosexuals" sayeth the leaders of the Southern Baptists and other assorted Bible-wavers and messengers of homophobia and hatred. I assume that these zealots really believe their own bilge and just keep on spewing forth their vomit at whatever targets they may be aiming at. However, gays have been around for thousands and thousands of years. But AIDS is recent.

To the fact that innocent children and spouses of AIDS victims are also afflicted, I suppose one should respond that the Lord indeed works in mysterious ways. Amen!

Ed Dollack  
San Francisco

### AIDS Confab Set For March on TV

WASHINGTON—The first national teleconference on Acquired Immune Deficiency Syndrome (AIDS) in the Workplace, co-sponsored by The Bureau of National Affairs, Inc. (BNA) and Public Broadcasting Service (PBS), will be transmitted March 26 to more than 100 sites nationwide.

The teleconference will be transmitted live from 1 to 4 p.m. EST from the studios of WETACOM, a subsidiary of WETA-TV (Channel 26) in Washington, D.C.

The teleconference will provide a forum for a comprehensive investigation and discussion of the legal and medical issues, public policy implications, and employer/employee concerns of AIDS in the workplace. The seminar will bring together top public health officials, attorneys, policymakers, insurance representatives, corporate and union officials, and gay rights advocates. More than 2,000 people are expected to attend.

Among the issues that will be discussed are:

- Can employers test and screen workers and applicants for AIDS?
- What privacy rights do employees have?
- What are the legal rights of persons with AIDS (PWAs) under EEO and handicap statutes? How and why are they being successful in legal challenges?



## LETTERS

### The Church Lumbers Along

★ The conference on AIDS put on by the Episcopal Church, March 4-7 at Grace Cathedral is a hoax. It's the church's attempt to deceive people about homosexuality. By focusing on the illness, AIDS, the church avoids the issues of homosexuality, the ordination of openly homosexual persons to the Priesthood and the blessing and marriage of homosexual persons to each other.

AIDS is such a popular cause now it is used to sell soap on TV. All the networks, newspapers and magazines have carried sympathetic stories about AIDS and the tragic consequences to those with the disease. The Congress and even our pie in the sky President are willing to help. Glory be, even the medical profession cares.

Now the church comes lumbering after the rest of the nation offering aid to AIDS patients. The leaders of this conference brag that we Episcopalians are the first major denomination to sponsor such an event. We church people should hang our heads in shame that it has taken so long.

The conference is a hoax because it misleads gay/lesbian people into thinking church leaders have real concern for homosexuals as people. The fact is they are only concerned if they are ill.

The church continues to patronize homosexual people by offering help only to the sick, and not supporting the life style of the well. The church scampers and hides when gay/lesbian people want to be treated as equal to straight people in all ways. We continually duck the issue in facing the ordination of openly homosexual persons and the marriage of gay/lesbian couples.

I called on the Bishop of California to sponsor a conference on homosexuality to teach church people about gays and lesbians as persons. Instead he allowed a conference on AIDS.

Don't get me wrong. I want us in the church to minister to people with AIDS. At Trinity where I am Rector we have:

- an altar with perpetual light signifying our prayers for people with AIDS,
- a program of feeding AIDS patients in their homes when they cannot feed themselves,
- a living room called Our Place for AIDS patients to gather, to read, play games, watch TV and rest in the afternoons,
- healing services Wednesdays and Sundays for anyone sick, but especially for people with AIDS.

In addition, I am on the conference Advisory Board of this Very National Episcopal Conference on AIDS Crisis.

But it is still a cruel hoax pretending to care for homosexuals while not working at all toward the alleviation of sex prejudice against gay/lesbian people in our society and church. This conference is another example of the church retreating from the basic issue of full equality for homosexual people.

Robert Warren Cromey  
Rector, Trinity Episcopal Church  
San Francisco

### An Open Letter to San Francisco Congresswoman Barbara Boxer

★ As you are aware, the Mobilization Against AIDS is asking citizens in the counties of San Francisco and Marin to call or write you regarding increasing funding to fight AIDS to \$500 million next year. We are writing this open letter to formally articulate our reasons for this action. Our reasons are three fold:

- We must have massive increases in AIDS funding. Millions of Americans are already exposed to AIDS, and thousands more are being exposed every day. Preventive education programs are not in place around the country, research funding is inadequate, and treatment programs are so insufficient that tens of thousands of Americans are fleeing the nation to seek treatment. A "moon-shot" effort to stop AIDS by the Federal government is the only hope to save the lives of hundreds of thousands of Americans. Because of this, we cannot compromise on this point.
- You have held Congressional Hearings on AIDS, in San Francisco last year, and participated in many hearings on AIDS in Washington because of your role in the Sub-Committee on Intergovernmental Relations. Because of this and your willingness to devote the time of your staff to AIDS, you are certainly one of the most expert members of Congress on the AIDS issue.
- You are on the Congressional Budget Committee which is the committee which authorizes all federal spending and can increase AIDS funding. As you know, this is a committee controlled by Democrats and is the best hope of getting massive increases in AIDS funding. The Chair of the Committee and many of its members are strong supporters of adequate health care in America. Further, at least five Democrats and one Republican committee members consider themselves to be friends of the lesbian/gay

community. The Chair of the Budget Committee, Rep. Gray, serves on the Steering Committee of the Philadelphia Lesbian/Gay Task Force. In short, the votes are there—what is needed is leadership in the committee. Leadership you are uniquely able to provide.

Congresswoman Boxer, you understand both the enormous need for increased AIDS funding and the mechanisms of government. This AIDS expertise coupled with your membership in the Budget Committee makes you the single most obvious leader to fight for increased AIDS funding in the House of Representatives.

We believe that you are willing to fight for Mobilization Against AIDS' call for increasing AIDS funding to \$500 million if you thought it was a politically feasible goal which your constituents support. To that end we have begun contacting AIDS activists across the nation to obtain the support of other members of the Budget Committee.

We have also asked your constituents to call your offices and let you know that they would support you in such an action. We hope many voters follow our suggestion.

Congresswoman, in six weeks the Budget Committee will issue its recommendations. We urge you to lead the fight to insure that their proposal calls for increasing AIDS funding next year to \$500 million.

Paul Boneberg,  
Coordinator, Mobilization Against AIDS  
San Francisco



Dianne the Comedienne

The following letter was sent to Herb Caen:

★ Saturday, Feb. 22, at Raggs Restaurant on Fourth St. Dignity/San Francisco held its 13th anniversary dinner and awards. First one, to Mayor Feinstein. Because of other engagements that evening, she accepted it at the maitre d's desk. During her acceptance speech, the phone rang; she proved a real comedienne by answering it, to cheers and applause from the group. During a lull, Jack Abraham shouted: "It's Herb Caen!" which really broke up the mayor.

As she was leaving, Earl Thomas shouted: "Three cheers for San Francisco's own Lady Di!" After that applause died away, he continued: "Our next Vice-President!" to more acclaim. Later, Supervisor Molinari, the main speaker, delivered a warm and moving address. Supervisor Louise Renne was there, as was State Sen. Milton Marks. But, too bad Supervisor Harry Britt could not show. Our only gay Supervisor, and this was a celebration of gay Catholics!

Jack Abraham  
San Francisco

### There He Goes Again!

★ Well, there you go again, Mr. Youngblood! Not only did you miss the basic premise of my letter to the Editor, Jan. 16, but you also dare to ASS-UME that I should waste my valuable time and energy to personally attack you. When I had read your previous letter (one of many), I was inspired to address the issue of bathroom closure. To offer my point of view, based on a short synopsis of my own gay political background. And this was open for discussion with the community as a whole. I must commend the Editor for the intelligence of understanding the true point of my letter, by using the title, *The Era Is NOT Over*.

Certainly, I used your letter as the basis for my response, but you were in no way expected to take personal affront to my letter. Yet, you see yourself as "only a gay man"; a gadfly, "caught up" in the darkness of your own negative nightmare. The Webster's New World Dictionary defines a gadfly as, "one who annoys others." You continually manipulate the truths, hide the facts, and dwell on the negative; while the community lives, grows and strives for a better tomorrow. The issues are there, the discussions are taking place and the support is growing as the community takes charge as a whole.

So take charge of your life, join us and contribute something beautiful to those lives not yet lost. Then maybe, when it is your time, it will not be all in vain.

Robert C. Ratliff, Jr.  
San Francisco

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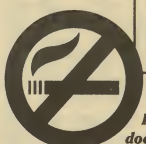
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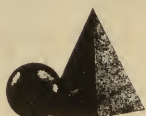


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## LETTERS

### Gay Aunt Jemimas

★ For the past few weeks, I have been following the development of the "KQED scandal." I agree that it is the responsibility of the entire gay community to demand positive, professional coverage of gay-related topics and events. In these times of panic and homophobic misinformation, it is extremely important that we stand together as a community to protect our image of awareness, responsibility, and professionalism.

However, I think we should clean out our own closets before we start making demands of the straight community networks. I refer to the programs being aired on the Gay Cable Network. These programs are a classic example of the gay community proving to be its own worst enemy! Having Doris Fish and Muffy reporting the news of the gay community is akin to having Aunt Jemima anchor the news of the black community! This type of programming undermines all of our efforts and merely strengthens every negative image held against us by the straight community.

I realize that much of this programming is done in the spirit of levity, but there is a time and a place for everything. In these trying times, when so much hatred is being channeled toward the gay community, we can't afford to calmly sit back and go for the big laughs!

In case you haven't noticed, Doris... we aren't laughing!

Dennis Kovach  
 San Francisco

### Get on KQED's Board

★ KQED is run by a Board of Directors who are elected by the station's members. Gay people should join KQED and vote in directors who will be sympathetic to gay concerns. The B.A.R. could help by suggesting candidates to vote for.

Call 864-1100 and join now. Your vote will count.

John Lambert  
 San Francisco

### Bravo, Rawhide II!!

★ Shanti Project would like to take this opportunity to publicly thank Ray Chalker and the staff of the Rawhide II for the wonderful benefit, the Oil Baron's Ball on February 9. Over \$6,000 was raised with staff donating much of their tips. Outside of a roomful of beautiful people, resplendent in tuxedos and cowboy boots, the Rawhide Saddletramps did some outrageous dancing and the place was full of laughter and positive feeling. Ray was determined to make it a success... and a success it was!

It isn't often that our work brings laughter and real fun into the lives of so many people at the same time—when it happens, it stimulates our motivation to touch even more lives with the excellence of service for which Shanti is known.

The gift from all those who participated given to people with AIDS to Shanti volunteers and staff will not be forgotten. You are Shanti.

Bea Roman  
 Director of Development  
 Shanti Project  
 San Francisco

### Take That!

★ You are certainly within your rights, Mr. Mitchellcraft, to criticize the Gay Cable Network. Everyone is invited to do so. However you are confusing a very important point. You are confusing "gay pride" with "money."

We have all been brought up with the best television in the world. It costs millions of dollars to make it "look" credible, and move more and more quickly, so that we will not be bored. However it does not serve our community.

The GCN is in fact produced with one 3-tube camera and one 3/4-inch studio deck. The many wonderful, talented, and incredibly consistent people I work with, (at least 20 per week) are all volunteers. There is a reason for this as they are devoted to and believe strongly in this idea.

I suppose these volunteers suffer from a lack of gay pride, Mr. Mitchellcraft?

Beyond your confusion, I think you fail to see potential. We would all agree that the GCN is an idea whose time has come. It is important to have a time-slot, and to exchange visual information with the other cities in the network (there are five), but these things take time, and most of all advertising dollars.

So rather than see it as a beginning, would you throw the baby out with the bath water? We are well aware of our presentation problems, and our viewers can look forward to many vast improvements in the

very near future. However, do not confuse pride with presentation. I hope that all community-minded people feel they can participate in some way. We do need news writers.

And as for humor, Mr. Mitchellcraft, there are many people who would disagree with you. Do you think you could take another look and perhaps see some of the good points of the network. Every show is different. On a more personal note, as someone who has no preference in drag or non-drag humor, I think everyone should be reminded that transvestism in theater is high art everywhere in the world except the good old USA.

I might add, I take what is generously offered to me. If you don't like Doris Fish, Phillip R. Ford, Patsy Cline, Suzi Berger, Monica Palacios, Tom Ammann, "Tippi" Miss X, Danny Williams, and the rest of my friends, who the hell are you anyway, you tired bitch!

For those of you who do not have Cable, you can catch the show on Tuesday night between 9:00 and 10:00 p.m. at the Village, located at 4086 18th St. and Castro, or at Amelia's located at 647 Valencia St. Thanks, and please respond to our urgent requests for mail and criticism.

John Canalli, General Manager  
 Gay Cable Network  
 San Francisco

### Overcoming Fear

★ My usual response to the writings of Brian Jones is apathy, but his February 13th article "The Man That Got Away" is so excellent that I am compelled to comment on it.

There will probably be a furor against the position Mr. Jones has taken, but I see it as the epitome of a healthy mental attitude towards not only AIDS but homophobic attitudes.

Ironically enough, I had an encounter here in Salt Lake City in May of 1985 just after having moved here from San Francisco that was very similar to the one Brian described. It was night and I was walking with a new gay "friend" down an unlighted street toward the Sun Tavern (one of four gay bars in Utah) when a carload of straight boys passed us very slowly. The guy in the front seat passenger position stuck his head out the window and said, "Hey faggot, you got AIDS?" My spontaneous reply was, "Get out and I'll fuck your ass, then you'll know!" The car slowed down to a stop and my "friend" hurried on past it, making for the safety of the tavern door. I continued walking at my normal pace. When I was beside the car the young man who had insulted me said, "You don't look like a faggot." My response was, "Well, I am." They drove away.

It was, I believe, my lack of fear that caused them to disengage. It is sad that so few gay men are able to confront hostility with assurance and confidence. The realization that Brian came to and shared with B.A.R. readers is based on having overcome fear. In this case it was due to having successfully encountered the existential death threat of AIDS.

As a Vietnam veteran, I have already had the opportunity to confront the threat of death, so I come to the issue of AIDS with some background belief that passing through fear produces personal freedom. Most people 40 and younger have not had a personal encounter with death, so they imagine they cannot encounter this fear, pass through it, and grow from it. But we can. Thank you, Brian, for having the courage to say so.

Michael E. Mallett  
 Murray, Utah

### Welcome, Francine's

★ I would like to extend a "welcome" to the new women's bar that just opened in the Castro area. Francine's which is located on 18th across from Cala Market. It feels good to see that finally the men and women can unite together in the Castro area. Welcome women!! And may there be more to follow...

C. Rodger Morales  
 San Francisco

### Heed My Words

★ Heed my words and others. What Reagan/The Right Wing and Gramm-Rudman bill will mean for the coming years to this country. You will start really seeing the effects at the end of this year, and it will get worse. AIDS funding will be cut in half—social services, aid to the unemployed, elderly and poor, housing and the list will go on and on.

Where are the stupid people in the country? Are they crying out. No, they are sleep-walking (as long as they are not affected, but in time they will be).

Shel Myman  
 Oakland



## Wayne Friday

POLITICS & POKER



### Gramm-Rudman and AIDS Funding

The Gramm-Rudman bill, a voodoo plan approved by the Congress, went into effect Mar. 1. One of the immediate casualties, naturally, was federal funding for the AIDS crisis. Gramm-Rudman is forcing major cutbacks in all "discretionary" programs and one of the big losers appears surely to be AIDS. The Reagan Administration is calling for a 10 percent reduction and many observers believe that we will be doing well if we can simply block cutbacks in AIDS funding.

One of the better ideas that I have heard to combat the planned meat-axe cuts by Reagan & Company seems to be coming from the Mobilization Against AIDS, San Francisco's homegrown AIDS pressure group. Mobilization is pushing a different strategy, calling for doubling AIDS funding next year to \$500 million dollars.

Whether this is politically feasible in the current political climate remains to be seen, but the critical part of the struggle will soon be decided in the House Budget Committee. This committee contains many friends of our community and is chaired by Rep. William Gray (D-PA) who sits on the board of the Philadelphia Lesbian and Gay Task Force. Other friendly members include Tom Downey (D) from Long Island, Vic Fazio (D) from Sacramento, George Miller (D) of Contra Costa County, Mike Lowry (D) of Seattle, and San Francisco Congresswoman Barbara Boxer.

The Budget Committee is just the beginning of a long process to obtain AIDS funding. Even if they propose large increases, there's no guarantee that we will eventually get them. But, if they do not propose such increases, then we've lost the battle for 1987 AIDS funding because the Budget Committee sets the fund levels for each later subcommittee to introduce a resolution calling for massive increases in AIDS funding—and I like the call for doubling it to \$500 million. I fully support Mobilization's plan, and I would urge all of you to call Congressional offices and tell them you want them to push for doubling the funding for AIDS. Congressmembers listen to phone calls from their constituents.

Of course, this will be a tough political struggle—but if we don't fight, we surely can't win. Rep. Boxer (San Francisco & Marin) can be reached at (415) 626-6943 or (202) 225-5161; Rep. Miller's (Contra Costa County) phone is 687-3260; and Rep. Fazio (of Sacramento) can be reached at (916) 484-4174. Call today and ask your Representative to support raising the budget for AIDS to \$500 million.

Nonpartisan politics: Jerry Weintraub, the L.A. producer-record mogul, held a fundraiser last month that raised several hundred thou for George Bush, then last week gave a \$2,500-a-head party for Democratic gubernatorial hopeful Tom Bradley.



Tom Bradley (Photo: Rink)

Friends of Board President John Molinari holding \$250 cocktail fundraiser for their man on Mar. 12 at Henri's in the San Francisco Hilton (5:30-7:30; 956-5221 for info).

A state Constitutional amendment which prohibits political parties from endorsing, supporting or opposing a candidate for nonpartisan office, will appear on the June ballot, placed there by the state legislature. San Francisco's two state Senators took opposite positions (Foran for the amendment; Marks against).

Now that Eldridge Cleaver, the former fiery Black Panther leader, who is now a Moral Majority convert, has announced for the GOP U.S. Senate nomination, can an endorsement pilgrimage by Jerry Falwell be far behind?

Our Carmel spies are telling us that Clint Eastwood is a shoo-in to become that resort city's next mayor. Eastwood says he is running because the current city fathers (mothers?) lack the "spirit of friendliness and camaraderie and esprit de corps that was once there." It should be pointed out, of course, that Dirty Harry has an expensive suit pending against the non-friendly current Carmel city leaders because they turned down his proposal last year for a new (and presumably friendly) retail-office complex.

Attorney General John Van de Kamp has got to be one smiling politician. The AG filed for reelection again last week and as of the moment no one, Democrat or Republican, plans to run against him. Van de Kamp can save his political war chest for a gubernatorial race four years hence.

Tom Bradley's City Hall rally announcing his campaign here last week brought fewer than 200 despite names like Feinstein and Molinari. It seems the Bradley people never bothered to notify anyone here of their rally plans until a couple of days before the event. Advance signs of yet another mis-handled Bradley campaign?

The State Republican Convention takes place this weekend at the Marriott Hotel in Santa Clara. Illinois Gov. James Thompson will be the GOP keynote speaker, followed by speeches from Sen. Pete Wilson and Gov. George Deukmejian [(818) 841-5210 for info on the Republican confab].

Republicans, incidentally, are trying to get tax crusader Paul Gann to challenge incumbent Board of Equalization Board member William Bennett this November. There is talk that John Shimon, long a deputy to former BOE member George Reilly (and a recent convert to the GOP) will take on Board member Conway Collis. This could spell political problems for both Bennett and Collis since the Republicans have obviously targeted the two.

Smart political timing: Rep. Ed Zschau, candidate for the GOP Senate nomination, is holding a \$500/person fundraiser tonight (Mar. 6.) at the Marriott Hotel, the same hotel that the GOP is holding their state gathering, beginning tomorrow.

Gay and lesbian political activists in San Diego split over the June 3 mayoral run-off that features a showdown between Councilman Bill Cleator and former Councilmember Maureen O'Connor. Cleator, a Republican, reportedly has the edge with the influential gay/lesbian vote.

AIDS claimed the life of New York's Peter Vogel last week. One of the most respected and influential gay activists in the country, Vogel served as the first chair of the New York State Gay Task Force, was the vice-chair of Gov. Mario Cuomo's state task force on AIDS, and was a past co-chair, with San Francisco's Gwenn Craig, of the National Association of Gay & Lesbian Democratic Clubs. Peter Vogel, who leaves a lover of 20 years, Don Castellanos, died at the age of 41.



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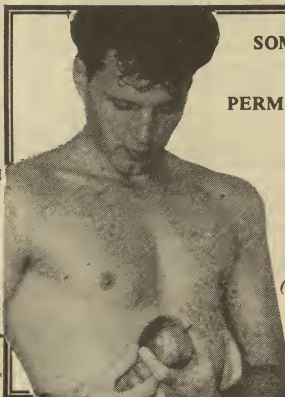
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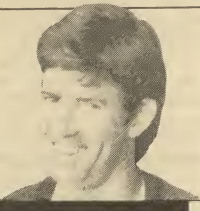
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Main Street in Guerneville

(Photo: Jerry Davis)

**Mike Hippler**  
ON THE OFF BEAT



**Digging Out at the River**

**B**y nature I am not a gawker. Disaster does not excite me. I do not like to witness other people's distress. But when I heard about the recent flooding of the Russian River, the scale was so grand that even I was intrigued. "This I gotta see," I said to myself. The river is one of my favorite summer playgrounds and I had to see if there was any place left to play. So I grabbed my friend Juan and drove to Guerneville a week after the floodwaters receded and only two days after the area was reopened to the public.

We arrived at the Rainbow Cattle Company to find one of the co-owners, Jim Jolly, drinking at the bar. Outside on Main Street, people were busily hosing down storefronts, shovelling mud, and loading pickup trucks and dumpsters with wet mattresses, carpets, and ruined stock. But inside the bar, all was fairly calm.

Explained Jolly, "We had very little damage actually—nothing compared to Fife's. A lot of mess, maybe, but it was more of a pain in the tush than anything." Because of its location on a slight rise on Main Street, the Rainbow Cattle Company suffered floodwaters only two feet high. The owners lost a cooler compressor and a bit of stock, but there was no damage to the machinery, walls, or structure of the building. "Knock on wood," said Jolly.

True, bartenders were serving drinks in plastic cups and using imported ice and bottled water. But that was due to the Health Department's concern about the drinking water and not to damaged or inadequate plumbing. "At least the toilets are operating," added Jolly.

For less than a week, the bar was closed—three days due to the flood and two days due to cleanup. It was open for business again on Saturday, just five days after the river rose to a record level of almost 50 feet above flood stage. As one of the first businesses in Guerneville to reopen, the bar was able to serve as an information and assistance

center for people in need of help—and also for those simply in need of company and good cheer.

**T**here was no lack of good cheer. Across the road at the Mountain Lodge, owner Jerry Davis offered free carpet samples, a guided tour of the flood damage to his place, and an unending supply of flood jokes. One of his employees modeled a "Russian River 86" T-shirt imprinted with a water-level marker. The shirt was blue above the 50-foot mark and mud-brown below it.

As Davis said, "What are you gonna do? You can laugh or cry. The damage is already done. I'll laugh." Davis may be crying if FEMA, the federal disaster assistance agency, turns down his request for \$200,000 in low-interest loans to fix up the place. But come hell or, God forbid, more high water, he is determined to reopen by Easter.

The people at Fife's have the same goal in mind—an Easter opening—but a hell of a lot more work to do in the meantime. Fife's was the hardest hit of area resorts—a major disaster zone, and the flood couldn't have come at a worse time. The owners, having sunk a good deal

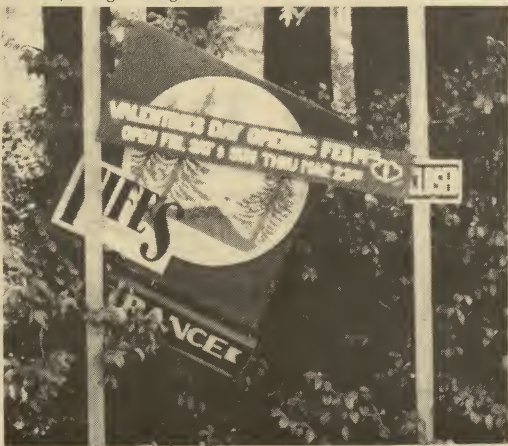
of money into remodeling parts of the main lodge, had planned a big opening for Valentine's/Presidents' Day weekend when the flood hit.

"Oh, the opening was a great success," said Mike Vassie, "for one day only." The sign advertising the opening, in fact, was still up the day of my visit, but it was hanging lopsided from the front gate by a broken chain and superimposed by another sign reading, "Closed."

A tour of Fife's was disheartening, to say the least. Since the floodwaters completely inundated every one of the cabins, the contents of each cabin were totally destroyed. The awnings and porches of most cabins were ripped off; several cabins were torn from their foundations. In the campground area, the creek separating the campsites from the cabins had become a canyon. A few campsites were washed away entirely. The pool was filled with mud, and nearby, parts of the stage floor and deck had caved in.

In the main lodge, all the furniture was destroyed, including—the saddest sight of all to me—the grand piano, which was found upside-down and filled with mud. "At least she died

(Continued on next page)



Fife's had to change its plans

(Photo: Jerry Davis)



## Brian Jones



### "... We Shall Fight Them In The Streets"

Good evening, this is the BBC in London. The Nazi bombardment of London continues tonight. Sections of West Islington are burning at this hour. Bombers of the German Luftwaffe dropped incendiary devices throughout the area just past 8 p.m. Near Kensington Station...

And so it continues, day after day, hour after hour, random in its horror, horrible in its persistence. We draw

our shades and dim our lights but still the bombs come.

In a nearby district a home has been hit and a friend there is dying. This morning on our own block is the burned out shell of a home where last week lived our neighbors. And always we wonder: Are we next?

AIDS: We are a city under siege. Some of us try to ignore it. And then in the night a bomb drops and it is our home or the home next door.

We are at war. We are the people of London in the year 1940.

We are at war. We would like to wish this madness away, ignore it utterly, paint out the ugly black headlines on the front pages. But we cannot, and we must not, hide. We are at war and before it is over every one of us can, and will, make a difference.

'Our own government is leading the assault...'

It is a war on many fronts. The disease is just the beginning.

Elsewhere today is news from the front: the federal government soon will allow use of the AIDS antibody test for screening people. This is the most profoundly dangerous widening of the war since it began.

Last winter and spring, gay civil rights leaders were successful in limiting the uses of the

blood test. The limitations came on the label which accompanies the test. The label prohibited use of the test for diagnosing people.

But now, your employer, your insurance company—even the states—will be allowed to use this test to screen whole populations.

In the past year, the threat of outright quarantine has faded. As soon as this ugly issue was exposed to the light it began to wither.

But social, economic and political isolation—by blood test—is the new possibility. It is more subtle and therefore more dangerous.

Our own government is leading the assault. The armed forces have proven that wide-scale blood screening is possible. By their actions they have implied that it is desirable.

Don't expect any help from anti-discrimination agencies. The head of the western region of the federal Office for Civil Rights has resigned. Hal Free-

man says it seems clear the federal government has a policy to allow discrimination based on AIDS, or the perception that someone has been exposed to AIDS.

This is numbing news. It is unpleasant to read. I feel like nothing quite so much as a war correspondent chronicling the evacuation at Dunkirk, the bombing of London, the fall of Paris.

We would give you good news if we had it but the news we have is bad and you do need to know. And prepare.

We are at war and at this hour we are dispirited and many of us are close to surrender. Yet it is only just now that we must begin to fight.

We must never, ever allow ourselves to be tested against our will or against our judgment. Not for a job. Not for an insurance policy. Not for the state. We must be willing to go to jail if necessary to stop the testing of our own blood against our will.

## Mike Hippler

(Continued from previous page)

happy, with her legs in the air," said one employee.

Books, pictures, mattresses, video games, TV sets, cash registers, stereo speakers, kitchen appliances, you name it—all were ruined. About the only things salvageable were dishes, pots and pans, and a few wooden or metal chairs, which were all sitting in the sun to dry.

Despite the extent of the damage, the management at Fife's remains optimistic. It will take a minimum of a quarter of a million dollars to get back in the swing of things, they say—"and that is just for reconstruction, not for cleanup or refurbishing."

With some insurance money and some federal disaster aid, they hope to have the main lodge and a row of cabins ready for guests by Easter. A blackboard in the makeshift office reads, "Thought for today: The sun is shining and we have new days ahead."

Ironically, the one picture left hanging on the walls is a composite of snapshots taken during the last big flood in 1981—a reminder that adversity can and must be overcome.

Before leaving Guerneville, Juan and I stopped by the mobile home where his brother lives—or lived—on the grounds of the Creekside Inn across the river from Fife's. Unfortunately, Juan's brother wasn't home, but his friend Lynn, owner of the inn, showed us around instead. There we saw more of the same—rooms filled with mud and piles of ruined possessions. While Lynn told us about the flood, friends scrubbed an upstairs bathroom, one of Lynn's sons attempted to revive a waterlogged truck, and another turned a heavy-duty industrial heater on the walls downstairs.

Juan was so moved that he promised to come back later in the week to help clean up. In the meantime, we had to get back to the city to see *Dynasty*. Krystle and Alexis, he explained, were having a mudfight that was not to be missed.

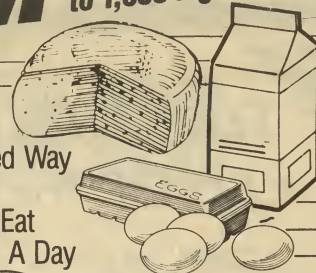
"Yeah, well, I think I can miss it," said Lynn. "I've seen enough mud to last me a lifetime. Besides, even if I hadn't, who's got a TV. to watch?"

M. Hippler

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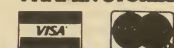
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## New HHS Honcho Wants 'The Test' for Immigrants

WASHINGTON—The early word on Dr. Otis Bowen, Pres. Ronald Reagan's latest choice as Secretary of Health and Human Services, was hopeful. Most folks thought anything was better than Margaret Heckler.

Heckler may seem like a fond memory soon, however.

Bowen, the down-home doctor and former governor of Indiana, recently approved a proposed policy that would require those applying for permanent immigration to the United States to be screened for antibodies to HTLV-3, the alleged AIDS virus. Gay leaders and politicians who empathize with gay people voiced the obvious objections, but reports out of Washington indicate some government workers and officials are not happy with Bowen's pronouncement, either.

The Public Health Service, a subdivision of HHS, would not comment on Bowen's pronouncement. However, stories are making the rounds in Washington that PHS is definitely against making potential immigrants take the test.

Rep. Henry Waxman, (D-CA), chair of the

House Subcommittee on Health and the Environment, alluded to the fact in a letter to Bowen. "I understand that the Public Health Services does not support implementation of these regulations," Waxman wrote to Bowen on Feb. 3. Waxman went on to ask for a copy of the proposed policy, a list of PHS' alleged objections and an explanation of why these objections, if they exist, have been ignored by HHS and Bowen.

Rep. Barney Frank, (D-MA), referred to Bowen's potential policy as "a big mistake. Some people are frightened, but giving the HTLV-3 test is ineffective because it is not a good test."

Jeff Levi, Governmental and Political Affairs Director of the National Gay and Lesbian Task Force, thinks Bowen is overlooking the foreign policy implications of his policy. "It's sort of arrogant since this country has the most AIDS cases," said Levi. "It's another attempt by the government to give false assurance that by restricting individual freedom, you can contain the disease."

—New York Native

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## NATIONAL/WORLD NEWS

### Closure of Baths In Philadelphia on Committee Agenda

PHILADELPHIA—Philadelphia's gay community is speculating just about every day now over one question: will the city's two bathhouses be closed or not?

The legal committee of Mayor Wilson Goode will make a recommendation within days on the question. One of the biggest factors with the Committee is over the responsibility of the baths. In other words, have they instituted safe sex educational practices?

Also under consideration is the legal aspect of the law. The Committee has to decide whether it would be legally possible under current law to close the baths in Philadelphia.

Goode's committee will also deal with two other topics of interest to gay people. One of the other reports will deal with discrimination against persons with AIDS and AIDS-related conditions in employment, housing, business establishments and places of public accommodations.

A third report will concern testing for HTLV-3 antibodies at blood banks, prisons, places of employment and alternate testing sites.

—The Philadelphia  
Gay News

### San Diego Told Not to Pursue AIDS Protection Bill

SAN DIEGO—The city of San Diego has been advised not to pursue a bill which would protect people with AIDS against discrimination.

In a report to a City Council committee, Deputy City Manager John Fowler recommended "at this time that a city ordinance regarding AIDS discrimination not be pursued."

Fowler seemed to think existing state privacy and job discrimination laws covered people with AIDS. However, local law professor Scott Ehrlich disagreed. Ehrlich felt a city ordinance banning discrimination against people with AIDS was needed so that when there is a violation of the ordinance, the plaintiff can go directly into court.

Ehrlich said the time factor was the important thing here. He said if a person with AIDS had to go through the California Department of Fair Employment and Housing, the person would be dead before the case would ever be heard.

—Update of  
Southern California

### AIDS The Theme— Judge Thwarts Attempt to Move Trial

WASHINGTON—A judge's fear of AIDS may have led to an attempt to move a trial from a court room into a prison.

According to Maryland State Attorney Andrew Sonner, Montgomery County (Md.) District Court Judge Edwin Collier may have attempted to move a trial of a defendant who tested positive with antibodies to the county prison. Collier, among

others seems to be "worried about the safety of court personnel and spectators," according to Sonner, who went on to say that "we'll try the defendants anywhere they want to be tried."

An amicus (friend of the court) brief was filed in December, prior to a court trial of the defendant who tested positive in the antibody test. ACLU attorneys Elizabeth Symonds and Arthur Spitzer said, the attempts of some public officials to shield themselves from an imagined—and in fact nonexistent risk of exposure to AIDS are at the expense of the constitutional rights of those accused of committing a crime.

After this ACLU protest, the court's administrative judge, Thomas Lohn, overturned Collier's decision and reset the prisoner's trial for a public courtroom.

But the battle isn't over, yet. Circuit Court Judge Peter Messitte called a meeting of the state's prosecuting attorneys and public defense attorneys to plan a "test case" of a person who has tested antibody positive, according to two lawyers who say they were asked to attend the meeting.

—The Washington Blade

### 3 Gays Murdered In Puerto Rico

SAN JUAN, P.R.—"Kill a fag a day to chase the AIDS away."

That's the popular phrase these days in the Puerto Rican capital city. Murders are up in San Juan and a report just released about a series of deaths last September indicates that gay people had their share.

Twelve bodies were found in a 24-hour period during Sept. 24-25. "The bloodiest day in the history of Puerto Rico," according to one source, "had homosexual links" in the case of three murders. One such victim was Edgardo Casines, an Argentine photographer and publicist.

Casines was murdered late in the evening of Sept. 21 or early the next morning. Neighbors reported strange behavior on the part of Casines, normally an outgoing man. The victim had promised to help a neighbor in his apartment complex to hang a painting, but he only stuck his head out of a small crack in the door and said the job could be done "tomorrow or the next day." That was the last time anyone saw him alive. Casines' mother also became suspicious when he didn't call her that weekend. He had made it a habit of calling her every weekend for years.

The murderer or murderers not only killed Casines, but they also stole over \$5,000 worth of electronic equipment.

Two other victims who had "homosexual links" included a 12-year-old boy and a retired businessman. The 12-year-old boy had his genitals slashed with a broken bottle after being "sodomized" by three men. The boy was allegedly strangled after he was beaten over the head and stabbed in the back. The nude body of retired businessman Hugh Williams was found in his apartment. He had been stabbed with a butcher knife.

—New York Native



# Legislature

(Continued from page 4)

The deadline for submitting new legislation for this session was February 28.

A handful of the legislators authored the major bills that could assist with AIDS education, treatment, testing and confidentiality. In addition to Sen. Roberti, they are Sen. Milton Marks (D-SF), Assemblymen Art Agnos and Willie Brown (D-SF), and Assemblyman John Vasconcellos (D-San Jose).

Although there is a crisis, the legislative process is slow. There are currently 36 AIDS-related bills in various committees—where they could be amended, changed, or defeated. A discussion of the most important bills and the problems involved in moving them through the legislature will be discussed later in *Bay Area Reporter*.

This is a brief review of all 36 bills that will be considered this year in the legislature:

**Organization:** This Roberti legislation would establish a state AIDS Institute to coordinate all aspects of the AIDS crisis—education, treatment, and care—by local and state governments, the private sector and community agencies.

**Medi-Cal:** Sen. Marks has three bills that would mandate a study into the feasibility of the state picking up insurance premiums of individuals with private health coverage who become unemployed due to a catastrophic illness. Other bills call for the state to consider the impact of special services required by AIDS patients when negotiating for in-patient Medi-Cal care (Petrus), allow federally approved drugs for AIDS treatment to be used under Medi-Cal (M. Waters), and would raise the income ceiling required by the state from \$504 to \$800 before Medi-Cal begins (W. Brown).

**Training:** One bill provides \$550,000 for AIDS education and hospital worker training; requires reporting to the state on number of people with AIDS and ARC, requires DHS to define "severe ARC" (Watson); a separate bill requires school districts to train employees about students with AIDS or ARC (Rosenthal).

**Vaccine:** A proposal is in the works to limit the liability of AIDS vaccine developers; it sets up \$20 million for future purchase of a federally approved vaccine.

**ARC:** A Marks bill would give "severe ARC" cases the same disability status as AIDS, designating them both as "presumptive" diseases.

**Prisoners:** One bill requires the state to develop a policy of identifying and treating state prisoners with AIDS (Floyd); another authorizes the state prison system to contract for house care and treatment of inmates with AIDS (Vasconcellos).

**Hospice:** DHS would be required to establish a state training program for in-home services and sets a \$4.75 per hour minimum wage for health attendants (W. Brown). DHS would also be required to develop community AIDS treatment centers and report on the success of its inclusion of hospice care as a Medi-Cal benefit (Vasconcellos).

**Antibody Testing:** Marriage license applicants and all prisoners held over three days would be required to take the antibody tests (Doolittle); another bill would allow a judge to order the tests to a person placed on

probation (Lockyer); a third would add 3-years to a jail sentence if a person tested positive after being convicted of a sex crime (Doolittle).

Other legislation would allow medical officers in a state prison or camp to mandate tests (Seastrand); require at least four test centers in Los Angeles (Roos); and would require the DHS to reimburse counties for short-term preventive education and counseling at test sites (Roos).

'A (Sen. Milton) Marks bill would give "severe ARC" cases the same disability status as AIDS.'

**Insurance:** A Roberti bill sets up a state AIDS "reinsurance" pool to maintain stability of employer group premiums (Roberti). Other bills establish a state agency to provide health insurance to those not able to obtain it (McAlister), require the state to examine health premium alternatives for elderly and disabled patients (Bronzan), require that three state departments determine how many residents have health insurance.

**Confidentiality:** One provides confidentiality in health records (Marks). An Agnos measure requires enforcement of nondiscrimination for AIDS and

ARC patients in employment, housing, medical services and public accommodations plus clarifies an earlier bill on confidentiality of those who take AIDS antibody tests. A separate bill clarifies confidentiality statutes for health professionals (Neilson).

**Blood:** Doolittle's bills would make it a felony for a person with AIDS or who tests positive to give blood, and would allow parents to make blood donations

for transfusions only to their children.

**Contacts:** One bill requires that specified professions (firefighters, lifeguards, etc.) be notified if they come in contact with a person with AIDS (Royce). Another prohibits hospitals from restricting employees from using masks or special clothing in caring for those with infectious diseases (Felandio).

**Property:** A bill by Roberti establishes that knowledge of a person having AIDS cannot be considered in the transfer of property.

G. Mendenhall

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# A SPECIAL APPEAL TO GAY MEN OF COLOR

Some people have the mistaken notion that AIDS is mainly a "white man's disease"—that People of Color aren't much at risk for AIDS.

The statistics prove otherwise. In the United States, roughly four out of every ten People with AIDS are non-white. Twenty-five percent of Americans with AIDS are Black. Nearly 15 percent are Hispanic.

**The AIDS virus does not discriminate on the basis of race, or age, or gender, or sexual orientation.**

AIDS can strike anyone who engages in the activities that can spread AIDS—Unsafe Sex or the sharing of IV drug needles.

In San Francisco, compared to the rest of the country, we've so far had relatively fewer cases of AIDS among Third World and People of Color. Let's keep it that way. Here in San Francisco, Hispanics account for 5.5 per-

## UNSAFE SEX PRACTICES

- Anal Intercourse Without Condom
- Rimming
- Fisting
- Blood Contact
- Sharing Sex Toys or Needles
- Semen or Urine in Mouth
- Vaginal Intercourse Without Condom

(Bay Area Physicians for Human Rights)

cent of local AIDS cases. Blacks account for 5 percent. One percent of local PWAs are Asian. Let's work together to see that no one else in San Francisco is infected with this virus. Together, we can do it.

**The only way we have of limiting this epidemic is through prevention.**

If we as a community are going to survive this epidemic,

all of us need to eliminate Unsafe Sex and needle-sharing from our gay male lifestyles until a cure or vaccine for AIDS is available.

No one has ever died from the frustration of giving up a few Unsafe Sex practices. Far too many have died of AIDS.

*Together, we can stop the spread of this disease.*



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San Francisco, CA 94103

415-863-AIDS  
Toll free in  
Northern California:  
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Major funding for the educational programs of the San Francisco AIDS Foundation is provided by the San Francisco Department of Public Health.



# Churches Rapped on Lack of AIDS Care

Episcopal Diocese Opens First National Confab on Church's Role in Health Crisis

by Allen White

Dr. Mathilde Krim opened the National Episcopal Church Conference on the AIDS Crisis with some highly critical remarks about the lack of involvement by religious denominations in the health crisis. Although she praised the Episcopal church for its contributions, Krim told reporters that most of the U.S. religious figures had done little to help those afflicted with the disease. Krim is a well-known cancer researcher in New York City.

Nearly 300 people from 41 states, England and Australia, representing ten religious denominations have gathered at Grace Cathedral for an unprecedented conference on AIDS organized in part by the local Castro Street ministry, The Parsonage. The conference began Tuesday night (Mar. 4) with a keynote address by Dr. Krim and will continue through Friday.

Bill Lorton, conference co-chair warned those registered that many would go back to their home towns and be accused of being "gay-lovers." He was forceful as he warned those participating in the conference that they would be subjected to the same stigma that currently is suffered by people with AIDS, AIDS-Related Conditions and by gay men and lesbians. "You will be the targets of mean-spirited people. You will be accused of being anti-family, anti-American and anti-God," said Lorton.

His remarks were delivered to almost 1,000 people who filled

Grace Cathedral for the first meeting of the conference. They came to hear the outspoken scientist, Dr. Mathilde Krim give the keynote address.

Dr. Krim began her remarks by giving a comprehensive overview of AIDS. She then told how the AIDS epidemic varied from the great flu epidemic of 1918 that killed over 20 million people. "It caused untold terror and suffering and it disappeared within two years," she said.

"It is interesting to compare the flu epidemic to the epidemic of AIDS. They have certain characteristics in common: both are caused by viruses, and both infections can kill," said Krim. "There are, however, also very significant differences between them. The killer flu virus was transmitted by casual contact, the AIDS virus is not. Unlike the flu, infection by the AIDS virus can be altogether prevented by simply avoiding very particular circumstances—blood to blood, and blood to semen contact—

under which it is transmitted."

She then emphasized, "The AIDS epidemic, as serious as it is, does not, therefore, justify measures for the isolation or quarantine of infected people, whether they have clinical symptoms or not. It certainly does not in any way, justify reactions of panic and hysteria."

Dr. Krim described the staggering proportions of the disease and its impact on people. "In assessing the size of the problem of AIDS in the coming years, we have, therefore, to think of a patient population of several hundred thousand or more, unless the spread of the infection can soon be controlled effectively through educational programs."

Dr. Krim stated, "There is no question that the challenge to science and medicine posed by AIDS is one of staggering proportions. It is also an enormous challenge to the rest of society. This is so in part because AIDS has appeared first among the politically disenfranchised among us: drug addicts lost to compulsory self-destructive behavior (and) gay men often still denied equal protection under the law and ostracized by the self-righteous."

Referring to the social issue of AIDS, Krim said, "Had a devilish mind wanted to conceive of the worst scourge for our society, it could not have come up with something more evil than AIDS."

Krim singled out gay men in New York who care for abandoned babies with AIDS and lesbians in San Francisco who have given blood when gay men were told not to. "Maybe the day will come when we can bring ourselves to say 'thank you, brother and sister,'" she said.

# NY Rights Advocate Peter Vogel Dies

by George Mendenhall

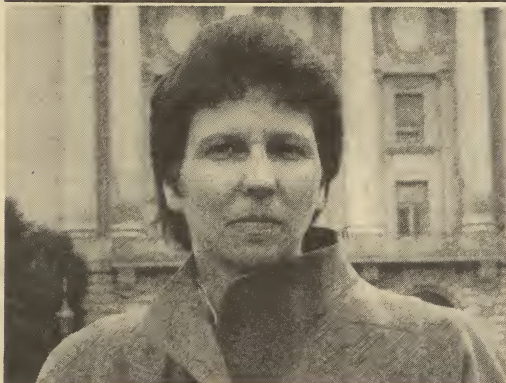
Peter Vogel, former co-chair of the National Association of Lesbian and Gay Democratic Clubs, died Feb. 24 in New York City. He was instrumental in obtaining Democratic Party support for gay rights at the 1980 convention. Since 1984 he had served on Gov. Mario Cuomo's Gay Concerns Task Force and was employed as an executive in the state's Workers' Compensation department.

Vogel, 41, who had been diagnosed with AIDS, was also vice chair of the N.Y. State AIDS Advisory Council. He was a founder

of the Lambda Democratic Club in Brooklyn and was a director of the Manhattan-based Lesbian and Gay Community Services Center.

Cuomo visited Vogel shortly before his death. He issued a statement, saying he was "deeply saddened," adding, "Peter's dedication and persistence in addressing difficult issues contributed significantly to this state's policy on AIDS and civil rights."

He is survived by his father, Adolph, and his companion of 20 years, Don Castellanos. ■



Myra Sheehan

(Photo: Mick Hicks)

# SF State Doesn't Want Cop Reinstated

by Gregory Douthwaite

A lesbian campus police sergeant who was fired from San Francisco State University told a reporter that if she is reinstated she will ask for a "cease and desist" order to stop the police chief from harassing her.

Myra Sheehan, 31, made the comment to a reporter from the S.F. State *Phoenix* after a jury ruled that her dismissal in March 1983 was discriminatory. The jury awarded her \$208,250, including \$7,500 in punitive damages from campus police chief Jon Schorle.

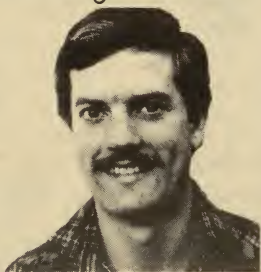
In a hearing last week, the attorney for the state university

system used the comment as evidence that there was too much hostility for reinstatement. "Regardless of what the jury determined, S.F. State does not want to reinstate Myra Sheehan," said deputy attorney general Robert Murphy.

Sheehan's attorney, Alan Davis, admitted that there would be hostility, but said Sheehan had no alternative. "She wants to work in her profession, and she has not been able to find another job," he said.

Superior Court Judge Daniel Hanlon is expected to issue a ruling soon on whether Sheehan should be reinstated. ■

# "I thought Shanti would increase my fear of AIDS"



John Fulton  
Shanti Board of Directors

It's not easy to feel safe and happy when you see so clearly what's happening in our community — when first-hand experience has taught you how painful and debilitating the disease can be.

Recently my best friend was diagnosed. It was devastating. A few days later I saw a Shanti training video of an interview of a person with AIDS who knew he had only a few weeks to live. He talked about being at peace. About how the only thing that matters is our love for each

other. About the beauty and joy of reaching out to one another from our hearts.

I've grown up a lot with Shanti. I'm very much in love with life right now — with this wonderful city, with our incredible community. I've learned a lot about living with an open heart. And I'm

stronger than I've ever been. I came to Shanti to give. But there's a trick. You get back tenfold what you give.



Volunteers needed. Call today for more information.

# ABC News

(Continued from page 4)

5-9 p.m. everyday, permanent. They've informed employees and management to call the police in any emergency situation and they are going to have a Petrini safety awareness week."

The date for Petrini's safety awareness week has not been agreed upon yet, but according to Vazquez 10,000 whistles will be given away, along with information on their use.

David Johnson's braces came out last Friday but he will be going back to the hospital for more work on his teeth and jaw. "I'm going to have to have my jaw realigned and my teeth realigned," said Johnson, "because they are no where near where they used to be." During the attack on Johnson on Dec. 21, he was beaten on the face and body with a skateboard. According to Johnson's lover Holloway, "They

rammed in his face so bad that now he has an overbite."

The San Francisco Police have also been under some scrutiny since the story broke. "I don't communicate with him," said Holloway of Inspector Gordon. "The last time I called him all I got was a lecture on my going to the media. But I told him that until I went to the media, no one was assigned to the case."

Holloway has claimed that the police failed to assign anyone to investigate the case until ten days after the assault, during which time the first media stories of the assault appeared.

Randy Schell of CUAV told B.A.R. that, "CUAV will be going through the administrative channels of the police department because the victims need information as to the status of their case. If, in fact, the administrative channels prove insufficient we will go to the chief." ■

C. Linebarger



# Drug Services To Target Teens

## Outreach, Service Programs Launched For Teen IV Users at Risk of AIDS

by Gregory Douthwaite

The first drug treatment program in San Francisco designed specifically for youth is scheduled to begin next month. The counseling program to be offered by a consortium of agencies, including the Larkin Street Youth Center, is to help fight AIDS among drug users under 18.

Hundreds of San Francisco teenagers use needle drugs, such as speed, heroin and cocaine, said Les Pappas, vice-chair of the board of Eighteenth Street Services, another drug treatment agency. These youth increase their risk for AIDS, he said, by sharing needles, by damaging their immune systems, and by impairing their decision-making on safe sex.

Pappas was speaking at a panel discussion on youth, drugs and AIDS last Thursday. The panel was sponsored by Polk Street Town Hall, which administers Larkin Street.

The youth drug abuse program will be funded in part by a \$400,000 state grant to fight AIDS among the city's IV drug using population. Eighteenth Street Services expects to receive \$101,000 in grant money for their programs which are geared to gay men. The Mid-City Consortium will receive \$57,000 to conduct its program of outreach to young people. Eighteenth Street and the Consortium will work together.

Getting the needle-using population to participate in counseling programs always presents tremendous difficulties, said Pappas, and convincing youth to seek treatment is expected to be especially difficult. "I don't think kids will be as motivated (as adults) to make an ongoing commitment," he said. "They're still going through experimentation, and we'll have to make adjustments for that."

Many juvenile drug abusers have other problems: some are homeless or runaways, some have been forced into prostitution, and many have other health problems, Pappas said. "When you have all those problems, it's easy to say, 'Fuck it, I'll just get high,'" he said.

The outpatient drug abuse program for youth will rely heavily on residential programs to urge young drug users to come in for treatment. The Larkin Street Youth Center already has plans to hire a substance abuse counselor to do outreach work.

Drug abuse is an addiction, and the risk of contracting AIDS through IV drug use will continue unless the addiction is treated, said Gabriel Garcia, former director of Eighteenth Street Services. Outpatient treatment is unrealistic if the addict is living on the street, he said. "They need to get away from the street scene."

All the panelists agreed that youth are at risk for AIDS. Dr. Janet Shalwitz, director of the Youth Guidance Center Health Clinic, said, "There is high risk behavior in the entire teen population, although there are few cases so far."

Seventy-five teenagers have already been diagnosed with AIDS nationwide, including four in San Francisco, Shalwitz said. A group of youths is also ill with AIDS-related conditions, she said.

Statistics on the presence of HTLV-3 antibodies among youth are not available, since the Youth

Guidance Center does not do the screening, Shalwitz said. "For youth, more than adults, the consequences of test results are very grave. I don't want anyone to get that information if they don't need it."

A group of angry teenagers left the meeting early, after telling panelists that inadequate social services, and not lack of education, were causing them to engage in high risk activities.



Some members of the Larkin Street Youth Center.  
(Photo: Rink)

"You're portraying kids as stupid," said one teenager. "We know what AIDS is and what safe sex is."

Several teens protested the Larkin Street Youth Center's policy of not allowing anyone over 18. "Who wants to be with a bunch of winos when you turn

18?", one young man asked.

A 19-year-old Latino was in tears as he told of his hard life. "I am a hustler," he said in broken English. "It's very difficult to go with one man and make sex with him when you really don't want to do it."

## Gay Bands to Meet

On March 7, representatives of fifteen gay bands will gather in San Francisco for the semi-annual meeting of the Lesbian and Gay Bands of America. The three-day event will include a business meeting and seminars on fund raising, conducting, and image development. The highlight of the weekend will be an appearance of the National Lesbian and Gay Marching Band at the Chinese New Year Parade.

Currently there are fifteen bands located in ten states across the country. Several cities are currently forming bands of their own.

Late registrations are still being accepted for the conference. One does not have to belong to a member band to attend the conference.

For more information on the group or how to form a band in your area, please contact Lesbian and Gay Bands of America, P.O. Box 57099, Washington, D.C. 20037.

# ANAL SEX AND AIDS

## UNSAFE SEX PRACTICES

- Anal Intercourse Without Condom
- Rimming
- Fisting
- Blood Contact
- Sharing Sex Toys or Needles
- Semen or Urine in Mouth
- Vaginal Intercourse without Condom

Bay Area Physicians for Human Rights

sex has to cease to be a part of our gay male lifestyles until a medical solution for AIDS is available. The risks are just too great for both tops and bottoms.

Condoms can help. They are capable of stopping the AIDS virus. Anal intercourse with a condom is still considered "possibly safe" because of the risk of condom breakage through misuse. (The major causes of condom breakage are air inside the condom, not enough lubrication, old or

mistreated condoms, or the use of oil-based lubricants.)

It takes practice to use condoms correctly. However, condoms are readily available, inexpensive, and when used properly, are good protection. Learn to use them. If you insist on anal sex, insist on condoms.

Let's protect one another. Let's end Unsafe Sex in San Francisco until this epidemic is over.



THE SAN FRANCISCO  
AIDS FOUNDATION  
333 Valencia St. 4th Floor  
San Francisco, CA 94103  
415-863-AIDS  
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## GAY DRUG OR ALCOHOL PROBLEM?

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# When La Dolce Vita Goes Sour

## Gay Alcoholics Tell Their Stories

### Part I of Two Parts

by Lewis Ellingham

Alcoholism and drug usage have long been recognized as a significant problem in the gay community. Not only has much of gay life in the past revolved around bars, but health officials warn of increased drinking and drug use in response to the pressures of the AIDS crisis.

Drinking has damaged and ruined many lives. But recovery is possible. Following are some stories from those who have made the journey.

Chester M. had served two complete enlistments with the U.S. military in Japan and Korea in the 1960s before coming home to Oakland where he lived with his mother near San Pablo and Alcatraz.

One day, he said, "It dawned on me, after the affairs were all gone, I was sitting more and more at home not even looking for work after I'd lost my last job, just peeping out the window in my otherwise darkened room. Just to see if the liquor store had opened yet. I didn't want to see people, just drink. Then the truth flashed and I knew. I was a sick man, one of the alcoholics I'd always pitied. But there it was."

With the clerical skills he had learned in military offices, Chester used to have no trouble finding work in the East Bay. In high school he had discovered he was gay, had been cool about it while in the service, but took to bar life with zest once back in America.

He found himself so much in the city he moved there in time, followed the bar scene as it travelled, found his friends valued the fine cooking he had learned at home. His central hobby was entertainment involving the human voice: popular, folk, opera. His record collection was his pride.

"At work I used to rise to places like assistant office manager, then something stopped me. I always thought it was because I was black, of course. And gay," he said.

"It took me years to figure what was happening. I'd go home, have drinks before the bars, maybe eat and maybe not. I was out till bar closing every night almost, had a lot of affairs, one or two real ones that lasted. But I was always unhappy when alone, always frustrated at work. What was it? What thing was

missing, not planning for, not discovering?"

Friends led Chester into contact with A.A. (Alcoholics Anonymous), which at first he didn't like. He was uncomfortable in a group experience he didn't feel a part of. He really wanted, anyhow, just to learn to drink again and mix with people, find work, keep a job and maybe a lover.

Finally—broke—he went through a month-long Veterans hospital alcohol and drug abuse program, moved afterward to a halfway house in the city, and got work from the social welfare group that sponsored the halfway house. A part of his recovery was the discovery of gay A.A. meetings where people much like himself gathered to talk their problems out and be in touch with each other. He found the close social support that he needed on a regular basis.

Chester flourished. His natural social skills were wide, and his job experience appropriate to addiction recovery work. Though he was sometimes edgy, could be bitchy, and make enemies, he was a resourceful

worker, made friends too, rose to management jobs in rehabilitation programs.

His quick intelligence picked up easily on the ideas behind substance abuse, the mix of emotional and physical realities that ensnare a user to become an abuser. He saw, too, through the resistance—"denial", in the jargon of recovery—that substance abusers go through in seeing the situations in their lives clearly.

Chester said of this, "I just couldn't think of myself as sick."

'I didn't see I could put that (drinking) behind me, still be me and live as well or better.'

—Chester M.

But that's all I was. I had trouble with the idea that mental and physical pain were the same. And the truth behind that? I really just wanted to go on with my old life, above all, to drink. I didn't see I could put that behind me, still be me, and live as well or better. I just didn't believe it until I did it, very slowly."

This story ends on a sweet/sour note. After five years of successful rehabilitation Chester contracted lung cancer in his mid-40s. At one point, he said, "My mother asked me, 'After all this work you must be angry to have to face what you're now facing.' I told her, 'No, it's the last five years that have swung me around. It's made the rest worth it.'"

Stories are many among gays in the city. The daughter of a prominent movie actor, after years in *la dolce vita*, today operates a hair styling parlor with friends.

An ex-Moonie who has wandered with his Irish, emotional nature through the headtrips of alcohol, light drugs, and compulsive sex plus flirtations with a score of therapies, now finds himself in a good clerical job still close to an ex-lover. Minor "insane" things have begun to shed, "important" steady ones take hold outstandingly, he says.

An ex-seminarian for the Catholic priesthood, today a labor union official, buried his lover who may or may not have died accidentally while drunk/stoned in the bathtub. Today this ex-drinker of six years delights in service, in helping others from tight places in their lives.

A handsome East Texan who had worked for years living lightly, with a good-money job, quit drinking, quit his job, went into ambulance driving to make his life more real. He's back now at his old job, saying, "If I hadn't done the ambulance work, I'd have never forgiven myself." Today, after close exposure to the deaths of a number of friends from AIDS, he traces the strength he feels in an even, strong life to come from substance abuse recovery and service to the ill.

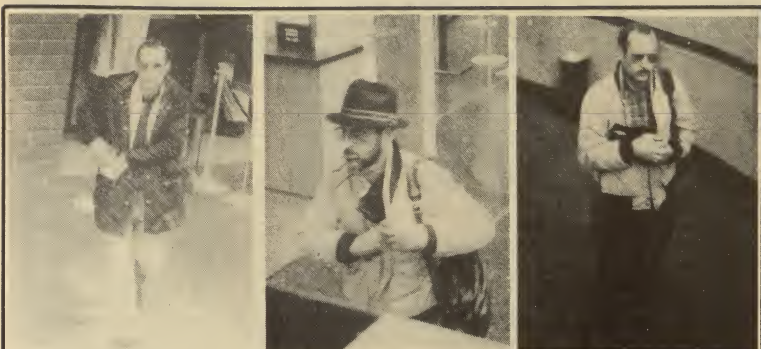
An ex-waiter, ex-security guard, eventually so stoned/gassed his days were spent in front of the test pattern of a blank TV set or, if he could get credit at his neighborhood bar, often on the floor in public with alcoholic convulsions. He spent a year in a halfway house, more years counseling alcoholics professionally. Today he works helping senior citizens as a counselor and has an ardent hobby in ceramics.



Members of AA in the Gay Day Parade. (Photo: Rink)

(Continued on page 17)





## The 3 Faces of Steve?

### FBI Seeks Bank Robber

The FBI is seeking public assistance in identifying a person responsible for 12 bank and savings and loan robberies since Nov., 1985. Over \$10,000 has been taken so far. A substantial reward has been offered for information leading to the arrest and conviction of the person

The men above are all the same man. He is seen robbing three banks in the Bay Area between late January and late February. FBI officials say they have reason to believe he'll be hanging around gay neighborhood banks.

(Photos: FBI)

responsible.

The robber is described as a white male, 35 to 40 years of age, 5'6" to 5'8" tall, weighing approximately 150 pounds. He wears metal rimmed glasses and has black hair with a receding hairline. He wears various hats and jackets during these robberies.

The robber (shown here) will enter a bank, stand in line waiting his turn. He will ap-

proach the teller carrying a merchant's-type deposit bag. He opens the bag, shows the teller a gun that is inside the bag, and demands money.

Anyone with any information regarding this individual is requested to contact the FBI at (415) 553-7400 or the robbery units of the San Francisco police department at (415) 553-0123 or Oakland police department, (415) 273-3268.

## Parade!

(Continued from page 1)

Lesbian and Gay Freedom Day Parade was not included because "they had indicated that they had their own insurer."

The gay parade co-chair, Autumn Courtney, said the Parade Committee would most likely accept the offer to be included in new negotiations. She said, "It would be nice if the city would pick up the difference if we have to pay \$26,000. Getting insurance this year has been one of our major problems."

Boas said he would include the gay parade and two other events requesting help (the June-teenth Festival and the Japanese Cherry Festival) when he reopens negotiations. He appeared to be optimistic.

### INTO THE STREETS

"I guess it would be a Bring Your Own Bottle affair," parade co-chair Patrick Toner mused, "if we had to cancel."

Courtney agreed that lesbians and gay men would move on Market Street on June 29 and congregate in the Civic Center if the parade committee had to

withdraw its sponsorship. She said, "They would celebrate anyway. Many would march anyway—as they have for 17 years. However, the committee would not have city permits and would have to disclaim the event."

The annual Chinese Day Parade will be held on Saturday, March 8. In recent years, the lesbian and gay parade has withdrawn that parade, with estimates ranging around 300,000 viewers. Courtney estimated that 100,000 gay people might take to the street if the Freedom Day event was officially cancelled.

Sup. Louise Renne has called for a public hearing to explore the problems that many local events are having in getting insurance. She said the city's Moscone Center has had to recently pay \$422,000 for its coverage.

Boas said that Fireman's Fund, which insured the Democratic National Convention here, now refuses to insure parades. He said high insurance rates and the refusal of the companies to insure some events may cause cancellation of the 1987 Rose Bowl Parade, Mardi Gras in New Orleans, and the Indianapolis 500 Race.

G. Mendenhall

## Alcoholism

(Continued from page 16)

Each summer, usually around the Fourth of July, a weekend convention happens in San Francisco which has been called the largest gay assembly in the Bay Area. Some two thousand-plus gay A.A./Alanon (co-dependents of substance abusers) members meet in the Civic Auditorium.

To some it may seem trendy that so many gays suddenly discover they have substance abuse problems. But should one experience the energy of some of the workshops and convocations of this group—named *Living Sober*—the notion that these are people involved in the light-fashional disappearances.

Such shared energies are embodiments of what has made the gay movement strong in the past 15 years, taking advantage of the disasters of individual experiences in an effort to turn these disasters around, individually and together. One discovers, *makes*, a world where life is.

In Part II, service available for recovery will be looked at.

L. Ellingham

### Polk St. Soup Line

The Gay Rescue Mission presents a new-fangled soup line at the northeast corner of Polk and Fern Streets (between Sutter & Bush) every Saturday and Sunday from 4 to 6 p.m.

Stringent eligibility requirements for welfare and food stamps, discrimination by private welfare agencies, and the fact that Glide Church and other on-site feeding programs close weekend evenings has resulted in hundreds going hungry on weekend evenings.

We feed most indigent men who are in high risk of a lethal disease in which malnutrition is a critical co-factor. Despite fears of disease and arrest, many are driven to prostitution.

# IS IT SAFE TO HAVE UNSAFE SEX WITH YOUR LOVER?

Many men have the mistaken idea that Unsafe Sex with a lover is safe, especially if the relationship is monogamous.

That is rarely true. For most of us, there is no safe way to have Unsafe Sex during the AIDS epidemic.

Nearly all of the publicity about AIDS has focused on avoiding Unsafe Sex with multiple partners. That is because from an epidemiological point of view, Unsafe Sex with multiple partners spreads AIDS far more widely than Unsafe Sex with a single partner.

Monogamous relationships do cut down on the spread of AIDS, but they don't guarantee the safety of the men in the relationships.

No one knows for certain just how much re-exposure to the virus is required for the disease to result. The body's defenses may be able to resist some quantity of the virus, but at some point, if you continue to be exposed (even to viruses from the same person), your body's defenses may be overcome.

It is not safe to have Unsafe Sex with your lover (or anyone else), UNLESS:

1. You have BOTH been in an EXCLUSIVELY monogamous relationship with each other for at least five years AND neither of you has shared IV needles, had transfusions, or used other blood products; OR
2. You have both been tested for HTLV-3 antibodies twice over a six-month period and have both received negative test results and haven't since been exposed.

Hardly anyone qualifies!

Caring about your partner these days means protecting one another from re-exposure to the virus. Try new and safer ways of sexual expression. Use condoms if you have anal sex. Avoid Unsafe Sex.

Take care of one another. Take care of the community. There is nothing you can do about the past. There is a great deal you can do about the future.

If you would like more information or assistance, help is available. The STOP AIDS

Project, 621-7177, offers one-evening discussion groups about the AIDS epidemic. The AIDS Health Project, 626-6637, provides eight-week support groups focused on issues of social support, health promotion, and AIDS. And of course, the Foundation's AIDS HOT-LINE, 863-AIDS, can provide the latest information on AIDS-risk and AIDS-prevention, as well as other referrals.



THE SAN FRANCISCO AIDS FOUNDATION  
333 Valencia St., 4th Floor  
San Francisco, CA 94103

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Major funding for the educational programs of the San Francisco AIDS Foundation is provided by the San Francisco Department of Public Health.



## SWEET LIPS SEZ . . .

### Join the Fun

DICK WALTERS

**D**on Roger's entourage had a fantastic two-day grand opening of Ginger's Too on beautiful downtown Sixth Street, Friday and Saturday last, and it was done in a very tasteful manner. Thank you Kewpie Doll, and I haven't seen so many ladies as I did on Saturday night. They do come out on your openings, don't they Don. And Beverly, whoever did your catering did a fantastic job and should be recommended to a lot of people for future parties. You looked nice on the door in your tux, Joe.

This Saturday Googie's is having a little get together for Portland's top hair stylist, Dennis Gartner of The Hair Directors, from 5 till 7 with Jay Noonan of Kimos doing his famous liver pate, so come on down and meet Dennis, a great guy.

Also in Portland the Embers/Avenue still has the one and only Jeanne Hill on the planks days, Monday through Friday, doing a nice job with all of the special drinks they serve. Of course on Sundays, Tony, aka Ms. Pigg, is doing a marvelous Sunday brunch with great omelets, etc., at a very nominal price. If you live in Portland and don't make it to the Embers/Avenue brunches you are missing a great time, and great food.

The White Swallow has Gary Robinson, the hunk, on the

planks on Wednesdays and Thursdays on the day shift, so be sure to drop in and have a drink with this likeable guy in the nice relaxing atmosphere of the White Swallow.

On Sunday the 16th Ginger's Too will serve the traditional Irish Corned Beef and Cabbage, so don't miss this great event. They also have a spaghetti feed Wednesday evenings for only \$3. Isn't that right, Kewpie Doll?

If you are planning to go to Expo '86 in Vancouver this year my next column will tell you where to go to drink and dance in Vancouver, and also some of the things not to do.

Easter Sunday the 23rd Googie's on Geary will hold an Easter Egg Coloring Contest. We supply the eggs and you do the decorating from 10 a.m. till noon. Prizes will be given for the most original, funniest, and worst egg, so do come down and join in the fun. You won't believe who the judges will be.

Also it is wise to start ordering your Easter plants and flowers early from Bella's on Castro Street, and of course Mueller's Deli in conjunction with Bella's Flowers has great and delicious delicacies for you to serve on that day, so check them out.

The Magazine at 731 Larkin St. is the place to go for your reading needs. See Trent or Robert and they'll give you all

the help you need—a great shop.

A great Tavern Guild meeting was held at the Galleon on Tuesday last and Mr. Jerry Colletti did a great job on the food. Rumor has it, Jerry, that you are a contestant in this year's fabulous Closet Ball that Carl Berry and George Lowy are helping to put together. One should not miss this year's Closet Ball because it is rumored to be the most spectacular one that has ever been done, and that will take some doing.

Grand Mamere Jose is hostess at the Galleon—must be awful to have to work at that age. Guess you are not moving to Fort Lauderdale, are you dear?

Congratulations to Emperor Matt Brown and Empress Sable. I hope you have a great reign, and do your thing the way you want to.

Tuesday the 18th of March at 1 p.m. will be the next meeting of the Tavern Guild at Gilmore's at Hyde and California, so let's turn out and pack the place. If you are not a member yet come and join at this meeting and help support a worthwhile organization. Isn't that right, Jim Bonko?

Sweet Lips



Gay attorney Paul Wotman is flanked by Julie Tang and Ben Tom at a recent dinner sponsored by the Association of Lesbian and Gay Asians (ALGA). Tang and Tom endorsed Wotman, who is running for a position on the Community College Board. (Photo: Rink)

## Gay Unitarians Meet in San Diego

Over 100 gay Unitarians convened in San Diego on the Presidents Day weekend to request the continental office of the Unitarian-Universalist Association in Boston fund a full-time coordinator for gay affairs. At present, the Office of Lesbian and Gay Concerns has only a half-time coordinator.

U.U.A. president Bill Schulz pledged support for the office but stated that he couldn't support the request for a full-time person.

In another resolution, the

assembled Unitarian-Universalists for Lesbian and Gay Concerns requested a ministry be established for AIDS patients and their loved ones.

The convention was the second annual gathering for the group. Bay Area participants active in the proceedings included Bill Bateman, Orloff Miller, and Tom Walsh of San Francisco, Rev. Mark Belletini of Hayward; David Fanning of Lafayette, and Marvin Shaw of San Carlos.

## DEATHS

### Bruce Armitage

Bruce died peacefully, in his sleep, on Sunday early in the quiet morning (Feb. 23) after contracting pneumocystis pneumonia for the third time.

And now we find ourselves asking who was Bruce Armitage? Well, he was a little guy with big blue eyes who did such things as help a stranger on a bus and then made best friends with her; grew beautiful begonias, and corn in the hills of Massachusetts with rows of Mary Jane in between; liked the spontaneous quality of life and would suddenly decide to make nutmeg doughnuts at 2:30 a.m.; made adventures out of his life; made friends out of his acquaintances; made friends decide to love him.

Bruce had an amazing wit, but intelligence too. Sometimes he could make mincemeat out of a foolish person even before he had finished a sentence! And he was a great appreciator of a kind heart.

Bruce had a long marriage to Jimmy in Ashfield, Mass. and it was at their house that so many friends would be drawn to pilgrimage. That was the place for fun and carousing and natural beauty trips. And after the move to California, and the consequent time on Guam he retained this respect for nature and the beauty of it. Bruce had a special outlook that made him the person he was. How can we say he's gone—when he's so much an indelible part of us. ■

### Greg Tinnerman

Greg Tinnerman, 28, died peacefully in his home on Feb. 21. Survived by his lover and dear friend, Jim Starek, brother George Tinnerman III, niece Kate, nephews George, Mark and Mike. His ashes were scattered in a beautiful and touching ceremony near Angel Island on Feb. 25.



He was born in Cleveland, OH and spent his early years in Coconut Grove, FL. He received his BA degree from Emerson College in Boston and went on to pursue a highly successful career in San Francisco as a

stockbroker at Dean Witter Reynolds. For such a short life, Greg accomplished more than most people do in a lifetime. Greg was pursuing an MBA degree in Financial Planning at Golden Gate University when diagnosed with Kaposi's sarcoma in the spring of '85. He also just recently obtained a membership to MENSA and was also a volunteer on the AIDS hotline.

He fought a courageous battle and never wanted to give up. He was an inspiration to many, including the Hospice workers who cared for him in his last few months. Greg will be greatly missed by all who knew and loved him. Donations are preferred to San Francisco Hospice. ■

### Gerd Wagener

Gerd, 35, was a Belgian who lived for the last nine years in Hawaii and San Francisco.



He is survived by his loving partner of 10 years, Richard Preece; his mother, Johanna; his sister, Anita; his brothers, Roger and Edgar; and his constant canine companions, Noodle and Zipper.

Gerd, your many friends will deeply miss your breadth of knowledge, your depth of kindness, your exquisite cooking and the beauty you brought to all you touched. You will remain in our hearts forever. ■

# MEDICAL EMERGENCY

## Will you know where to go?

### The Time Is Now

Don't wait until the critical moments of an emergency to think about where to go for help. The time to think about emergency treatment is now.

### The Place Is St. Luke's

And if you live in the southern part of San Francisco, Twin Peaks, Glen Park, Noe Valley, Mission, Castro, or Bernal Heights areas, the place to think about is St. Luke's Emergency Department.

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HOSPITAL

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## DEATHS

### Rev. Virgil Scott

Over 450 persons attended memorial services on Feb. 22 for the Rev. Virgil F. Scott, a prominent and well respected minister, leader and activist for San Joaquin County's gay and lesbian community who was found slain Monday, Feb. 17.

Rev. Scott was pastor of MCC, Stockton for the last five years and has been in the church ministry 11½ years. He was a member of the Metropolitan Community Churches Bay Clergy Association and the Stockton Downtown Clergy Association.

He was past president of the Poverty Rights Action Committee, co-founder of the San Joaquin AIDS Group, a member of the training staff for the Hand-to-Hand Program for people with AIDS and was founder of gay rights celebrations and concerts in Stockton.

Rev. Scott was a founding member of Campus Christian Center at the University of Utah and deacon of the MCC in Salt Lake City. He was pastor in past years of the denomination's churches in Ventura and Anaheim. A native of Midvale, Utah, he was a graduate of Samaritan Bible Institute in Los Angeles.

Memorial contributions may be sent to the San Joaquin County AIDS Group, P.O. Box 9116, Stockton, 95208. Any information about his death can be sent to the Stockton Police Department, (209) 944-8323.

### Lewayne Matthews

Lewayne Matthews died peacefully of AIDS at home Sunday morning, March 2, just a few weeks after his 37th birthday.



Right up to the end, Lewayne's unique combination of humor, wit, strength, vulnerability, integrity, compassion, and unfailing charm and sweetness, made him one of the brightest lights in the lives of the many of us

who loved him. Lewayne was something rare even to the thousands of claimants he helped for ten years at state disability and unemployment offices.

In the past two months, as his illness got worse, Lewayne enriched the lives of the friends who cared for him: Jed and Gary, Vincent, Robert and Bob, Jack, Craig and Dom, Judy and Chris, Ron, Gerry, Al, Daniel, Craig, and Ian—who was with Lewayne when he died and who did so much to make Lewayne's death easier for all of us.

Lewayne wanted no memorial service, but contributions in his memory may be made to the San Francisco AIDS Foundation or to the Shanti Project.

### Thomas E. Shortell

Thomas E. Shortell died the evening of March 3 in the company of friends and loved ones after a long courageous battle with AIDS.



Born Oct. 2, 1945, Greenfield, Massachusetts, Tom lived life with a very special energy and will.

He came to San Francisco in 1976 to work for Shreve & Co., upon completing resident studies at the Gemological Institute of America in Los Angeles.

Tom achieved the respect and trust of all those he worked with and became an appraiser of fine jewelry in 1982 for Granat Brothers Jewelers, San Francisco, a division of the Zale Corporation.

Tom was well loved and will be missed greatly.

Donations can be made to Hospice

AIDS Homecare, 225 30th Street, San Francisco, California 94131.

An open house will be held at Tom Shortell's residence, Saturday, March 8 from 2-5 p.m., 145 Corbett Avenue, San Francisco.

### Everett Hedrick

Everett was murdered at his home in Oceanside, CA on Feb. 20. A suspect is in custody. A 20 year resident of San Francisco, Everett located here after service in the Navy.



Former president of the local Barber's Union, he owned shops in San Francisco, Stonestown and Guerneville, and was the original owner of the Village bar in the Castro. A long-time sports enthusiast, Everett sponsored five championship CSL teams, organized gay basketball fundraisers and was a sponsor of the Gay Games.

Other community involvement included Tavern Guild, charter membership in Atlas S&L, his annual Thanksgiving Day dinner for seniors and friends, and participation as sponsor and contestant in the Closet Ball.

Surviving are his mother, two sisters, and his long-time employees, Marcel, Jeff and Frank. A memorial service is pending.

### Neil Drummond

Neil Drummond, 39, passed away peacefully in his sleep on Feb. 28, at his parents home in Beaver, Ore. Neil had come to San Francisco in 1975 after serving in the Air Force. He had been a member of the Haight Street Merchants Association where he had worked as a floral designer and shop manager for several years.

The time he spent living with ARC complications during his illness, Neil maintained his same warmth of spirit and better humor in his contacts with family and friends. Neil's ashes will be dispersed along the Pacific coastline during a memorial service to be held on March 8, at St. Anthony's in Tigard, Oregon.

Despite the sadness and loss we now experience, we are grateful for Neil's sharing his life with us and are confident that now at rest, Neil will always be remembered for those same wonderful qualities he possessed and left us to recall and enjoy.

Should friends wish to leave a donation in Neil's memory they are requested to contact the American Cancer Society or the P.A.L., Project of Portland, Ore., a division of the Portland Community Health and Essential Services, (503) 221-1870.

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# A SPECIAL APPEAL TO MEN OVER 45

Some people have the mistaken notion that AIDS is a young man's disease—that older men aren't at great risk of contracting AIDS.

The statistics indicate otherwise. There are cases of AIDS among newborn babies and cases of AIDS among gay men in their eighties. AIDS does not discriminate on the basis of age (or race, gender, or sexual orientation).

In San Francisco, 35 per cent of men with AIDS are over 40. Nearly ten per cent of San Francisco AIDS cases are found in men 50 and older. By contrast, only 15 per cent of people with AIDS here are in their twenties.

Studies conducted for the San Francisco AIDS Foundation by a professional research firm indicate that men over 45 in San Francisco,

compared to any other demographic group in the local gay or bisexual male population, tend to be less knowledgeable about AIDS-prevention, and more likely to engage in anonymous Unsafe Sex than their younger counterparts.

We urge men over 45 to reassess their risk of contracting AIDS and to help spread the word to their contemporaries: Men over 45 are definitely at risk for AIDS.

Help is available. The STOP AIDS project, 621-7177, offers one-evening discussion groups about the AIDS epidemic for men of all ages; older men are especially welcome. The AIDS Health Project, 626-6637, provides eight-week support groups focused on issues of social support, health promotion, and AIDS. And, of course, the Foundation's AIDS HOT-

LINE, 863-AIDS, can provide the latest information on AIDS-risk and AIDS-prevention, as well as other referrals.

Remember, with AIDS, it's the sexual activity you engage in that counts, not how old you are. Please protect yourself and your partners from AIDS.



THE SAN FRANCISCO  
AIDS FOUNDATION  
333 Valencia St., 4th Floor  
San Francisco, CA 94103

415-863-AIDS

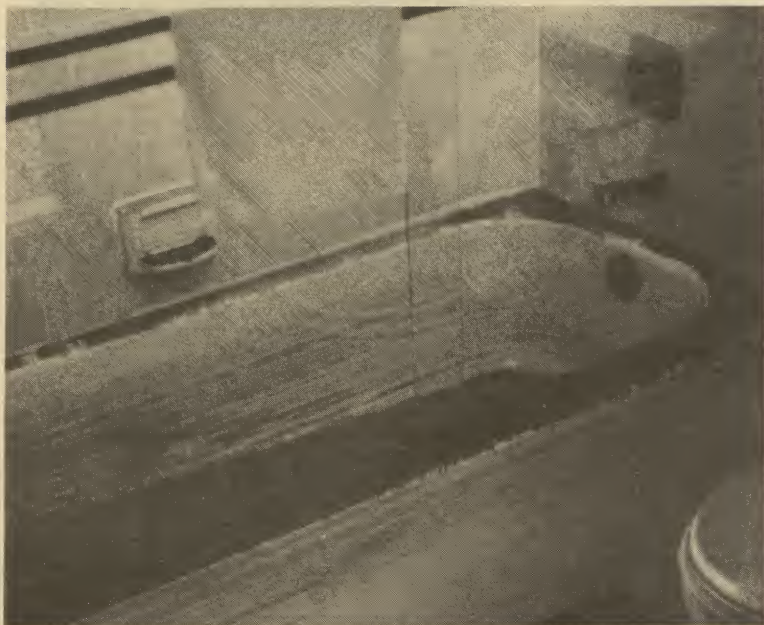
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# GREATER BAY NEWS



Soot ruined this Russian River resort bathtub

(Photo: Jerry Davis)

## Russian River Update

Cleaning up after the floods, the following businesses are open:

**Rainbow Cattle Co.  
The Bayou  
(formerly The Mine)  
The Woods Resort**

### Highlands Resort.

Opening on Friday March 7:

**The Willows  
Molly Brown's Saloon.**

**CLOSED AS OF MARCH 6**

### FIFES

Fifes has sustained an incredible amount of damage. The clean up crews have already started. All the cabins had water up to their ceilings and some suffered structural damage as well. All the campsites have been inundated with mud and require extensive clean-up. Water damage to the bar and restaurant will require several weeks to clean and repair. They hope to have the bar and restaurant open by Easter and the resort in full

operation by May.

### CAMELOT

The water level rose to over 16 feet in this resort. All 18 units were affected. They will try to open a couple of units at a time and plan on getting into operation about the end of March.

### PARADISE COVE

One of the newest resorts on Armstrong Woods Road. This resort had just been completely remodeled with a new pool and decks. All the cabins featured handmade furnishings as well as wet bars.

### TRIPLE R RESORT

They have a full crew cleaning up and hope to re-open in late April to early May.

### MOUNTAIN LODGE

Eight units completely ruined by the flood waters. The pool and hot tub was also damaged. They hope to re-open in about five to six weeks.

### VILLAGE INN

Water went up to two feet in the second floor lobby. Many antiques were damaged as well as some staircases. Clean up has started and they hope to re-open in mid-April.

### T.J.'S RESORT

Some damage, clean up has started and they hope to open also in mid-April.

### RUSTY NAIL

They took over 5 feet of water in the bar. They literally lost everything. Clean up is underway and they hope to re-open in about 6 weeks.

The following seem to be unsure about re-opening:

**River Village Resort  
Burdons Restaurant  
Little Bavaria Restaurant**

## Lee Case Still Unsolved in Concord

### Neighbors Report Hearing Screams; But Gay Life Very Quiet

by Jon Sugar

Timothy Lee hung on a fig tree near the Concord BART station. He was black, gay and dead at 23. Maybe he was in the wrong place at the wrong time. Rumors abound about the Klan hanging him. How does Concord feel about this? Do they know about Timothy Lee, the Klan, gay people?

Well, I like a challenge and love traveling to exotic places, so I grabbed my tape recorder and notebook, cut two holes in my bedsheet, and got on the BART train to Concord, population 109,000.

Concord is 35 miles from San Francisco. It takes about 45 minutes by BART. I left SF in the late afternoon and by the time I got to Concord it was dark. None of my friends would go with me, "I just don't like Concord," they'd say.

At the Concord BART station, I started my interviews with a BART policeman. "As far as I know it was a suicide," he said, "They said he hung himself on a fig tree with his own belt. You should call the Concord PD if you want more than that." BART has not increased its protection at that station since the incident, he said.

I called Capt. Novinger at the Concord Police Dept. "We have no new information on the Timothy Lee case," he said.

The next day Inspector Al Jordan from the Concord PD detective bureau returned my call, saying, "There was a party on that night with a few people dressed in sheets. We're trying to find them. They are avoiding us."

Two letters reprinted here below raise questions about Timothy Lee's suicide. The NAACP and the FBI have copies of these letters which are signed affidavits from neighbors near the Concord BART station.

One affidavit says, "In the early morning hours of Nov. 2, 1985, I was awake at about 2:10 a.m. At that time I heard three or four screams which had a rising pitch and ended suddenly, a hoot or whooping sound. About half a minute after that I heard people moving, a voice saying something brief that I did not understand, followed by the sound of what I thought to be about three or four people running on Oakland Avenue."

A second affidavit says, "Around 1 or 2 a.m. on Saturday, Nov. 2, 1985, I heard loud, piercing screams that appeared to be coming from the Concord BART lot or just beyond. There were many repeated screams so I got up to call the police. I started to dial and stopped because I thought I would have to give them a more specific destination. By this time, however, the screaming had stopped."

"About fifteen minutes or a half hour later the screams started again. This time there were five or maybe seven screams a few seconds apart. After the screaming stopped I heard a voice but could not hear

the words clearly. I heard a car door slam and then a group of people came running. It seemed they came from the BART lot."

### DOING CONCORD

What to do in Concord! (If you're gay!)

My friend Jupiter lives in Concord and met me at the BART station, promising to show me the hot spots. After treating me to blintzes at the International House of Pancakes, he took me to what the local gays call Toto's Park, located in old downtown Concord. It's a clean, dimly lit small town park, a pre-Stonewall affair.

"It's called Toto's Park because Judy's search in the night for their Totos," says Jupiter. "People come all the way from Antioch to cruise this park," says Jupiter. Picture me running around in a small town homosexual cruise park with my notebook and tape recorder.

I interviewed a man sitting in his big American car. He asked me not to use his name, so, since we're in Toto's Park, let's call him Auntie Emm. He said, "I've lived in Concord for many years. People are cliquish and closeted here. It took me a long time to make the few friends I have."

"I've heard people say that it's easier to keep a lover in a small town than in SF because men in the city act like big boys in a candy store," I said, "Is that a fact or sweeping generalization?"

"Oh, it's true! I know lots of gay couples here that have been together more than four years," he said.

"Do you know any black gay people?" I asked.

"I think I know one. There aren't that many black people in Concord."

"How about homophobia in Concord?"

"Well, me and a bunch of gay people were at a pool party and the apartment manager asked us to get out of the pool because straight tenants complained we'd infested the pool with AIDS," he said, laughing.

I approached a man with dyed blond hair and realized I knew him.

When I asked him how gays are treated here, he said, "I stay to myself except for the people I meet at the MCC church. I

(Continued on next page)

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- Feb. 21 **HOUSE PARTY** - Would you like to find a lover? A fun-filled weekend of exploration with fifteen single men who are seriously seeking an enduring relationship. *John Armstrong, MFCC, facilitator*
- Feb. 28 **FIRST HONEYMOON** - for lovers only, champagne, hayride.
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## East Bay Tax Free

FOSTREAGE BURSARY  
(An Announcing Nose!)

At the last meeting of the East Bay Assistance Fund on Monday, Feb. 24, several requests for funds were reviewed and voted for approval. An update on the condition of its own tax-free status was presented, with the good news that the letter from the California Franchise Tax Board, in the hands of the committee, would be sufficient information to open a LOCAL account in the East Bay.

What this means, dear reader, is that within the next few weeks, checks can be written almost immediately, without the heretofore delay. A request has been made of the San Francisco Tavern Guild Foundation for transfer of the East Bay's funds as soon as the account is established.

Also on the agenda was a request from the Pacific Center for assistance in paying part of its taxi voucher system. It was agreed that the bylaws of the committee (corporation in process) prevented them from granting such a request. After much discussion, it was decided that to calm some waters, *reaffirm* some sort of *polite* camaraderie with Pacific Center, and to express concern for the importance of this type of voucher, a minimum assistance would be sent directly to the taxi company operating with said vouchers.

A new member (a Person with AIDS) has been added to the committee, and a welcome member indeed! Now once a month Doug Bohrer will be giving his insight and opinions on the decisions of the committee. For those of you who may not be familiar with Mr. Bohrer, does the name "Starr" ring a bell? One and the same, hon!

Although letters of "gramecy" have been written, I feel it necessary to publicly thank Rick Nathan and Gary Yates for the pick up and delivery of the TVs for Fairmont's AIDS Ward. A special "hug and kiss" to Gary for contributing the difference between the original price—for which the check was written—and the corrected higher price, due to increased costs.

Just in case you might be wondering about the name change from AIDS Fund to Assistance Fund—oh, you didn't even notice?—it was decided upon because some recipients of the requested funds were a tad uneasy about the term AIDS. It

was strictly an expeditious decision, and has no effect on the purpose of the committee.

RAFF-ZAPETERO CENATORY  
VICISSITUDE  
(A Reporting Nose)

Because Big Mama's will be celebrating its 8th Anniversary (joined by Ruth Hastings and Company at 3 p.m.!) on Sunday, March 23—the original date of Mr. Lumbrjack's spaghetti feed for the Oakland Parade Contingent at Revol—George has rescheduled the repast for Monday evening, March 31, the day after Easter. If you're sick and tired of ham and hard-cooked hen fruit, spaghetti should be right down your alley.

I have it on good authority that the "T&C Dollies" will make their first on the road appearance that evening at Revol. And would you believe... there is actually going to be a "guest Revol Dolly" for your edification and enjoyment. I'm not at liberty to tell you it is, but it certainly isn't Hagatha or Daddy David—I mean, those one-size-fits-all costumes can cover just so much girth!

HOTCHPOTCH-PASTICCIO  
(An Olla-Podrida Nose?)

The Southern Nights Chicken Feed, a benefit for the Oakland Parade Contingent, will be this Saturday at the Town & Country. If you're a southerner, a knight, a chicken(!), or want to be fed, the festivities are from noon to 8 p.m.

Saturday, March 15, presents two choices—if you time it right, you can make it to both. Alameda County Special Olympics will have its annual bowling tournament at Mel's Bowl in Alameda, beginning at 9 a.m. That afternoon and evening there is a convivial Suicide Party at the Paradise. Check with them (834-1222) for further information.

Revol will celebrate St. Patrick's Day a day early, on Sunday, March 16. Featured will be the Bravo Band, starting at 4 p.m.

★ ★ ★

If you find that living your life is a difficult task, remember: it's never been attempted before! I'm smiling. Love,

Nez

## Lee

(Continued from previous page)

haven't had any problems and I've lived here all my life. But, like I said, I stay to myself."

"What have you heard about the hanging of Timothy Lee?" I asked.

"There's a bar on Monument Avenue where people with less than liberal attitudes hang out. Ku Klux Klan types hang out there. Maybe it was them," he said.

Concord's shopping mall is well known for tea room activities. While yuppies stroll in the mall, married, bisexual and gay men act out their fantasies with pubescent homosexuals in the toilets. The toilets are under a surveillance, of sorts, by the shopping mall security and Concord police.

More openly gay people mentioned going to the Diablo Valley College for gay raps, the MCC church and The Hub, a gay bar in Walnut Creek.

Harry is 28 and openly gay.

He's a guard at a mall across from Toto's Park. When asked about Timothy Lee, he said, "The *Contra Costa Times* reported screaming. That doesn't sound like suicide to me!"

Timothy Lee misspelled names of family members in a note left behind causing people to think that perhaps he was forced to write it.

How are gay people treated in Concord?

Harry: "Concord is pretty cool, actually. The first day I worked here I met gay people."

Are Concordians aware of gay people?

Harry: "The *Contra Costa Times* stated there are 108 cases of AIDS in Contra Costa county and that is expected to double."

Where do gay people in Concord go for kicks? Harry says the adult bookstore on Monument Blvd. "Most of the gay people I've met have been at the adult bookstore. The place is open until 5 a.m.," he said.

I asked a gay man in a Baskin-

Robbins ice cream store if cruising the mall, the park, the MCC church, and DVC rap groups constituted a full life. "Concord isn't exactly a week at the beach," he said.

If all else fails, I guess you could go to Macy's for the fire sale.

One final note. Uhuru House, a black people's freedom organization, was contacted by a gay youth organizing a rally in Concord to raise consciousness about the death of Timothy Lee. A spokesperson for Uhuru House said they wouldn't support the rally because he was gay. He did not represent black people, they said.

The struggle continues and the case of Timothy Lee is far from closed. ■

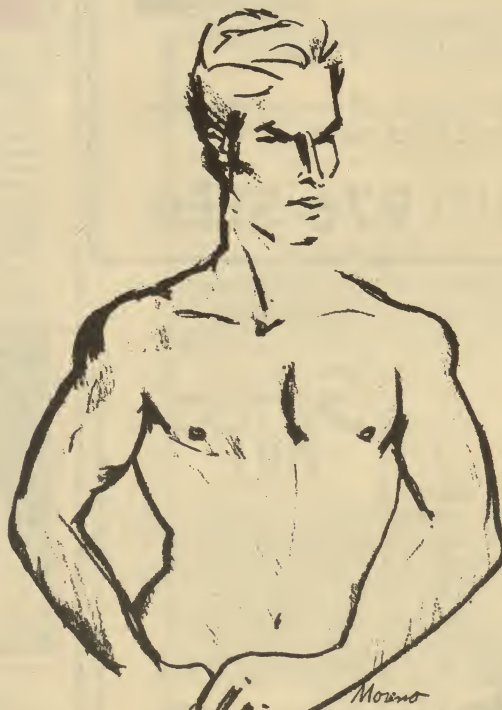
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# THIS

## FRIDAY 7

- **Gay Comedy Party:** Golden Gate University, Auditorium B, 536 Mission St. (at First St.). Free admission. With Tom Ammann and Marga Gomez. Sponsored by the Stonewall Law Caucus.
- **The Committee to Preserve Our Sexual and Civil Liberties:** meeting, 150 Eureka St. (MCC Building), 7:30 PM. The Homophile & Lesbian/Gay Liberation Movements: Connections and Challenges with Hal Call, Phyllis Lyon and Del Martin. Call 863-5428 for details.
- **Fraternal Order of Gays:** real estate lecture/discussion, FOG House, 304 Gold Mine Dr., S.F., 8 PM. Learn about co-op investment in real estate from broker Mike Carnagey. Call 641-0999 for details.
- **Gay Artists and Writers Collective:** meeting, 7:30 PM. Call 664-2682 for details.
- **Comedy in March:** cabaret, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$7. Suzy Berger, Doug Holsclaw and Mario Mondelli join forces for a triple play of stand-up comedy, skits and songs.
- **Danny Williams and Henriette Mantel:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- **Tom Ammann:** comedy, Golden Gate University, 12 noon.
- **Pamela Erickson:** cabaret, Buckley's, 131 Gough St., S.F., 9:30 PM, \$6 cover, show only; \$4 dinner guest cover.
- **Crossing Borders:** stage performance by the S.F. Mime Troupe, Julia Morgan Theatre, 2640 College Ave., Berkeley, 8:30 PM, \$7. Tickets available at Derby Market, across from the theater, 9 AM-7 PM daily, through BASS or by reservation, 548-7234. Group sales available by calling 285-1717. The story of a radical-lesbian activist who agrees to marry a Salvadoran refugee to save him from deportation. Trouble is, she doesn't tell her roommate-lover, a black city bus driver.
- **Tune the Grand Up:** musical revue, 1177 Club, 1177 California St., 8:30 PM, \$12.50.
- **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

## SATURDAY 8

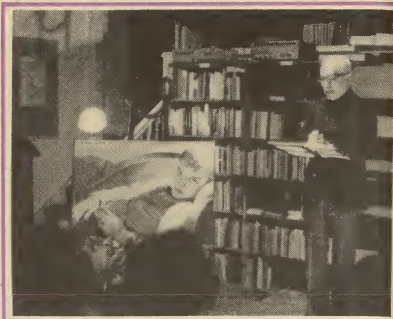
- **Fraternal Order of Gays:** card/board game fest, FOG House, 304 Gold Mine Dr., S.F., 8 PM.
- **The Joan Collins Film Tribute:** Castro Theatre, Market and Castro Sts., S.F., 7:30 PM, \$10 and \$25 general seating, \$50 and up reserved seating. Tickets available at Headlines (Polk and Castro St. stores) and through Ticketron. A benefit for the Cable Car Awards, this features film clips of Collins' movies at 7:30 PM as well as an 8:30 PM interview with the star of *Dynasty*. Sponsored by Joint Ventures and Lia Belli, who will offer a reception after the show in which the original *Dynasty* gowns will be shown. Call 922-2232 for details.
- **Lesbian/Gay Chorus of San Francisco:** spring concert, First Unitarian Church, Franklin and Geary Sts., 8 PM, \$8, tickets may be purchased at Headlines on



Danny Williams will play the Baybrick with Henriette Mantel Friday.  
(Photo: M. Hicks)

Castro and Polk Sts. The spring concert theme is "This Is Our Country." Selections include music from *West Side Story*, black spiritual music, American folk music, Simon and Garfunkel and *A Chorus Line*.

- **Passing:** stage presentation by The Motherlounge Readers' Theatre, S.F. Women's Building, S.F., 8 PM, \$5-8, free childcare with 48 hours notice, call 695-9337 for details.
- **Integrity/San Francisco:** celebration of Rebirth of Integrity/SFBA, Church of St. John the Evangelist, 1900 St. Mary's Ave., S.F., 7:30 PM. Rev. Malcolm Boyd will be the preacher. Call 775-4126 or 227-8054 for details.



Robert Coffman will read from Truman Capote's *Answered Prayers* Sunday.  
(Photo: Rink)

- **Comedy in March:** cabaret, Theatre Rhinoceros, 2926 16th St., S.F. (See Friday for details).
- **San Francisco Hiking Club:** overnight excursion, Montara Lighthouse Hostel, 4:30 PM. Meet under the big Safeway sign near Market and Church. Limited to 15 people. Bring fixings for Saturday potluck. Call 621-0329 for details.
- **Different Spokes:** Healdsburg Winery tour, meet at town square in downtown Healdsburg (at Povell St.) at 10 AM. Call 864-2778 for details.
- **The Addiction Process:** substance abuse lecture series, 2152 B Market (near Church), S.F., 11 AM-1 PM, \$5 per lecture. Topics: The Disease Concept, The Psychological and Physical Aspects and Denial—Individual and Within the Gay Culture. Call 861-4898 between 9 AM-6 PM.
- **San Francisco FrontRunners:** 1-5-mile run, 10 AM, Stow Lake Boathouse, Golden Gate Park.
- **Crossing Borders:** stage performance by the S.F. Mime Troupe (see Friday for details).
- **Weslia Whitfield:** music, Buckley's, 131 Gough St., S.F., 9:30 PM, \$6 cover, show only; \$4 dinner guest cover.
- **Different Spokes:** Decide-and-Ride, meet at McLaren Lodge at the corner of Stanyan and Kennedy in Golden Gate Park at 1 PM. Call 771-0677 for details.
- **Keeping In Touch:** women's workshop about giving and receiving touch, including introductory massage skills. Instructors are Dotty Fowler and Linda Cushman, 9 AM-4 PM. Sliding scale. Discounts available for Gold Card holders. Sponsored by Gay and Lesbian Outreach to Elders. Call 626-7000 for more information.
- **Tune the Grand Up:** musical revue, 1177 Club, 1177 California St., S.F., 7:30 PM, 9:30 PM, \$12.50.
- **Diablo Valley MCC:** bowling, Diablo Lanes, 1500 Monument Blvd., Concord, 9:45 AM. Call 827-2960 for details.
- **Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.

## SUNDAY 9

- **Fraternal Order of Gays:** seal watch, meet at 9th and Mission streets at 8:45 AM. Leave by bus for the Ano Nuevo State Reserve to observe the northern elephant seals in their natural breeding grounds.
- **Passing:** stage presentation by The Motherlounge Readers' Theatre, La Pena, Berkeley, 8 PM, \$5-8, free childcare with 48 hours notice. Call 695-9337 for details.
- **San Francisco Gay Men's Chorus:** vocal and instrumental soloist recital, First Unitarian Church, Geary at Franklin Sts., S.F., 4 PM, \$5 donation. Featuring members, past and present, S.F. Gay Men's Chorus. Wheelchair accessible.
- **S.F. Lesbian/Gay Freedom Day Parade Committee:** general membership meeting, 10 Rogers St. (between 7th and 8th Sts. off Folsom), 5 PM.
- **Matrifocus:** a celebration of women's spiritualities, First Unitarian Church, 1187 Franklin St., S.F., 4 PM. The event is guided by the search to be empowered by experiencing ourselves as women and encouraged by our diverse spiritual backgrounds to share with each other. Childcare and interpreting for the hearing impaired provided.
- **Radical Women:** forum and dinner, 523-A Valencia St. (near 16th), forum at 4 PM, dinner at 6:30 PM. Forum topic: "Feminism: Passing Phase or Dynamic Force for Revolutionary Change?"
- **A Day For Men With Robert Bly and Friends:** conference, Scottish Rite Temple, 2850 19th Ave., S.F., \$50 plus \$4.75 if you'd like a catered box lunch. Advance registration is recommended (527-3726). This is an exploration of the male mode of feeling and male archetypes. A day-long conference with poet Robert Bly.
- **Fashion and Image Workshop For Large Women:** Gramma's Bed and Breakfast Inn, Berkeley, 1-4 PM, \$8 registration fee (reservations: 465-5246). Free to subscribers of *Radiance Magazine*. A workshop on fashion, self-esteem and image enhancement for large women.



# WEEK

- **The Blazing Redheads:** music, Baybrick Inn, 1190 Folsom St., S.F., 8:30-8:30 PM, \$5 cover.
- **Faith Winthrop:** cabaret, 1177 Club, 1177 California St., S.F., 8:30 PM.
- **Julie Wilder:** cabaret, Buckley's, 131 Gough St., S.F., 8:30 PM, \$6 cover, show only; \$4 dinner guest cover.
- **San Francisco Hiking Club:** overnight excursion (see Saturday for details).
- **Grupo-Sinigual:** music, El Rio, 3158 Mission St., S.F., 4-8 PM, \$5.
- **Sunday Comedy Night:** cabaret, N' Touch, 1548 Polk St., 8:30 PM, \$1. Featuring Doug Holsclaw, Sandy Van and Danny Williams.
- **Robert Coffman:** book reading, Walt Whitman Bookshop, 2319 Market St., S.F., 8 PM, call 861-3078 for reservations. Coffman reads from Truman Capote's *Answered Prayers*.

- **Great Outdoors/San Francisco:** horseback riding at Half Moon Bay. Call 864-3426 for details.
- **San Francisco FrontRunners:** 1-5 mile run, Sausalito Bridgeway, 10 AM, Main and 2nd Sts., Sausalito.
- **High Tech Gays:** monthly meeting, Campbell Community Center, Campbell Ave. and Winchester Blvd., Campbell; women at 6 PM, everyone at 6:30 PM.
- **Affirmation (Gay and Lesbian Mormons):** meeting, 7 PM. Call 641-0791 for details and directions. A talk about Mormons and fasting.
- **Crossing Borders:** stage performance by the S.F. Mime Troupe (see Friday for details).
- **Different Spokes:** Decide-and-Ride, meets in the Neiman Marcus parking lot of the Stanford Center in Palo Alto at 10 AM. Call (408) 288-6513 for details.
- **Affirmation, Gay and Lesbian Mormons:** meeting, every Sunday evening, 7 PM. Call 641-4554 for details.
- **Metropolitan Community Church of San Francisco:** worship and communion service, 150 Eureka St., S.F., 10:30 AM. Childcare provided. Call 863-4434 for details.
- **Santa Rosa MCC:** worship services, 7 PM. Call (707) 526-HOPE for details.
- **Slightly Younger Gays & Lesbians:** meeting, Billy De Frank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 1-3 PM.
- **Diablo Valley MCC:** worship celebration, 2247 Concord Blvd., Concord, 10 AM. Call 827-2960 for more information.
- **Gay Volleyball:** pick-up games, Potrero Hill Jr. High School, 19th and Deharo, S.F., 11 AM to 2 PM.
- **Le Jazz Hot:** cabaret, The Black Rose, 335 Jones St., S.F., 9 & 11 PM, \$1. Join MC's Consuelo del Rio and Tommi Rose every Sunday for a classy show featuring S.F.'s finest female impersonators.
- **Men's Clinic:** free and confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. Counseling and referrals for men with AIDS/ARC concerns, open to all Bay Area gay men, sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7-9 PM. Call 644-0425 for more information.

## MONDAY 10

- **Gay Males and Impotence:** sexual dysfunction meeting, lectures and support groups, Pacific Presbyterian Hospital 2333 Buchanan St., S.F., 1st floor, Merrill Room, 7-9 PM. Call 434-7978 for details.
- **Gay and Lesbian Outreach to Elders:** men's support group, 1853 Market St., 2nd Floor, 6-8 PM.
- **Support Groups for PWA and those concerned about AIDS:** ongoing meeting, Kaiser Foundation Hospital, 2425 Geary Blvd., 3:30-4:45 PM. The meetings will be held in Conference Room B on the fifth floor. Call 929-4186 for details.

## TUESDAY 11

- **Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7:30-8 PM, request dancing, 8-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for details.
- **San Francisco Intergenerational Program:** prose and play-writing workshop for beginners and advanced students. Call 431-8354 for more details.
- **Aldo Antonio Bell:** cabaret, N' Touch, 1548 Polk St., S.F., 8:30 PM, \$1.
- **Tuffy Eldridge:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- **Black Gay and Bisexual Men:** meeting, Pacific Center, Berkeley. Call 548-8283 for details.
- **Asian Gay and Bisexual Men:** meeting, Pacific Center, Berkeley. Call 548-8283 for details.
- **Mad Dog:** art show, Ambush, 1351 Harrison St., S.F., 6-8 PM.
- **San Francisco Gay Freedom Day Marching Band:** practice, every Tuesday, Pacific Ballet Center, 11th St. and Mission, S.F. Interested? Call the Bandfone, 621-5619.
- **Slightly Older Lesbians:** meeting, Billy De Frank Lesbian and Gay Community Center, 86 Keyes St., San

Josa, 7 PM.

- **Gay-Nite:** Rollergarden, 15721 East 14th St., San Leandro, 7:30 PM-Midnight.
- **The Temescal Gay Men's Chorus:** rehearsal, Trinity Hall, 2320 Dana (at Durant), Berkeley, 7 PM. For details, call 465-7388 or 655-3825.
- **Meditation and Healing Circle:** meeting, Haight-Ashbury Community Center, Park Branch Library, 1833 Page, S.F., 7:30 PM. Call 864-5438 for details.
- **Gay and Lesbian Diabetes Support Group:** Libertarian Bookstore, 1800 Market St., S.F., 7:30 PM. Call 864-2398 for details.

## WEDNESDAY 12

- **Federal Lesbians and Gays:** meeting, Rooney's, 22 9th St., S.F., 6 PM. Guest speaker: Leonard Graff of the National Gay Rights Advocates. Special tribute to Hal Freeman, the former regional director of the Office of Civil Rights. No-host cocktail, free buffet. Call 239-6105 for more details.
- **Parents and Friends of Lesbians and Gays:** meeting, 26 Kensington Court, San Anselmo, 7:30 PM, call 479-3535 for more details.
- **Steve and Ellen Seskin:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.
- **Sandy Van:** cabaret, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5



Doug Holsclaw joins Suzy Berger and Mario Mondelli at Theatre Rhino Friday. (Photo: Rink)

- **San Francisco Hiking Club:** meeting. Call 861-7988 for details.
- **Common Concerns:** black lesbian outreach 25 and under discussion and support group, 7-8:45 PM. Call Nanoshka at 864-0876 for more information.
- **Men's Wart Clinic:** removal of penile and external and internal anal venereal warts, Oakland Feminist Women's Health Center, Oakland, sliding scale. Staff physician is Dr. Fred Strauss of the Gay Men's Health Collective. Call 444-5676 for more information.
- **S.F. Lesbian/Gay Chorus:** "Together In Harmony" rehearsals at All-Saints Episcopal Church, 1350 Waller St. (near Masonic), 7:30-10 PM. Call 334-6542 for details.
- **Fruit Punch:** gay radio, KPFA, 94.1 FM, 10 PM.

## THURSDAY 13

- **Great Outdoors/San Francisco:** business and planning meeting, Castro Country Club, 4058 18th St., S.F., 7 PM.
- **Crossing Borders:** stage performance by the S.F. Mime Troupe (see Friday for details).
- **Men's Support Group:** meeting, Billy De Frank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 7 PM.
- **Men's Rap Group:** led by George Birmisa, 711 Eddy St., S.F., 2:45 PM.
- **Bonnie Hayes:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.
- **Western Star Dancers:** beginners square dance class, YWCA, 620 Sutter St., S.F., 7:15 PM. Call 864-6134 for details.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Will Snyder.

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Ken Reishi - Naturade	\$19.95	\$14.95
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S.O.D. - Biotec, 1,000,000	\$19.95	\$17.50
Thymus Plus, 60 caps - Solaray	\$7.98	\$5.95

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	Reg.	SALE
Lecithin Granules - 16 oz.	\$5.15	\$3.95
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	Reg.	SALE
Mill Creek Elastin & Scrub	\$14.95	\$7.10
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# BAY AREA REPORTER ARTS & ENTERTAINMENT

## CABARET



The *After Dark* cast received a special Hands Across the Sea award at last year's Cabaret Gold Awards. (Photo: Rink)

## One Helluva Show!

### The Cabaret Gold Awards Will Knock Your Socks Off

by Stephen Drewes

March 10 at 7:30 p.m. the San Francisco Cabaret Gold Awards will be presented during "A Gala Evening of Cabaret, Comedy, and Jazz" at the GiftCenter Pavilion on Brannan Street. Comedian Pat Paulsen, a former Gold Award winner, will emcee. The best of both prominent and newly arrived night club artists will perform. More than 20 awards for excellence in the cabaret field will be bestowed with grace and largesses and received with becoming humility. The losers will bravely insist they never wanted the damn thing anyway. Drinks will be drunk and food consumed and, if reports of last year's ceremony are to be believed, a splendid time will be had by all. There will probably even be a surprise or two. Performers such as Bea Arthur, Steve Ross, Marty Allen, and Lainie Kazan have been known to pop up unexpectedly at the awards in the past. Just another pretty awards ceremony? Close, but read on.

In fact, the San Francisco Cabaret Gold Awards show is unique. It is the only public event at which nightclub performers of all kinds are honored by their peers. Efforts have been made by the Manhattan Association of Cabaret Performers to duplicate it in New York City, but, thus far, without success.

The Gold Awards are the creation of an organization called the San Francisco Council on Entertainment. The SFCE was founded in 1978 by a group of club owners, performers, journalists, and cabaret enthusiasts as a service organization to support nightclub artists and the clubs in which they perform. The original group included the late and beloved critic John L. Wasserman (in whose name an award is given for "work transcending performing excellence"), Kirk Frederick, Jack Essex (who, at the time, owned Chez Jacques, one of the city's most popular clubs), Gene Price, Lee Hargrave, and critic Phil Elwood. The organization came into being at about the same time the Bay Area Critics Circle announced its first annual awards and, some feel, was a direct result of that event. "After all," remembers singer Weslia Whitfield, "if the theater peo-

ple could do it, why couldn't we?"

Ironically, according to *Chron* critic Bernard Weiner, quoted in an article by Walter Blum, the BACC awards themselves arose out of enthusiasm created by a benefit for Whitfield, recently the victim of a tragic shooting. Whitfield went on to win two Golds, and is again nominated this year for Outstanding Female Vocalist. The BACC appears to be defunct, the victim of intestine squabbles and, in my opinion, the group's insistence on presenting multiple awards in single categories, thereby weakening their significance. But the SF Council is thriving and, in fact, going on to bigger and better things.

"When the organization was first founded, it existed primarily as the production agency for the awards show," said Ed West, president of the Board of Directors and former owner of the Olympus, a North Beach club which was Beach Blanket Babylon's first home. "But recently we've widened our scope. We would like to provide the same sort of external support structure for cabaret that already exists here for the opera, symphony, and ballet."

In July, the Council produced a benefit for the SF AIDS Fund called A Modest Vaudeville starring members of the company of 42nd Street, and in November a marathon performance by almost 50 acts at the Club Fugazi called Come To The Cabaret. In December, the Council provided seven hours of entertainment at the lighting of the Christmas trees in Union Square, and on April 10 it will produce a splashy benefit for the SF Conservatory of Music, The School of Arts Foundation, and itself. Starry Night, City Lights: A Celebration of San Francisco's Rising Stars will mark the opening of California Center, and looks to be a very elegant affair indeed. The SFCE will also present A Comedy Showcase at which young comedians will audition for a scholarship the Council awards in memory of comedian Don McClean.

The nominees and the eventual winners of the Cabaret Gold Awards are selected by the 200 members of the Council, who are sent nomination ballots a few months before the event. This year the number of nominations in each category has been reduced from three to two in an effort to shorten the show, at which all

(Continued on page 36)

## FILM

## Toujours GAI

### Bill Sherwood's *Parting Glances* Is a Miracle in Many Ways

by Steve Warren

For all the problems he encountered, Bill Sherwood realizes he had it easier than most in getting his first feature, *Parting Glances*, into commercial release. It took "just under two years from the time he wrote it until he could watch people lining up around the block to see it. He completed it last October, two days before its unveiling at the Independent Feature Market, and a week later Cinecom International signed a distribution contract.

That's fast work for a GAI filmmaker. The acronym stands for Gay American Independent, what Sherwood might call a "triple whammy" working against him.

While he felt like "chief cook and bottle-washer" on *Parting Glances*, Sherwood had good people working with him to lighten the burden of fund-raising and other production chores.

He estimates his budget—"by the time everyone is paid, all the deferrals"—at \$330,000. Agents from L.A. don't understand this kind of economy, laughs the New York-based filmmaker. "I tell them \$300,000 and they say 'You mean \$3 million,' and we go through that two or three times."

Pinching pennies wasn't always easy. "It's pretty much torture," he illustrates, "to have to say 'Don't use too much gaffer's tape. If we run out we won't have any more.'"

Unlike some filmmakers in comparable situations, Sherwood didn't use his tight budget as a copout. "I tried very hard to make it as good-looking as possible," he says, "but I didn't set out to make it glamorous and Hollywood." Now the finished product has been criticized as "too glossy. Some people want American independent films to look funky and scrummy."

*Parting Glances* is about 24 hours in the lives of two lovers, Michael (Richard Ganoung) and Robert (John Bolger), after which Robert is to be transferred to Africa. Between rounds of parties and preparations, loving and bickering with Robert, Michael is caring for his best friend Nick (Steve Buscemi), an acid-tongued musician who has AIDS.

If his main characters come

across as wealthier than Sherwood intended, the low budget, paradoxically, is one of the reasons. "We should have made (Michael and Robert's apartment) a little messier and down to earth," he admits. Surprisingly, their foofy digs were part of the same large apartment that served as the set for Nick's funky, new wave quarters.

Many New York gays, Sherwood believes, live rather well in rent controlled apartments they've occupied for a long time. "Maybe Michael found this place for \$400 when he was in school and held on to it."

Originally the filmmaker planned to write about lower middle class people "because they express themselves more interestingly," but looking at the types he wanted to portray he found "the vast majority is middle class and a little bit boring."

Contrary to our politically correct self portrait of an oppressed minority, Sherwood finds that many gays have a good bit of money. "We've pulled ourselves up by our own bootstraps. You just say, fuck it, there's no way you're not gonna succeed somehow. If you meet a black investment banker in New York he's probably gay, having had a double whammy to overcome."

Sherwood makes no issue of being gay. "If anyone has asked I tell them," he says, adding that he's been amused by some interviewers who have hinted at the question while being afraid to ask it.

The reactions of some critics

(Continued on page 37)



'Let me see what I'm missing' — Aggressive Peter (Adam Nathan, r.) pursues Michael (Richard Ganoung) all the way to the bathroom in *Parting Glances*





## EVEN IN BABYLON

### Profound Frivolity

Woody Allen, who in many ways is the Noel Coward of his set, could have been describing the haunted scramble for passion that propels Elyot and Amanda in Coward's *Private Lives* when he spoke to a P.E.N. benefit last December. "The heart," said Allen, "is not just a lonely hunter, it is a deranged pursuer."

That deranged pursuit is richly and howlingly portrayed in the current ACT revival of the play (through March 22; 673-6440). Elyot and Amanda are the voracious lovers who cannot live with each other but also cannot live apart. Five years after divorcing, while honeymooning with their new spouses, they discover each other in adjacent suites. They also rediscover their mutual passion, and flee together to a den of iniquity in Paris where they resume, much to our delight and their consternation, the quickly alternating course of their high-strung love: joyfully reckless fights and lovemaking. When respectability—proper behavior, manners, and adjustment to "the system"—beckons, they preach their gospel, the dire necessity that rules out the world. Combined, these qualities upend convention, manners, and morals.

Yet these unwanted traits sneak back in when their new spouses turn up, and Amanda and Elyot confront them, each in their own way: Elyot with droll flippancy that either hides or excuses any real concern for what he actually ought to do, and Amanda with a steely show of bravado in the form of excess manners as she just ignores the problem. Or else she flaunts her sexual freedom, thinking perhaps Convention will flee in horror from her, tail between its legs. Amanda and Elyot end up slipping out the door, running from responsibility again.

It's all very entertaining, and written in the highest of gay style, almost defining the sensibility; what one can get away with if one does it with style! In his brilliant study of Coward's plays, *Coward the Playwright*, critic John Lahr writes, *Private Lives* uses a heterosexual relationship to dramatize a camp sensibility. "Most amazing about the play is that although it would be impossible to play it with an all-male cast, it is utterly, invincibly, incredibly homosexual. Which of course heightens the joke. That wasn't so obvious in 1930, yet the play brought a homosexual ethos to the unsuspecting heterosexual, strongly influencing straight thinking and behavior. Coward needed a heterosexual mask to survive, yet he wore it and presented his life with such style that the very public who forced him to don the mask swallowed his preachings whole, thereby becoming the butt of the joke themselves.

And what is this frivolity that is preached so strongly in *Private Lives*? Lahr explains: "Frivolity is a serious strategy for avoiding the stalemate of conventional manners. To dethrone the serious, to neutralize moral indignation, to promote playfulness, to show irony in action, is what... high camp wants to accomplish." It's simply the goal of every drag queen,

Sister of Indulgence, radical faery, and anybody else who understands what the station of being gay means. They're agents of change, rejuvenation. The stalemate which is the end result of conventional manners needs the freedom from convention which gay people possess to keep from becoming totally moribund. Straight people will ape and adapt our behavior and make it conventional, while we, like Elyot and Amanda, slip out the door to something that is still just a bit beyond the pale.

'Coward knew everybody, saw everything and comments in confidentiality to his diary on them all.'

Meanwhile, we're back at ACT, where the husband and wife team of Rick Hamilton and Fredi Olster are two cats in a hot sin spoof. Hamilton is all nonchalant ease, drolly seducing and brawling. It would be very easy for a boy to get a crush on Hamilton; he had a hammer lock on me all evening. Olster plays her role in all shades of histrionics, from timorous to tornado, as if this were a musical with only one song. She's as brazen as Channing and as charming as Martin, and her first-entrance impersonation of a drag queen impersonating Tammy Grimes is classic. Olster has a theatrical voice, ranging over scales huskily, but saving her deepest baritone Bankhead growls for the drop-dead lines. Together, the pair easily captures the quicksilver mood changes that are necessary to make the characters believable,

and their prowess gives this *Private Lives* the jagged sophistication Coward envisioned.

Sabin Epstein's direction is admirably uncluttered, and adds a delicious tango and some musical in-jokes. He's let down in this stylish romp by Ken Watt, who is over his head despite a handsome face as Victor. Nike Doukas carries Sibyl well. Scenery by Jesse Hollis, costumes by Fritha Knudsen, sound by Christopher Moore; all are handsomely done.

Perhaps it's a testament to the strengths of this production that the ultimate star is the play itself. No one element can (or should) overshadow it. And how shameless Coward can be in it. All is for effect. If he wants the emotional manipulation of cheap music, he introduces it not once or twice, but again, with a bald line so that the play can hurtle forward. And hurtle it does. Coward does pause momentarily for what sounds like a jibe, but is actually his core: All the futile moralists must be stood on their heads, ignored—no, challenged.

But such a stance exacts its price, and Elyot and Amanda pay it, as did Coward; their philosophical detachment from the mainstream causing an indifference that can become an emotional under-involvement. It's an area explored fully by John Lahr in his book as he wisely examines Coward's plays as sign posts of Coward's life.

Lahr's book (available as an Avon paperback) ties the plays to the man, the fiction to the reality, and offers in its slimness more of Coward's essence than the other full biographies. The "definitive" biography, Sheridan Morley's *A Talent to Amuse*



Former spouses Amanda (Freda Olster) and Elyot (Rick Hamilton) pledge their undying love in *Private Lives*. (Photo: L. Merkle)

(Little Brown and Co., \$24.95), was recently reissued with a new prologue and epilogue written after Coward's death. The book itself is unrevised, so it does not deal with any homosexual aspects of Coward's life. Although it covers everything else in lively and well-written fashion, this lack is crucial and damaging. So the book must be supplemented by Lahr's exciting study, and by Cole Lesley's *Remembered Laughter*. Lesley was a life-long companion of Coward, and his book reveals the inside story. It's never vulgar, but it's the truth. Morley tells where and when a line was written, Lahr tells why the line was written and what impact it had, and Lesley reveals which lines were ad-libbed in performance and who was slept with afterward.

Coward knew everybody, saw everything, and comments in

confidentiality to his diary on them all. There's so much browsing delight here, and also long glimpses of Coward behind the mask. For all the facts and fun of Morley, Lesley, and Coward himself though, it is John Lahr whose understanding and acknowledgement of homosexuality brings Coward most daringly and fully to life with his critical analysis of The Master's life and plays.

#### THIS, TOO

Pocket Opera returns Sunday, March 16, at 4 p.m. in the Marines Memorial Theatre (398-2220) with a premiere of Rossini's light-hearted *Count Ory*, which finds a group of men in drag as nuns, hiding in a nunnery. The season also promises a premiere of another Offenbach gem, *The Princess of Trebizonde*. Call to request schedules.

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## What Turns You On?

by Bernard Spunberg

**D**elightful as ever, the Vocal Minority is now presenting *The VM Goes RPM*, a revue of classic pop tunes, at the Nova Theater. With their current show, Minority director Bill Ganz and his singing, dancing ensemble deliver yet another dose of the secret ingredient that has sustained their success for years. Of course, the Minority performs with loads of energy and infectious charm. Technically, too, they are fine, if perhaps lacking that last bit of slickness. That secret ingredient, however, that invisible quality that makes picky criticisms irrelevant, is present in abundance.

It's a matter of identity. Long ago, the Minority decided to sing exclusively pop music, and that's what it does. You'll never hear them place Sibelius cheek by jowl with Sondheim—in fact, you'll never hear them sing Sibelius at all. But the Minority

is more than an ensemble specializing in pop tunes; it is a gay ensemble specializing in pop tunes. Changing the gender of pronouns is easy enough. The Minority goes a little further. While avoiding campiness—makeup, rhinestones, and feather boas—for its own sake, they project a sense of humor and mature self-acceptance that allows them to express a gay sensibility that is proud but not vain. The Vocal Minority has settled the question of how gay a gay community music ensemble should be. It has also figured out how to give its audiences one hell of a good time.

Skillfully directed by Jae Ross, the Minority's new show includes sizzling Manhattan Transfer and sock hop medleys. "Squeeze Me" is performed with plenty of vocal skill and lesbian consciousness by Eve Benton, Beth Bricker, and Fran Sehnert. Michelle Rutherford



The Vocal Minority at the Cable Car Awards.

(Photo: R. Pruzan)

gives her solo passages in the tribute to Elvis real guts and oomph. A little more gay male vibes would be welcome, although Dwayne Crowell, Marty Kohler, Jack Mahan, and Mark Benjamin find lots of sexy pages in "The Book of Love."

The generous program also includes songs by Gershwin, Fats Waller, as well as a medley of Supremes tunes, which may be

the one miscalculation on the program. Women have just as much right to adore the Supremes as men do. Still, are the Supremes as much a part of lesbian culture as gay men's? Why not have three men in tight t-shirts and Levis sing "Stop in the Name of Love"? We've all sung it in front of our mirrors. Let's get it out of the bathroom and onto the stage.

If only machine-perfect singing and dancing excite you, go to Vegas. If you're turned on by real people whose delighted, contagious self-knowledge spreads a warm glow, the Vocal Minority is for you. ■

**The VM Goes RPM**

Nova Theater

Sundays through March 30; 621-5619

## Director's Show

by Bernard Spunberg

**E**arning for knowledge, wealth, and love filtered through an ironic lens fuels the tales told in Paul Sills' *Story Theater*. Currently produced at the Lab by Spectrum and Reflex Action Theaters, Sills' script incorporates both narration and dramatization in retelling nine stories from Grimm's Fairy Tales, Aesop's Fables, the Arabian Nights, and English and American folklore. The material has certainly stood the test of time. Director Marcus Stern updates the stories with a sprinkling of contemporary archetypes and a tuneful, rollicking rock/soul/jazz score played live by composer Hadley Loudon and five other musicians.

Director Stern revealed great gifts with prior productions of a program of short plays collectively entitled *Three Acts for a Deaf Yak* and Caryl Churchill's *Traps*. Stern's direction of *Story Theater* is also—if perhaps not equally—successful, suggesting he is a director incapable of a dull moment. Stern drives home all the points of *Story Theater* with simplicity, energy, and invention. He generates delicious comedy when villagers, foiled in their attempts to steal a golden goose, turn into a modified rumba line. He achieves poetry when

a fisherman and his wife cast their line into the sea in an effort to recapture opportunity wasted and forever lost. By freely casting women as men and men as women, he even disarms objections to the stories' apparent sexism. In Stern's interpretation, male and female are reduced to the essentially human.

'(Marcus) Stern is a gifted artist.'

Playwrights have little to worry about in Stern's hands; he may have a powerfully independent vision, but that vision does not distort. The actors, on the other hand, may be either swallowed up or ignored. Because the forces of human nature and destiny lie close to the surface of *Story Theater*, the characters may be justifiably played as stereotypes. When stereotypes descend to the level of cliché, however, the stories lose their resonance. One woman is allowed to rely on the same macho shtick to characterize both a nasty big brother and a king. The characterizations of four animals who dig a well are weakly tackled on, and a freeloading rabbit

is played just like Bugs Bunny—not exactly an inspiration.

Some of the actors do make strong impressions. John Balma tugs the heartstrings with portrayals of an ingenuous simpleton and a resigned, dignified fish condemned to grant the wishes of fools. Geoff Shields characterizes a scary devil without resorting to leers and lends ambiguity to a fisherman weakened not by spinelessness but by love and loyalty. Ellen Idelson sometimes lapses into caricature. Her characterization of the fisherman's wife, however, avoids the shrewishness that defeats audience identification while emphasizing the narcotic effect of power.

The rest of the ensemble, the sets, lighting, and costumes by Adam Scher, Maurice Vercoutere, and Barbara Blair, are all fine, but no one of their contributions really shines. That's probably inevitable, given the force of director Stern's personality. But that's all right. Stern is a gifted artist. He has ideas and is willing to take risks. He's worth watching. ■

**Story Theater**

The Lab

Through March 15; 931-3485

## Confronting Death

by Mark I. Chester

**T**imes change. Just six years ago, many of the theater pieces I saw dealt with issues of sex and sexuality. Today, most of the theater pieces I see focus on issues of death and dying. Terry Baum, Robert Chesley, Nina Wise, Paul Cacciotti, C.D. Arnold, Adele Prandini, Jane Chambers, Larry Kramer, John O'Keefe, David Schein, the multiple authors of *The AIDS Show*, and many others have written theater pieces confronting death. Tony Pellegrino, and his play *Deer Rose*, are recent additions to that list.

*Deer Rose*, which had its premiere last spring to sold-out houses at the Gumption Theater, takes a big leap to its current incarnation at Theater Artaud. Based on the author's experiences, the play explores the relationship between Billy, a 30-year-old artist living in San Francisco, his mother Rose, who is dying of cancer, and his return to Cleveland to take care of her.

The action of the play cuts back and forth between Billy caring for Rose and intense flashback scenes that detail a negative, aggressively unhappy relationship between mother and child. This transmutes into scenes of Rose in the hospital,

her dying, and Billy coming to terms with her death. While the meat of the play is fairly standard material, it is Pellegrino's approach and intriguing artistic vision that gives this play its power.

Pellegrino has his actors perform entirely in masks, with dialogue either pre-recorded or spoken by actors standing on one side of the stage. His masks are powerful conceptions, expertly (and almost too wisely) revealing the inner state of minds of the characters that wear them. The true art of mask making is that, opposed to concealing the face of the wearer, the mask with every turn and movement of the head exposes another facet and expression of that character.

In flashbacks of Billy's youth, Pellegrino puts actors on stilts and creates giant masks and sets that reflect a child's perception of the adult giants and giant objects that fill his world. As Billy grows older, this size differential grows smaller. At each juncture Pellegrino has created masks for Billy and his mother that capture the essence of that time of life; alive with a wonderfully wry sense of humor.

(Continued on page 32)



When four make eight, or what is known as Fratelli Bologna.

## Baloney Sandwich

by Stephen Drewes

**I** never read reviews of productions I intend to see. It's not that I'm one whit worried my impression of the event will be even subliminally colored by another writer's opinion—no indeed! It's just that it seems to me that theatrical criticism rightly belongs in the Groves of Academe, where professorial minds have been happily worrying over such knotty problems as "What Is Theater?" time out of mind. Which ought to give you a pretty good idea of why I didn't pursue my Doctorate. That and my tendency in literary efforts to go off on tangents. . . . Where was I? Oh yes! My problem is that so many of our local reviewers have taken to supplying their readers with lovingly

detailed plot precis which deftly remove any surprises the production might have had in store for the uninitiated. This is known as the Pauline Kael School, an example of which might read: "The richly symbolic chiaroscuro of Mario's death scene, after which Tosca flings herself off the parapet of the Castel Sant' Angelo, . . ." I mean, thanks a lot!

With that in mind, I'm sure you can imagine my dismay on finding myself two-thirds of the way through the *Chron's* review of Fratelli Bologna's new production, currently at the Studio Eremos, before realizing that *Over Our Heads* was already on my calendar. With a ladylike shudder of distaste, I immediately

(Continued on page 37)





## TALES OF TESSI TURA

### Sing Out, America

GEORGE HEYMONT

Although many opera queens will instantly embrace the absurdities of librettos centered around obscure moments in Italian history and German mythology, the majority are shocked to learn how many works have actually been written about life in these United States. During the past 75 years, the history, folklore, and popular culture of our nation have all been portrayed on stage in a wide variety of operatic styles ranging from the verismo of Puccini's *The Girl of the Golden West* to the pulsating rock beat of the Who's *Tommy*, which received its professionally staged premiere from the Seattle Opera in 1971 with the up-and-coming Bette Midler in the cast. The wealth of operas

which reflect important moments in American history—as well as those works which depict the heroes and heroines of American folklore—now offers solid evidence that an exciting literature of operatic Americana has become an integral part of our legacy of 20th-century music.

Embodied by long-legged lumbermen, axe-wielding psychotics, rural virgins, colonial witches, and dewy-eyed goldiggers, America's folk heroes have been brought to operatic life in such wildly diverse works as Benjamin Britten's *Paul Bunyan*, Jack Beeson's *Lizzie Borden*, Carlisle Floyd's *Susannah*, Robert Ward's *The Crucible*, and Douglas Moore's *The Ballad of Baby Doe*. Hawaiian composer Jerre Tanner's two one-act operas, *Pupu-Kani-Oe* ("The

Legend of the Singing Snails") and *Ka Lei No Kane* ("A Lei For Kane"), proudly incorporate the folklore and cultural mores of America's 50th state. Even to the casual and unformed observer, it must seem clear that as part of this nation's artistic and cultural maturation we have amassed a fascinating legacy of American operas.

A core group of such works continues to strengthen its presence in the repertoire. Last fall, Carlisle Floyd's *Willie Stark* was performed in Charlotte, North Carolina and Shreveport, Louisiana. In early February, the Baton Rouge Opera mounted a production of Marc Blitzstein's *Regina*, based on Lillian Hellman's play *The Little Foxes*. At this very moment, Floyd's *Of Mice and Men* is being rehearsed by the Greater Miami Opera Association while the Dallas Opera begins pre-production work on the Virgil Thomas/Gertrude Stein opera written about Susan B. Anthony, *The Mother of Us All*. In June, the Opera Theatre of St. Louis will resurrect William Mayer's exquisite treatment of James Agee's *A Death In The Family* while the San Francisco Opera stages Gian-Carlo Menotti's *The Medium*.

From coast to coast, American opera companies are producing American operas in which American artists enact various aspects of the American experience before American audiences. If that statement sounds overly nationalistic to some—and redundant to others—it is nevertheless cause for genuine celebration. "There is a great sense of artistic chauvinism in the United States today," notes America's first operatic super-

(Continued on page 32)



George Gershwin's Bess (Roberta Alexander) struts her stuff in the Metropolitan Opera's production of *Porgy & Bess*.

## FROM FIFTH POSITION

KEITH WHITE

### Signs of The Times

The final week of American Ballet Theatre's engagement began with a whimper, mitigated somewhat by the successful world premiere of David Gordon's new comic work, *Murder*. Two other premieres had to be judged in terms of the degrees of their failure, while *Murder* was a complete triumph on its own limited terms. That American Ballet Theatre should have two failed premieres in one season is not, in itself, so unusual. (Remember *Estuary* and *Follow the Feet* three years ago?) But in the context of a limited repertoire and the absence of more popular dancers, each offering was crucial to the company's tarnishing image.

Some people liked Sir Kenneth MacMillan's *Requiem*, which had Andrew Lloyd Weber's self-imitative musical setting and the team of Baryshnikov and Alessandra Ferri to add to its appeal. Also, for those who read the program note, a suggested conflict from a story concerning a tragedy in Cambodia—reflected in Yolanda Sonnabend's ruddy camouflage scrims and spattered unitards—elicited sympathetic responses. Yet the bulk of MacMillan's choreography is a surfeit of sculptural duets in a style seemingly at odds with both the *Requiem* and the subplot; as in much of MacMillan's work, the women are overpartnered to the point of manipulation. Susan Jaffe and Kevin McKenzie performed their duet with enough sexy sensitivity to work in isolation from its context, but most of the ballet strikes an insincere note. Ferri looked dazed.

Baryshnikov's single solo (to the "Hosanna") was wholly unimpressive, relying for interest on a few jazzy kinks derivative of other solos in his repertoire. He wore an expression of somber detachment throughout, maintaining it even when he took his mandatory curtain calls. Was he merely embarrassed to accept an ovation for what he knew was the weakest role of his career?

In John Taras' *Francesca da Rimini*, Cynthia Gregory found her most thankless creation since John McFall made *Inter-*

ludes for her in 1983, but to her credit, she appeared not to care—the best posture to assume when one is trapped in a failure. In the ballet she's trapped with Patrick Bissell in what looks like an everlasting Carnival at Rio: Rouben Ter-Arutunian's florid rendering of the Inferno. This ballet may well be shelved before the company's next New York season; it certainly won't ever be seen in San Francisco again after the unanimous critical beating it took here.

This brings us to *Murder*, an entirely original and deliciously campy spoof of murder mysteries by David Gordon, who doesn't like to refer to himself as a choreographer. Truly, the term "staging" is more appropriate to this slapstick farce, for though every gesture is a masterstroke, the small amount of actual dancing in *Murder* renders it more nearly a play than a ballet. Edward Gorey's ingenious black and gray cartoon designs are in zany complicity with Gordon's conception, and even Berlioz' *Symphonie Funèbre et Triomphale* (first movement) seems in sympathy. In a season flawed with two nearly perfect bombs, *Murder* enjoyed an uneasy success, but Gordon made a real gift to Baryshnikov in giving him a comic tour de force that placed so little strain on his ailing body. Baryshnikov's own comment? Smiles over the curtain calls. No guilt. He'd been funny.

Several large repertory works during the week revealed a corps de ballet dispirited by fatigue and, perhaps, poor rehearsals; in the 2nd acts of *Swan Lake* and *La Bayadere*, lapses in unison symmetry were as obvious as mismatched silver. The company's strongest showings were in the intricately composed Balanchine ballets, *Theme and Variations* and *Symphonie Concertante*. In the later work, Susan Jaffe looked more like a star than any dancer I saw all season. As invincibly glamorous as Joan Collins, voluptuous even in allegro, Jaffe's self-satisfaction originates in performance, as though the act of dancing itself endows her with strength and beauty.

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## WIDE SCREENING

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STEVE WARREN

The glamour! The glamour! Saturday night will be Apurclips Now at the Castro Theatre when Joan Collins, the number one gay fave of the '80s, appears for an in-person tribute.

A benefit for the Cable Car Awards and Bay Area Crisis Nursery, the event begins with an hour of clips from La Collin's films. Considering the possibilities—*Land of the Pharaohs*, *The Wayward Bus*, *Can heironymous Merkin Ever Forget Mercy Humppe and Find True Happiness?* *The Adventures of Sadie*, *Three in the Cellar*, *Empire of the Ants* and *The Devil Within Her*, to name a few—this portion should be a masochist's delight. No wonder she called her autobiography *Past Imperfect*.

At 8:30 the star will take to the stage to be interviewed by Lia Belli and the audience.

Tickets are pricey—\$10 and \$25 general admission, \$50 for reserved seats if you want to be close enough to read the label on her gown. A donation of \$100 or more gets you into a reception at the Belli's. For \$250 you're at a private supper with the guest of honor and for \$500 you can sit at her table. Then for \$1,000 you can spend the night with her.

Just kidding. She's a respectable, happily married woman now. That price has gone up to \$10,000.

Were you wondering if I'd get through this without mentioning *Dynasty*? I almost made it.

#### PARTING GLANCES

For years I've been tough—some have said too tough—on gay movies because I believe they should be expected to meet the same standards as any other film.

*Parting Glances* proves my point, that a gay man with an idea but no money can create a work of art that's as good as *Stranger than Paradise* or *El Norte* or any other American independent film you care to name. Thus *Parting* is sweet sorrow for gay filmmakers, the yardstick against which their work will be measured for quite some time.

Writer Bill Sherwood has dealt a heavy hand that includes a crisis in a gay relationship and an impending death from AIDS; but without sacrificing dramatic impact, director Bill Sherwood has maintained a buoyancy that never lets his audience sink into despair. I could name a dozen major directors who have failed a similar balancing act in the past year alone.

Michael (Richard Canoun) and Robert (John Bolger) are Guppies. They've been together six years. Robert has accepted a transfer to Kenya in his job with the World Health Organization. The story is set in the 24 hours before his departure, a time of partying and leave-taking and intense lovemaking, the last left mostly to our imagination.

'Were you wondering if I'd get through this without mentioning *Dynasty*?'

Both men are attractive. An 18-year-old twinkie (Adam Nathan) is after Michael, making him feel "like a widower in Miami Beach." Robert "looks like a fuckin' Ken doll," according to Michael's best friend Nick (Steve Buscemi), a musician with AIDS who has been abandoned by most of the old crowd. The depth of Michael's love for Nick gradually unfolds in the course of the film. He says they're "two sides of the same coin," but this only really comes across in a Fire Island sequence near the end. There's a lot of talk about how "mean" Michael is becoming, but he doesn't have any really bitchy dialogue to back it up. Nick has all the good lines, especially a speech about "the difference between straight guys and gay guys." He's bitter, but was apparently that way before he was diagnosed.

If you complained about the characters in *Making Love*, *Consenting Adult*, and *An Early Frost* being too middle class, you'll have the same problem here. Not only does everyone have money and dress well, but they're beautiful people in every respect and ever so trendy. I can't wait to work the word "foofy" into a conversation.

Still, they're nice folks to spend 90 minutes with. You're sure to find one of them to relate to and probably several to lust after, in a movie that makes you feel good about being gay. It's the first film to put everyday gay lives in an intelligent, entertaining dramatic context. The first time I saw *Parting Glances* I admired it as a critic, the second time I fell in love with it. (Lumiere)

#### PRETTY IN PINK

The new auteurs don't always write and direct their own films, but you can smell the Spielberg influence a mile away on any project he's involved with. John Hughes moves into the same category with *Pretty in Pink*, which he wrote and executive produced but didn't direct. A natural follow-up to Hughes' serious teenage comedies *Sixteen Candles* and *The Breakfast Club*, it features their star, Molly Ringwald, as Andie, a poor girl in a high school where the important classes are the ones students are born into, not the ones they attend.

Andie is a brilliant student, works after school in a record store, and makes her own Madonnasque clothes. Rich-boy Andrew McCarthy appreciates her sterling qualities and comes on to her in a cute scene of seduction by computer; but his friends, notably asshole-er-than-thou James Spader, try to dissuade him.

If you think it sounds like the plot of *Valley Girl* in reverse, you're right. Other than a larger budget, the main difference is an excellent supporting cast playing well-written characters. Jon Cryer is "Duckie" (not unlike the "Geek" in *Sixteen Candles*), Andie's boyhood friend who's really in love with her but masks his hurt with humor. He dresses like Madonna, too. Harry Dean Stanton, in the least weird role of his career, is Andie's father, and Annie Potts her older but hardly wiser confidante.

*Pretty in Pink* isn't as original or as intense as *The Breakfast Club*, but it's just as entertaining—which makes it one of the better teenage movies. (Regency 1, Plaza)



It ain't easy being a B-52—Annie Potts' wig wardrobe in *Pretty in Pink* ranges from '50s prom queen to Patti La Belle. She's the older and wiser friend Molly Ringwald (r.) turns to for help with her romantic problems.





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# BAY AREA REPORTER SPORTS & FITNESS

## CORNER POCKET

### Chasing the Ducks

With three weeks of the 14-week season behind us, it's time to drag out the old crystal ball and see how things will shape up May 21 after all teams have faced six divisional rivals twice. The crystal ball has been notoriously accurate in the past, although last season's forecast for city champ picked the division winners correctly but missed picking the league champ by one

game — the DeLux H.U.N.T. E.R.S. were defeated by the DeLux D.U.C.K.S. in sudden-death overtime.

This season's hottest battle will be in Division One, where most of the strength seems to have settled after the random draw. Whichever team eventually wins will do so by a slim margin. However, Lauren Ward's Ducks DeLux should prevail over Rick Mariani's Traveler's De-Duck-Tions—in spite of the implications of its clever name—for the top spot.

Top rung in Division Two is presently occupied by the SF Eagle Eagle's Eye and the Park Bowl Party Lines, but in a couple of weeks Ron McKay's Watering Hole Geysers will pull into first place and remain there, with Park Bowl, Maud's, or the SF Eagle in second at playoff time.

In Division Three the battle will be for second place. John

Schou's El Rio Turtles, formerly of Eagle Creek, have two new, unproven players. Depending on their contribution, El Rio could give Grant Ramer's Park Bowl Stokers a real battle for the slot. First place in that division, however, will be held by Billy West's Transfer Stop all the way, primarily due to the addition of Ed Howard, a first-season player currently breezing along at 10-1.

Of course, winning a division is part of the challenge, but that coveted July trip to West Hollywood is the primary focus. The crystal ball sees a very close contest between the Transfer Stop and the reigning league Champion Ducks DeLux, giving the edge to the Ducks.

The league was saddened by the passing of Russ Glenn Feb. 15. Although he hadn't sponsored White Swallow teams for three seasons, he did play a major role in earlier seasons as the league's most active and involved sponsor.

## SFPA Standings

### Division I

Traveler's De-Duck-Tions	35-13 .729
Ducks DeLux	23-9 .718
Bear Bottoms	21-11 .656
Transfer Troubleshooters	23-25 .479
Watering Hole Bisons	19-28 .404
Pilsner Spheniscidae	16-31 .340
Badlands Lushes	6-26 .187

Maud's Squad	16-16 .500
Park Bowl Stokers	22-26 .458
Bear Hugs	13-19 .406
Rainbow Rainbows	19-29 .395
Traveler's Hustlers	17-31 .354

### TOP TEN

Division II	
Park Bowl Party Lines	21-11 .656
S.F. Eagles Eagle's Eye	21-11 .656
Pendulum Pirates	8-8 .500
Maud's	22-26 .458
Watering Hole Geysers	14-18 .437
Badlands Survivors	13-19 .406
El Rio Players	13-19 .406

1 E. Z.	8-0 1.000
2 Edward Howard	10-1 .909
3 Gino Smith	7-1 .875
4 Charles Dossett	6-1 .857
Dennis Healy	6-1 .857
6 Hugh Fountain	10-2 .833
7 Dave Chua	8-2 .800
8 Kim Floyd	9-3 .750

### Division III

Transfer Stop	38-10 .791
El Rio Turtles	19-13 .593

Hopkins, Rick Mariani, David Reed, Ozzie Santiago, John Schou	6-2 .750
---	----------

GENE MILLER

## SCOREBOARD

### JAPANTOWN BOWL COMMUNITY LEAGUES BOWLING

Team Standings and Personal Achievements  
(The League Averages Are Unavailable)

#### SUNDAY RENO LEAGUE

(Week 16 of 28 - as of 2/23/86)

1. Sassy	7	1
2. Lucky Strikes	7	1
3. Alley Cats	7	1
4. Split City Rollers	5	3
5. Deadwoods II	5	3
6. Vagabond	4	4
7. Rocky's Boys	4	4
8. S.G.H. & Biff	4	4
9. High Rollers	4	4
10. Spikers	4	4
11. Pin Pistols	3	5
12. Strange Interlude	3	5
13. Miss-Splits	2	6
14. Not Again	2	6
15. Four-In-A-Row	2	6
16. 300 and Won	1	7

#### HAWAII VACATION LEAGUE

(Week 34 of 40 - as of 2/21/86)

1. Capricorn IV	43	13
2. Versatiles	39	17
3. The Eruptions	34	22
4. Hawaii Bound	26½	29½
5. Yacht Club I	25½	30½
6. Wonder Women	23	33
7. Wacky Keystones	18½	33½
8. Maui Wowies	4½	47½

#### MONDAY COMMUNITY LEAGUE

(Week 19 of 32 - as of 2/17/86)

1. Play With It, Ltd.	10	2
2. Bow-K	10	2
3. The Poppers	9	3
4. Agency Rent A Car	7	5
5. Foote Plumbing	7	5
6. Damaged Goods	7	5
7. Vagabond	6	6
8. Pacific Coast Glass	6	6
9. Belew Meanies	5	7
10. One's Still Up	5	7
11. Powerhouse	5	7
12. Bench & Bar	4	8
13. Tina's Weenies	4	8
14. Kimo's	4	8
15. Diner Dogs	4	8
16. Pin Pals	2	10

#### COMMUNITY BONANZA

##### LEAGUE

(Week 22 of 32 - as of 2/17/86)

1. PG Gutter Girls	18	6
2. 5 Not So Ezy Pcs	14	10
3. El Rio Tartarugas	13	11
4. Oh! So Close!	13	11
5. Spare Me!!!	12	12
6. The Smooth Operators	0	24
7. Team #2	0	8
8. Team #8	0	8

#### TUESDAY COMMUNITY LEAGUE

(Week 18 of 32 - as of 2/18/86)

1. Guys N Doll	8	0
2. Five Big Balls	7	1
3. Sorority Bitches	7	1
4. La Cage Ah Balls!	6	2
5. The "69" Club	6	2
6. Steering Committee	5	3
7. Teddy Bears	5	3
8. Tramps R Us	4	4
9. Housewives From Hell	4	4
10. Number Won	4	4
11. 5 Inner Pieces	4	4
12. Bottoms Up	3	5
13. Strikes 'N' Spares	0	8
Fore	0	8
14. The DP's	0	8
15. Strangers In The Night	0	8
16. Team #16	0	8

#### WEDNESDAY COMMUNITY LEAGUE

(Week 18 of 32 - as of 2/18/86)

1. Mother Nature	7	1
2. Thing II	6	2
3. Urasia Dragon	6	2
4. Brunswick Beauties	5	3
5. Taco Tycoons	5	3
6. Blackouts	5	3
7. Play With It, Ltd.	4	4
8. Puhio's	4	4
9. Team #18	4	4
10. Male Image	4	4
11. Peaches & Creams	4	4
12. Gutter Girls	4	0
13. Mix Ups	3	5
14. Contours Gals	3	5
15. Alley Oops	3	1
16. Stud City	2	6
17. Geri's Kids	2	6
18. Pinheads	2	6
19. The Fisherman	2	6
20. Double D Dixie Do Dads	1	7

#### THURSDAY COMMUNITY LEAGUE

(Week 19 of 32 - 2/20/86)

1. Old Rick's	11	1
2. Penguins	11	1
3. Hunks	8	4
4. Twin Peaks 9ers	8	4
5. Pendulum	4	8
6. Vagabond	3	9
7. Gangway	3	9
8. P.S. - One Mo' Time	0	12

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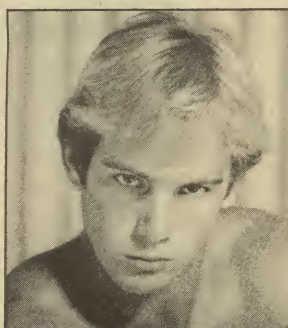
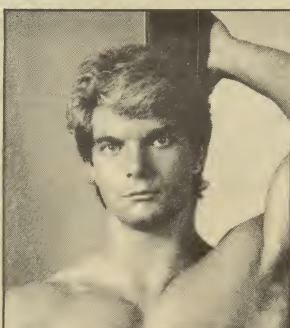
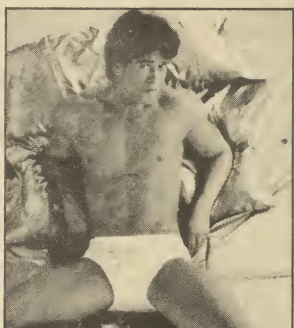
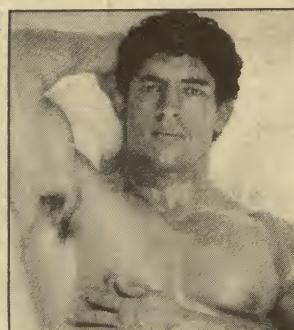
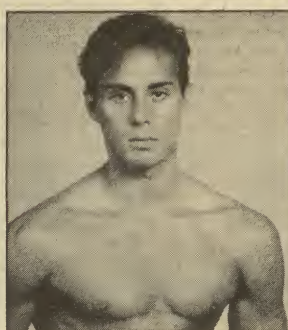
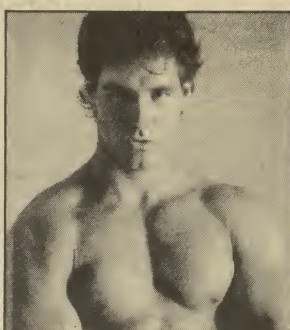
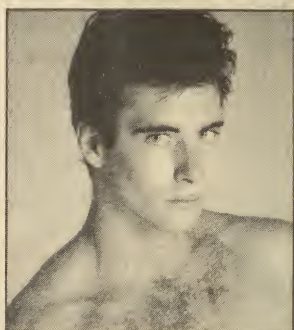


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## Deer Rose

(Continued from page 26)

The action shifts between the stage, from behind a giant scrim (that helps fill Artaud's cavernous theater space), and backlit shadow plays on screens. These changes help illuminate shifts in time, and keep the viewer interested high. The set, props, costume and sound designers all have special touches that match Pellegrino's. Only the lighting design fails to surpass the ordinary. A light, jazzy piano keeps the scenes moving, and sung dialogue helps mundane exchanges glow with an inner light.

In the end the antagonism between mother and child dissipates, and each seems willing to at least acknowledge the other and say they love each other. Rose visited by death in the form of the spirit of a reindeer, in a haunting segment puts a death mask over her face mask. In the unusual scenes that follow, Rose's hospital bed converts into a coffin, and Billy is visited by the spirits of his younger selves. And in a beautifully eerie ending, Billy confronts the reindeer spirit while images of his mother float in the background. His final

dance overcomes grief, but there are no answers. That is just the way life is; one accepts it and moves on.

Pellegrino has put a lot of himself, his heart, and tears into this show. The applause was loud, and on leaving I saw a number of teary eyes. But life intrudes on art. Having received a notice informing me of the death of a friend that day, I enjoyed *Deer Rose* and was intrigued by it, but I was not deeply touched in a heart-felt manner.

Pellegrino's portrait of Rose is terribly ugly and angry. She is a chain smoking, pill popping, nasty bitch who always wants to go out dancing and is willing to drive her husband to physical abuse in order to get attention. By 60 she is lonely, bed-ridden, and has added junk food and television addictions to her chain smoking and pill popping. While we tend to remember the very good and very bad that happens to us, Rose is given no good side in the eyes of Billy.

There is a revelatory moment when Rose begins to talk about the past and how she hurt her husband and Billy, but Pellegrino immediately squashes it. Up until Rose is in the hospital, there is no physical affection or kiss between them. When Rose is near death they come to an

understanding, but not because of anything that happens. It just occurs. That is a long time, and late in the game, to be able to touch your mother and say, "I love you."

Also I wonder about Billy. Having left home at 20, he is an artist, 30 years old, living in San Francisco, and is portrayed as having longish hair, jeans, and black leather sneakers. No mention is made of a girlfriend or relationship, even by Rose as she lies bed-ridden. Billy is a sensitive, creative, "different" sort of boy and man. I find Billy's ambiguous sexuality unsettling. Gay or not, Billy's description and lifestyle come too close to life to be just art.

Other problems need to be fixed. Some shadow images don't coincide correctly. Some hand and body movements don't coincide with recorded dialogue. Some problems can't be fixed without re-writing. Parents dominate and harass children around eating and bathing. When parents get old, children harass them about the same things. The role reversal is neither new nor worth the effort Pellegrino invests in it. ■

M. I. Chester

Deer Rose  
Theater Artaud  
Through March 16; 621-7797

## Tessi

(Continued from page 27)

star, Beverly Sills. "And you can bet money I think it's long overdue!"

### AT LONG LAST LEGITIMATE

Although the distance from West 52nd Street—where *Porgy and Bess* premiered at the Alvin Theatre in September 1935—to the Metropolitan Opera House in Lincoln Center is less than 15 city blocks, it took half a century before George Gershwin's epic score about life on Catfish Row could receive the Met's official seal of approval. In 1976, the Houston Grand Opera began touring its highly acclaimed "opera house version" of *Porgy and Bess* throughout the United States and Europe. HGO's Music Director, John DeMain, subsequently won both a Grammy Award and France's prestigious Grand Prix Du Disque for his full-length recording of the score. Feb. 8, Gershwin's opera was televised on *Live From The Met* while impresarios from a dozen opera companies flexed their entrepreneurial muscles to co-produce *Porgy and Bess* in cities across America during the next few years.

A second look at the Met's production last fall revealed that, largely thanks to James Levine's sensitive conducting, Gershwin's opera is in good hands. Simon Estes' Porgy remains a tower of vocal and dramatic strength, while Roberta Alexander's Bess continues to captivate audiences with its sinuous sexuality. In her scenes opposite Gregg Baker's monstrously muscular Crown, Alexander really sizzles, although Baker isn't exactly what one would call chopped liver. Jay Aubrey Jones' Crabman and Mervyn Wallace's honey salesman still offer delightful cameos although, at the performance I attended, Isola Jones' Strawberry Woman fell far short of the mark. While Myra Merritt's "Summertime" lacked the ethereal beauty Marvis Martin brought to the role of Clara, Veronica Tyler's Serena and Barbara Conrad's Maria are as rock-solid as ever.

The Met's massive production (designed by Robert O'Hearn, directed by Nathaniel Merrill, and choreographed by Arthur Mitchell) offers audiences more than enough visual spectacle for one evening. However, throughout the course of these four long hours spent with the residents of Charleston, South Carolina, I became increasingly aware that the chorus and Gershwin's choral writing are what dominate that evening. The storm scene at the end of Act II is a mammoth piece of music which makes me wonder how anyone could ever have doubted that Gershwin had created a full-scale opera.

### UP A LAZY RIVER

Though hardly operatic in its sound, *Big River* musicalizes another classic of American folklore, *The Adventures of Huckleberry Finn*. Originally staged by the American Repertory Theatre in Cambridge, Massachusetts and the La Jolla Playhouse in Southern California before moving to Broadway, this show works so hard to make audiences like it my initial reaction was to wonder if I wasn't watching an industrial revue based on a Mississippi River theme.

While Heidi Landesman's ingenious sets do a fascinating job of simulating life on a flat-bottomed river raft, I often found Des McAnuff's direction annoyingly cute. Although I greatly enjoyed Bob Gunter's King, Brent Spiner's Duke, and their attempts to perform *The Royal Nonesuch*, at various moments in the evening other characters, as they rose out of the orchestra pit atop concealed elevators, bore an uncanny resemblance to Walt Disney's Country Bear Jamboree. The tall, and very adult Daniel Jenkins couldn't make me suspend my disbelief long enough to accept him as an adolescent Huck Finn.

Although I enjoy country western music, I found something strangely anachronistic, and perhaps a bit too souped up electronically, in Roger Miller's score to make the entire experience seem believable. I'm obviously in the minority here, because the audience surrounding me seemed to be having themselves a high old time. However, the show's big gospel number, "How Blest We Are," which was excitingly sung by Jennifer Leigh Warren, seemed extremely calculating. And, although I can't pinpoint why, for much of the evening I had the uncomfortable feeling *Big River* was pandering to its audience. ■

G. Heymont

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# BAY AREA REPORTER B.A.R. BAZAAR

MR. MARCUS

## Men Behind Bars The Video: Another Triumph

**I**t'll cost you \$39.95 (tax and shipping included) to get a copy of the hottest video in town and yes, I'm talking about Men Behind Bars III, the fantastically outstanding two-hour video just rushed to completion by Male Entertainment Network. They summoned up every ounce of their electronic talent to make an entertainment tape that rates five stars in the minds of everyone who has seen it already.

Last Wednesday, the entire cast showed up at Amelia's for a little party and viewing of the tape that is so professional, it's hard to believe the show was an amateur production. Last Thursday night, MBB III: The Video made its first public appearance at the SF-Eagle with a \$6 tariff and a beer bust.

If you saw the show "live," here's a stunning array of video gymnastics that gives you close-ups, fade-ins, fade-outs, split-screen, quad-screen, and every trick in the video spectrum and some that haven't even been heard of until now. Thanks to the brilliant sound and lighting by Randy Schiller Productions, MBB III comes across as a top-notch extravaganza with everyone in the cast represented, including the exciting dancing of the SF Tap Troupe and the magical musical moments by City Swing.

The next benefit showing will take place at the Special bar on Castro next Thursday night, March 13. If you want a preview before buying it (available in VHS and Beta), now's your chance. I got a phone call from Gstaad, Switzerland last week at the unGodly hour of 4 a.m. where the Men Behind Bars video was being shown for a large gathering of gay men and women courtesy of Law Wilson. The cheering and applause on the phone by those overseas brothers and sisters who were viewing San Francisco at its best was so gratifying I couldn't get back to sleep. It also convinced me that the Men Behind Bars video is something to own or give as a gift and made me realize that the long hours of rehearsing and hard work everyone in the cast endured was well worth the effort. Male Entertainment Network is to be congratulated on a job exceptionally well done. I think they should get a nomination at next year's Cable Car Awards. Have you got your copy yet?

After the video presentation last Friday, checks totaling \$8,000 were distributed to the beneficiaries: SF Band Foundation (\$5,000); Coming Home Hospice Convent Project (\$1,500); Gay Games II (\$1,000); Rita Rocket Sunday Brunches for Ward 5-B (\$500); and Dorothy Duster (\$50) because she lost that much in wages by being at rehearsals for the show. Men Behind Bars The Video is sche-



John K. Brown (l.) is Mr. February in the 1987 Bare Chest calendar, here with 1st runner-up Kim Whittington.  
(Photo: Marcus)

duled to be shown at the Pilsner Inn April 1 and the DeLuxe bar on Haight as well as the Desperadoes bar in San Jose. Watch this space for the dates.

★ ★ ★

**S**o what's coming your way to keep your head in a spin and your wallet thin? This weekend looks interesting. Tonight, they'll be picking Mr. March for the 1987 Calendar at the SF-Eagle's Bare Chest Contest.

Parties too numerous to mention as a salute for the victory of Emperor Matthew and Empress Sable are going on all over the place.

Timothy Mason's delightfully scintillating *Levitation* opens Saturday, March 8, at Theatre Rhino. The comedy, written in a lyrical realism reminiscent of Lanford Wilson, has been praised by the critics in New York, as has much of Mason's writing. Through April 12.

While I'm talking about Thespians, Sam Gray, who thrilled audiences in the recent *Circle of The Serpent* production at the Ambush as the hilarious CC, does a one-night gig at the 1177 Club on Nob Hill Sunday, March 9, accompanied by Ted Pinkston at 2030 hours. This is another one of those "actors always want to be singers and singers always want to be actors" things which promises to be a stunning evening. Ducats are only \$7, so don't miss Samu-

with the shakey brown eyes. Call 776-2100 for reservations, but don't wait too long.

The Cycle Runners M/C is having its annual Toga Party at the California Club (Van Ness and Clay) Friday, March 14, beginning at 1930 hours for a \$5 donation and a chance to compete with your toga, muumuu, duster, cape, or gown in The Living Statue Contest and the election of Caesar Tiberius Non-Marcus (reecel cute!). Cocktails are only \$1.25 and if you have any questions (and I do!) call Kirk at 621-0304.

The first heat in the competition at the Powerhouse to find a man to send to the International Mr. Leather contest in Chicago in May got underway last night and the next one is Wednesday, March 12 and 19, with the winners competing on the 26th for the big prizes. SF-Eagle commences its competition during April. Watch for the dates. 'Nuff to keep you busy?

★ ★ ★

It is my sad duty to report that the celebrated and award-winning artist, Robert Uyvari, formerly of Our Town, is gravely ill and hospitalized at this writing. I'm sure his many friends here would like to drop him a few encouraging words or a card; send your words to: Robert Uyvari, Room 776, Milwaukee County Medical Complex, 8700 W. Wisconsin Ave.,

(Continued on next page)

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## (Attention Members)

Due to recent rapid growth of business, new guidelines are as follows:

1. Jack-Off Only (Even the appearance of unsafe activity not permitted).
2. No drugs.
3. No alcoholic beverages sold. Beer may be checked at counter & claimed on same night as checked. No other alcohol permitted.
5. Soft drinks may be purchased at counter. Charge of 50¢ per item for any other soft drink brought onto premises.
5. Coats, jackets, neckties, umbrellas & bags must be checked at counter. No item may be left unattended in club.
6. On mandatory clothing check nights all clothing must be checked with exception of shoes, which must be worn at all times.
7. Not responsible for Lost or Stolen articles.
8. No pipes, cigars, or grass.

Failure to comply with rules will result in non-refundable revocation of membership. Thank you for your Cooperation.

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Wed.—EXHIBITIONIST PRACTICE

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Fri.—BUSY AND INTERESTING

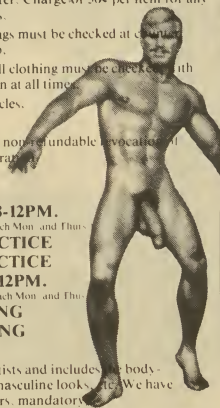
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## Marcus

(Continued from previous page)

Milwaukee, WI 53225. At my deadline, it was unclear if he could receive phone calls. I'm sure Robert would love to know you're thinking of him.

### DISH-ANNA DISH-ANNA-DANA

The most eligible bachelor in town as of two weeks ago is Tod Briggs, formerly enamored of one of our local royalty. Tod says he feels he could soar like an eagle now that he broke the chains that "possessed" him in

a tight grip for so many months, and he was doing just that at the SF-Eagle last Sunday afternoon while the Gay Parade Committee was having a beer bust and auction with the 1st Intl. Mr. Leather David Kloss (now oil rigging it off the coast of Sicily) with his new true love, David, Mr. Gay Texas.

Speaking of former title holders, Sonny Cline decided the term "size queen" is too, too gauche and instead seeks out (and usually finds) men not generously endowed, but rather, "men with a powerfully good blood pressure count"—I like that!

While members of the CMC (California Motor Club) were happily celebrating their new roster of officers, a disgruntled group is ready to take the club to Small Claims Court because they haven't yet received the CMC Carnival t-shirts they ordered and paid for in advance last November! A spokesman for the CMC regretfully stated that "the t-shirt people lost the silk screen and rather than pay \$100 for a new screen, we are refunding everyone's money." Stated one of the disgruntled ones: "It took them four whole months to tell us that?"

Mark Abramson and Jim Cvi-



Pete King and Posey in their rainwear at the Flood '86 Party at Amelia's last week. (Photo: Rink)

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tanich stated bluntly that their next production will not be a movie, but a spoof-type play to be entitled *Fiasco*. I repeat, I hope *Fiasco* doesn't turn into one. As far as a lot of people are concerned, there never will be a suitable replacement for Men Behind Bars and I daresay, I second that motion!

Mike Krawczuk, one of Folsom's most popular bartenders in the early '70s, had such a penchant for parks and bushes he's gone into the nursery business; while I don't get the connection, he's the proud proprietor of Airborne Nursery in Geyserville, so if you Geyservillanos need some orchids, plants, or other exotica, check it out.

Another Folsom institution about to go the way of the Arena, Boot Camp, and Chaps? My spies in the very large gay real estate circle leaked last week that Febe's is on the "for sale" list and some yuppie entrepreneurs are just lapping their chops and sharpening their claws to grab that space for yet another freak-out site. Wo! I hope not.

The Hollywood Court of Royalty is in such a snit, they're planning to sue the SF Tavern Guild and the Council of Emperesses and the Emperors for not being allowed to walk at the last coronation; it would behoove Emperor Matthew and Empress Sable to calm the ruffled feathers of all concerned and try to get this whole mess straightened out. I'm sure Empress Nicole of San Diego can help out in the dispute and can help resolve the very, very sticky situation.

That hunky Joe Cappetta takes another quantum leap in directing when his Tennessee Williams show opens March 14 at Theatre Rhino and plays

Fridays and Saturdays until March 29. With that brilliant playwright C.D. Arnold assisting with Randy Turoff and a cast of seven, the three one-acts promise a spectacular evening of theater, so make your reservations now!

I don't know if it's true or not, but that group of neglected lovers/wives in Foster City are starting to experience agida (aggravation with nausea) because of the irrational fear that their husbands are playing around with "other women" in San Francisco and their households are on the brink of a shambles; they're declaring war on those guilty of alienating affections. With so many lawyers involved in the scandal, this could be reecal juicy, if you know what I mean! How'd you like to be the judge on the bench for this supposedly "class action" suit? No wonder they're experiencing agida!

And while we're on the subject of judges and courts of law, those nasty queens who get in trouble and go before gay and/or lesbian judges thinking they'll get leniency got another guess coming. Last week, one of our most respected gay judges slammed a cannon-mouthed queen in the cooler for 10 days for contempt when "she" started acting like a real queen by making tacky remarks to bailiffs and jailers. Oh gross!

★ ★ ★

That ends it for this week, guys and gals. Spring is just around the corner, so enjoy. Keep your legs crossed and until next week, remember: Those who bite the hand that feeds them usually lick the boots that kick them. ■

Mister Marcus

## Int'l. Mr. Leather

**CHICAGO**—The Eighth Annual International Mr. Leather Contest and Show has been scheduled for Memorial Day Weekend in Chicago. The contest itself will take place at the posh Park West, Sunday, May 25, with parties and special events planned on Friday, Saturday, and (Memorial Day) Monday. The contest and show draws more than 1,000 members of the leather community from around the world.

This year, a weekend package

is being offered for \$50. The package includes a reserved seat at the contest and show; private bar parties at Chicago's leading leather establishments; an official International Mr. Leather poster and T-shirt designed by Etienne; discounts at Chicago's leading leather shops, bars, and businesses; and much more.

Both entry forms and weekend package reservations are available from International Mr. Leather, Inc., 5025 N. Clark St., Chicago, Illinois 60640, or by calling (312) 878-6360. The public is encouraged to order early as the 1985 contest sold out. ■





## COURTLY CHATTER

### A Glittering Finale

**C**oronation 1986, "Space Station Nashville," will be long remembered as one of the most spectacular events produced by the Imperial Court of San Francisco. From beginning to end, the entire evening sparkled with innovative, high-tech, and entertaining presentations. Rhinestones, sequins, mylar, and feathers filled the Galleria, rivalling the more splashy Hollywood affairs.

Emperor Ken Wright and Empress Sissy Spaceout, along with their production staff, which included John Scott, Brad Wells, Mark & Marvin of M & M Productions, Cameron Tanner, Empress XIV Ginger, Empress I de Chicago Joanna Caron, and a host of others, are to be congratulated for putting on a fabulous coronation. The participation from the community was great, and each of the candidate's entrances showed that a lot of thought and energy was used to create and express their particular persona.

The final walk of Their Most Imperial Majesties, Emperor Ken and Empress Sissy, reaffirmed the unity of the titles of

Emperor and Empress. In previous coronations, the Emperor and Empress do their final walks separately. Ken and Sissy's joint walk was viewed as their statement, that despite whatever differences they may have had, they were united in their respect and admiration for each other. I was very impressed with the entire evening, and with this show of unity, I could not have been prouder.

The anticipation of the audience was evident when, after Ken and Sissy's walk, the Imperial Privy Council was announced and the calling for the voting results was made. Supporters of each of the candidates were calling out their candidate's name in hopes the results were in their favor. Empress XIV Ginger was sent back stage to bring out the newly elected Emperor, with Emperor VII Bob Ross and myself to bring out the newly elected Empress. Before we asked the newly elected monarchs to join us, Bob congratulated all of the candidates for having put on one of

the best campaigns in recent times. It is a difficult task to bring out just one winner for each title, as you know each of them deserve to win. It makes it even harder when five out of the seven were on your campaign committee just a couple of years earlier. Just for that reason, I did not publicly endorse any of the candidates. They are all my friends and if I had my way, they would have all been brought out as the winners. My congratulations to Matthew Brown and Sable Clown as the newly elected monarchs of San Francisco. I am certain the both of you will bring continued excitement to the offices of Emperor and Empress. To the unsuccessful aspirants, I applaud you for your dedication to the court system and encourage your continued participation working with the elected monarchs.

Following are the official voting results of the elections. For the office of Emperor there were 879 votes cast out of 890 people voting: Matthew Brown 345 (39.25%); Tom Turner, 324 (35.86%); Rick Manning, 210 (23.89%). For the office of Empress, there were 885 votes cast out of 890 people voting: Sable Clown, 441 (49.83%); Dorothy

REMY



The Empress of Vancouver entertained at the Coronation, accompanied by her Emperor. (Photo: R. Pruzan)

Duster, 286 (32.32%); Tatiana, 115 (12.99%); Diedre, 43 (4.86%). Under the Council of Empresses rules, the first runner-up becomes Princess Imperial and thus Dorothy Duster is Princess Imperiale III. The newly elected Emperor has the

perogative of appointing the first runner-up as his Prince Imperial. However, he is not obligated to do so.

In final summation, this past year has been a very successful

(Continued on next page)



Sissy Spaceout welcomes John Molinari to the Coronation. (Photo: Rink)



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## Gold

(Continued from page 24)

the nominees are invited to perform. Another change is the elimination of the Entertainer of the Year nomination. The recipient of this award, probably the most coveted, will be chosen by the audience at the awards ceremony itself. Thirty percent of the membership of the Council resides outside the city and, in order to represent them and to create a wider circuit for cabaret performers, awards for outstanding clubs in the Greater Bay Area have been added to the proceedings.

The past recipients of the Cabaret Gold awards are a stellar bunch: Sharon McNight, who's won three times, Lynda Bergren, Jane Dornaker, Val Diamond, Bob Bendorff, Joan Edgar, and David Kelsey, among others, and this year's nominees are no less impressive. Bob Bauer and James Followell, of Tune The Grand Up, are for Outstanding Music Director/Accompanist, and Jae Ross, who's won two Golds, and Reginald McDonald are vying for Outstanding Male Vocalist. In some cases, the reduction in the number of nominees is making the choice of a winner extraordinarily difficult.

Weslia Whitfield, for example, is in competition with newcomer Cindy Herron for Outstanding Female Vocalist. Whitfield is probably our finest jazz singer, but their material and styles are so different they shouldn't even be compared. Council members face a similar problem in trying to choose the Outstanding Piano Entertainer of the Year. Bill De Lisle and Peter Mintun are two wonderful musicians who are as unlike as

Jae Ross, who is currently booking a national tour, has found his two Golds helpful primarily in finding work out of town. But the general consensus of opinion seems to be that the Council has not made much of a dent on the cabaret world in San Francisco. There are still too few clubs, and too many talented performers are working for too little money.

But there may be light on the horizon. In January, the Council organized its first seminar on producing nightclub entertainment, "Selling Your Act," and this year achieved tax exempt status, which will greatly assist the group's fundraising efforts.

Considering this wholly volunteer organization's energy and commitment, they may very well achieve their goals: to develop and educate new audiences, to encourage quality in cabaret, and to support nightclub performers in such a fashion that they can continue to work on their material and eventually support themselves through their art. Regarding the awards ceremony, Ross added, "If they did nothing else, they put on one hell of a show!"

S. Drewes

**'There are still too few clubs, and too many talented performers are working for too little money.'**

two pianists could possibly be. Were I a member, I would find it nearly impossible to choose between Aldo Bell's A Whole Lot of Bessie In Me and Tune The Grand Up. Ah well, the tension mounts.

In the long run, just how effective is the Council, and how much of an impact does a Cabaret Gold Award make on a performer's career?

pose, we will all be successful in all we may do.

## Chatter

(Continued from previous page)

year for the entire court system in San Francisco. The working together of all the various elected titles was very evident, which has encouraged more participation from various segments of our community. People who have not been involved for years are starting to get re-involved. A lot of new "blood" is also being introduced, and a new excitement is being generated. I have great hopes this will continue during this year. With combined energies and focus on pur-

## UP & COMING

If you haven't made your reservations yet and if space is still available, you may want to join the Coits of San Francisco on their annual "Skidazzle" trip to South Lake Tahoe over the March 7, 8, and 9 weekend. The cost is \$99, which includes round trip bus transportation, hotel accommodations, and beverage and meal service while in transit to/from Lake Tahoe. Also Saturday night is the annual "Queen of South Shore and Protectress of the Statelines" contest. This contest is like no other, as seriousness and decorum count against you and beauty is not an asset. High camp (and low) is strictly recommended. Contact any Coit member or call 863-6559 for more information.

Sunday, March 9, is the Golden Jubilee Celebration of "Queen Mother of all" Larry "Larrise" Parson. This gala event will be held at the Transfer, Church, 14th, and Market intersection, starting at 2:45 p.m. Larrise is authoress of the *Butch Guide*—the only guide you'll ever need. Hosts will be Randy Johnson and Miss Parkay. Entertainment will be by "The Golden Girls" and a mouth-watering buffet is planned. So stop by and wish Larrise a Happy 50th. After all, as Larrise says, "You're only 50 once."

Friday, March 14, the Cycle Runners M/C hosts its second annual Toga Party, themed "... And Toga Too." It will be held at the California Club, 1750 Clay St., between Polk and Van Ness. Admission is \$5 and doors open at 7:30 p.m. There will be exhibition wrestling by the Gay Games II Wrestling Team, along with the living statue contest and the election of "Caesar Tiberius Non-Marcus." There will be a clothes check for those of you not wanting to parade around town in a toga. No host bar is available and for more information call Kirk Caldwell at 621-0304 (evenings) or 442-2056 (days).

Other things coming up in the not too distant future are the Closet Ball, May 10 at the Galleria. Ticket order forms have been mailed out and this promises to be just as spectacular as in previous years. Also, the Investiture of the new Emperor and Empress is being planned now. As the date and other information become available, it will be in this column.

That's it for now. Life is not a joke no matter how insignificant it may seem to others. Enjoy it while it lasts and when a friend errs, tell them then, not three years after the fact. How can anyone rectify an error in time otherwise? Aloha to all and special thanks to the "guys" for your support.

Remy

## Bazaar Calendar

**Thursday 3/6: Bare Chest Contest, SF Eagle, 10 p.m., Mr. March.**

**Friday 3/7: Skidazzle '86, Coit's Tahoe ski trip (thru Sunday 3/9), \$99. Includes everything, departure 6 p.m., The Mint, featuring 6th annual Queen of South Shore Contest.**

**First Victory Party, for Empress Sable and Emperor Matt, Kimo's, 8 p.m., hosts Sissy and Ken, show, hors d'oeuvres.**

**Warlock MC Open Meeting, Febe's, 8:30 p.m.**

**Inner City Funk Party, Casa Loma, 9 p.m. (also Saturday 3/8).**

**Saturday 3/8: Joan Collins**

**Film Tribute, Castro Theater, 7:30 p.m. film, 8:30 p.m. on-stage interview, tickets \$10, \$25 and \$50, info 626-9081.**

**Sunday 3/9: Larrise's 50th Birthday, The Transfer, 2:45 p.m.**

**SF Wrestler's Beer Bust, SF Eagle, 3-6 p.m., \$6.**

**Wednesday 3/12: Powerhouse Mr. Leather Contest, 9 p.m., winner of series goes to Chicago's International Mr. Leather Contest.**

**Open Comedy Mike Night, Casa Loma, 10 p.m., MC/Host Danny Williams. ■**

**Compiled by Karl Stewart**



## Glances

(Continued from page 24)

and the mechanics of being reviewed have been a source of wonderment to the young filmmaker.

"Some papers have gay critics and won't let them review the film. They'll assign a heterosexual man instead." This puzzles him: "Who could be more aesthetically inclined and ferociously critical than gays?"

Although some nongay critics "wonder why 'the problem of homosexuality' isn't explored more" in his picture, Sherwood points out that one of them, Tom McCarthy, gave it a rave in *Variety*. "I happened to meet him afterward. He's just a young, 30s, hip guy."

So is Sherwood, who was born in Washington, D.C. and raised in Michigan. He studied music

for most of his first 20 years. Later an introductory film course got him hooked and he earned his degree in film.

Music is still important to him and he was very particular about the score for *Parting Glances*, which includes selections by Brahms, Mozart, and Bronski Beat. Getting the rights to songs by England's premier gay group, he says, "Was expensive and very difficult and took about six months."

Has Sherwood considered combining his two loves by making a film musical? The question takes him by surprise but the concept appeals to him. "I never really thought of doing a musical," he replies. "It's an idea—maybe doing an opera on film or reviving an old form of Hollywood musical but with rock music."

Although *Parting Glances*

shows mostly gay people from a gay perspective, there's enough of a mix to suggest Sherwood's attitude. "The world is a vast and complicated place where you find all kinds of people, including gays." His next film, a comedy set in New York with a few scenes in Rome, will develop that further.

"It's still in the writing stage," he says. "I'd like to shoot it this fall." He revealed the frustration of a GAI filmmaker coming to the fore. "I'd like to start shooting it tomorrow! My job should be to make the film, not calling the film lab to make sure they sent a print to Chicago."

He calms down quickly, reminding himself of the controls studios exert over most people who just make films. "I guess that's the price I have to pay if I want to control my own destiny."

S. Warren

## Baloney

(Continued from page 26)

ly flung the offending article from me, but not, alas, before a good three paragraphs of plot description had insidiously burrowed their way into my consciousness. So I started off my experience of *Over Our Heads* with a mark against me and, despite the efforts of four truly inspired performers, things didn't get a whole lot better.

*Over Our Heads* concerns the making of a post-apocalyptic Italian Live-For-TV soap opera based roughly on Chekhov's *The Three Sisters*. Post-apocalyptic? Italian? Chekhov? Any one of these conceits would have sufficed and, in trying to do too many things simultaneously, *Over Our Heads* quickly achieves incoherence. While the situation in the play is actually very funny, the lines, more often than not, simply aren't. Too much of their material is derivative for my taste, and the play is further marred by what my companion of the evening referred to as the Awful Agony of Enforced Audience Participation, during which hapless victims are made to look like TV game show contestants principally because they aren't asked to do anything that would tax the ingenuity of an autistic child. I steadfastly refuse to supply missing words, sing along, stand up, sit down, or in any way assist the efforts of those who are presumably trained, and occasionally even paid to entertain me. I know, I know. If it were up to old grouches like me Tinker Bell wouldn't last the night. Sorry.

Luckily the day is pretty much saved by the performances. Fratelli Bologna: Richard Dupell, William Hall, John X. Hart, and Drew Letchworth, under the clever direction of Sylvia Tucker, are energetic, im-

aginative and accomplished performers. They also provide some of the funniest drag performances I've seen in ages. They are a tremendously likeable bunch, and they almost manage to make this baloney sandwich taste like Fettucini Alfredo.

S. Drewes

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## Classes at Castro/Valencia

Spring mini-classes at the Castro/Valencia Community College site begin the first week of March. Six short-term classes are being offered for the second half of spring semester 1986.

The six-week to two-months' classes open Monday, March 10, with a new course, Landscape Design and Construction. The class meets once a week for 2½ hours; it is non-credit and free.

On Tuesday, March 11, the popular Home Repair and Maintenance returns for a nine-week run. Small Business and the Computer (Computer Literacy and Applications) starts up March 6 and runs for nine weeks.

On Tuesday, March 18, Options for Men Over 40 begins a nine-week run ending May 27. On Thursday, March 20, Dr. Ed Morales will once again present his MidLife: Career in Crisis.

Another new offering, Practical Bookkeeping, starts Wednesday, April 9. This seven-week class is designed for beginners and small business people who want to know something about how to keep their books.

The Castro/Valencia program of the San Francisco Community College District is a special outreach to the gay and lesbian community. All the short classes offered by the college centers are free. All are held at Everett Middle School, 450 Church St., and begin at 6:30 p.m.

For more information call 558-9987 (nights only).

## Closet Ball

Robert Michael Productions is pleased to announce that Closet Ball 1986 will take place at the Galleria Design Center May 10. To receive a contestant application call 621-3967 for instructions. Only the first 15 paid applications will be accepted.

## Public Concert

The Society of Gay and Lesbian Composers will present its second public concert Sunday, March 23, at 4 p.m., at the Noe Valley Ministry, 1021 Sanchez, San Francisco. A \$7 donation will be requested at the door.

Highlighting the program will be Seattle composer Karen P. Thomas' "Four Delineations of Curtmantle" for solo trombone, performed by Monique Buzarte, and the second part of Matthew McQueen's Beverly Hills Cop Trilogy, entitled "One Punk to a Bunk."

Valerie Tisdell will be the featured violinist in Stephen Damonte's "Sonata" and Jon O'Bergh's "Timescape 2." Both pieces will be accompanied by their respective composers on piano.

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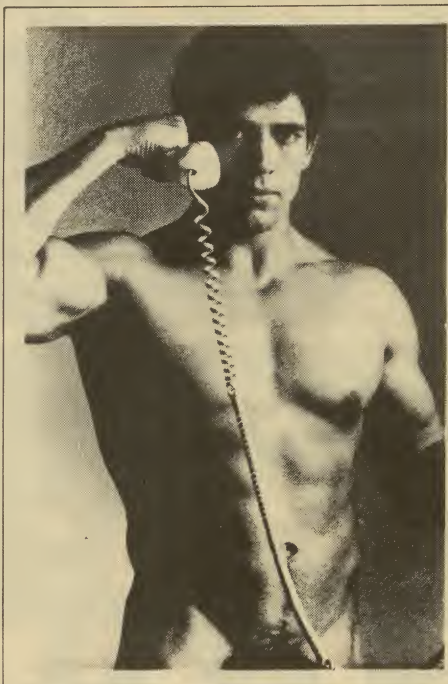
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**\$950 3 BR FLAT**  
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FROM \$75 PER WEEK

**New Grand Apts.**  
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STUDIOS \$325 up  
2 RM. STUDIOS \$400 up

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E9

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Day. Deposit negotiable.  
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OUR GAY ROOMMATE SERVICE  
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**AIDS Medical Insurance.** No  
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good Palo Alto salon for oppor-  
tunity to rent completely furnish-  
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Earn \$400 to \$1200 per  
Month PT - \$2000 to \$6000 FT  
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Lesbian/Gay Community Liaison Unit. 40  
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Salary: \$1136 Bi-weekly; \$2471 monthly.  
Vacation time and sick leave after six  
months employment. Approximate start-  
ing date: March 17, 1986. Deadline: March  
7, 1986. Send Resumes to: Jackie Win-  
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Full-Time Bartenders  
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\$25/60 Min In Certified  
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Will photo BAR Masseurs &  
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Daddy's Boy for service.  
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**Average looking gay business-**  
man, 41, seeks a lover 25-40  
with time and patience to  
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**Straight & Bi Men if U R**  
wht trim gd lkg hung big  
& want male head daytimes  
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condom I supply throat  
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Over 200 Members 843-6370 E13

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Call Big Brother 864-2766 E10

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931-8257 E10

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Will Charm Your Pants Off  
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Fat white buns available  
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A personalized  
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Starting soon, a support group  
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**Hndsm 41 Y/O GWM Thin 5'10"**  
Dom Likes Safe Sex &  
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**W/M seeks clean guys under 30**  
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**SINGLE OR COUPLE**  
GWM wanted by GWM couple  
late 40 for Sat or Sun get  
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Must Like 30 40 music. Write  
Stan Dean 2395 26th Ave #11  
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will train young trim boy in the art  
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Wants Action. 415-397-5143 E12

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For men into exchanging massage.  
Members throughout Bay Area with all  
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**Massage Mates**  
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**Cute Young Guy...**  
23, 5'9", 130, BRN/GRN. WOULD  
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MAJOR CREDIT CARDS  
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Photo by Reno



Turn your fantasy into reality! Hung 8"  
Slow & easy. Dynamite good looks, cleft  
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1 1/2 hr. \$75. 2hr. \$95.  
**MASSAGE THERAPY**  
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**EXPERIENCE**  
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Free bodywork sessions  
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March 7, 8 pm.  
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Massage and Rebirthing  
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Learn healing touch at the  
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A HANDSOME MASSEUR  
Downtown location. Spend 1 hr.  
on a good table having a firm  
Swedish Massage and good  
conversation. Hi, call, I'm  
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**DAVID**  
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**Huggable Masseur**  
End your day with a Feel Good  
All Over. X-handsome bisexual man,  
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\$25.00, 1 hr. \$45.00, & 1 1/2 hrs.  
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**Complete massage** 641-9426 E10

**NUDE HOT HANDSOME**  
\$25 Out 474-8912 24 Hours E10

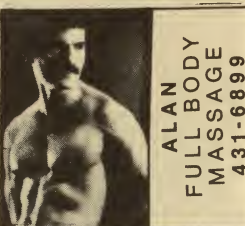
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Certified Massage Practitioner  
90 minutes, \$40  
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**TAOIST EROTIC**  
**MASSAGE CLASS**  
Learn to surrender to erotic  
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**GROUP OIL MASSAGE**  
Sensual. Playful. Healing.  
Drop-in. Every Sunday. 7pm.  
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**EROTIC**  
**MASSAGE**  
Young stud into ALL Fantasies...  
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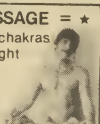
# BAY AREA REPORTER CLASSIFIEDS

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CERTIFIED MASSEUR  
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**East Bay Massage**  
RELAXING, NURTURING AND  
THOROUGH MASSAGE BY  
STRONG, SENSITIVE HANDS.  
CERTIFIED. N. OAKLAND.  
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★ **TANTRIC MASSAGE** = ★  
2 hrs. bliss balance 7chakras  
Healing warm oils. Light  
touch in a private  
intimate space of  
pleasure & peace  
sharing & caring.



★ **ECSTASY + HEALTH!** ★  
or 1 hr. sensuous  
therapeutic combina-  
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your individual  
needs by young  
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90% repeats!  
Certified. \$45/hr. In  
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Resume: 1 yr Elks Club,  
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Nurturing Deep Tissue Hot Oil  
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Massage Extraordinaire...  
Sensual, nude, safe, 24 hrs.  
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Hot Oil Massage by Body  
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Super Massage for men 45  
yrs plus. Safe hot uncut  
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Want someone professional and friend-  
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nude. I am a Norwegian man, 28,  
t. Bodybuilder and swimmer. Hand-  
some and clean cut. **Certified.**  
**885-6309 \$30 in 24 hrs**

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MY SENSITIVE HANDS GIVE A THOROUGH  
RELAXING, NURTURING MASSAGE  
100% REPEATS! (Almost)  
TRIAL SESSION - 20 Min. \$5.00  
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Good-natured model-masseur.  
Handsone, clean-cut and  
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Massage student offers \$20.00  
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bring you to a sensual  
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Swedish massage for an hour  
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**ANDY 673-1141**

**HOT OIL MASSAGE**  
Shiatsu/Esalen  
In A Warm And  
Clean Environment  
\$25 863-6774 24 HRS

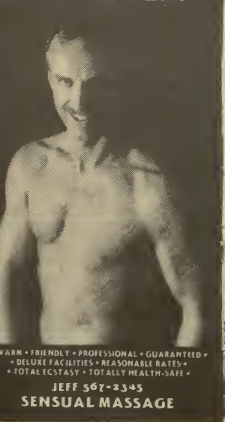
**BODYWORK STUDENT**  
offers non-sexual session  
of relaxing acupressure  
\$20. Richard 864-0187

**SHIATSU CERTIFIED**  
Full Body Massage  
\$25/hr \$30/90 mins  
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Safe, Sensual (Near Burlingame)  
\$30 - In - 570-5216 - Frank -

**HOT, HEALTHY  
MASSEUR — DON**  
Full body Swedish massage by  
nude blonde body builder. Ex-  
perienced & satisfying rub.  
\$35/IN — 24 HRS.  
**441-1350**

## VISIT HEAVEN!



★ J.D. ★  
Hairy, strong hands, 31, caring  
massage for men. SF only. Min.  
90 minutes, 6-11 PM, anytime  
weekends. \$35 in/\$45 out.  
648-2108.

Fullbody Massage by Nude  
bodybuilder 33 5'5" 41C 16A  
Older men welcome \$40 out  
fine body Don 885-6254

## PHONE SEX

The men who use our service  
get connected together for a hot,  
erotic gay experience with other  
**HORNY GUYS** 24 hours a day.  
Do it now for LESS THAN \$3.50  
an hour.  
**(415) EGO-TRIP (346-8747)**

## HYPNOTIC MASSAGE



"I promise you one of the best  
massages of your life!"  
75 min. massage \$45in/\$65Out  
2 hr. massage \$65in/\$80Out

In the Castro. Trained,  
caring, certified, experienced.  
Nonsexual, 75 minutes \$25  
Jim 864-2430.

Complete massage by handsome  
guy. Dwntrwn SF 885-1558,  
Mark. 24 hrs.

**REAL HOT MAN**  
5'11", 170#, Blk hair, blue eyes.  
Gd/kg., BB, \$45 massage. Call  
Jim 431-1609.

**SPECIAL—Hot Oil Massage**  
Satisfies—\$20 621-8560

Intimate massage by loving  
men. Jim/Pete 864-5483

## Totally Relax

Let your stressed out body melt  
in my strong, sensitive hands.  
Full-body Esalen with Reiki en-  
ergy will satisfy your need for  
caring touch. \$25 Hour.

**ED 824-7022**

**MASSAGE**  
Individual Sessions, Weekly Classes  
Group massage group  
**Milo Jarvis 863-2842**  
NONSEXUAL

**Sensual Massage**  
Complete Full Body by a  
handsome hung guy!  
SAFE IN/OUT  
**Steve 558-8585**

Great Massage Total, Sensual,  
Genuine. Jon 776-8413

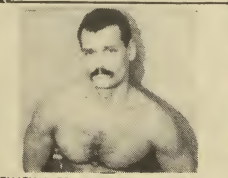
Massage - Strong/Gentle  
Steven - 221-9916 \$30/\$45

Hot Asian 239-HUSH

Swedish/Shiatsu 1 1/2 Hrs. \$20  
In. \$30 Out. Nonsexual only.  
Paul 928-6464, Certified.

**HOT LATIN**  
Sensual Massage  
Evenings & Weekends  
Jorge 863-3723

Lean & Trim Masseur gives  
All Over Body Rubdown \$30  
Call Johnny 552-9326 Days



ENJOY A PROFESSIONAL MASSAGE BY  
AN EXPERIENCED MASSEUR. COMB  
SHIATSU/SWEDISH THERAPEUTIC, NON-  
SEXUAL. A HEALTHY THING TO DO FOR  
YOURSELF. IN/\$40, TOM 552-9231. Certified.  
FOR MEN AND WOMEN!

All Men Over 50! Best Massage!  
\$45 Nick 864-3263

## MODELS AND ESCORTS

**New! BLACK IS BEAUTIFUL**  
BEAU: 22, 6', 180 lbs., 42C, Black  
Hair, Brown Eyes, Friendly, Vers.  
and Well-Endowed. \$75/24 Hrs.  
**RICHARD OF SF 821-3457**

FIRST & FOREMOST  
SINCE 1968 WITH  
SAN FRANCISCO'S FINEST  
**MALE MODELS  
& COMPANIONS**

STANDARD RATES  
HOUR, DAY, OR WEEK  
Models Available Around Town  
or Around the Bay

• Please Book Early •  
Travelers Checks and  
In City Personal Checks  
with proper ID are OK  
Our Models & Companions  
are Screened for your  
Health, Security and  
Peace of Mind, so  
STAY HEALTHY WITH  
**RICHARD OF S.F.**  
**(415) 821-3457**  
Applicants Needed  
Must Be Exceptional

**S & M**  
Phone Sex  
**346-8747**

2 of the city's hottest  
**YOUNG STUDS**  
Adam 22 6' Hung Sndy Brn  
Randy 23 5'9" 9 1/2 x 6 1/2 Butch  
**VERSATILITY PLUS**  
863-1646  
Also Travis

Scout  
Hot, Horny Blonde, Blue  
25, Muscular, 160 lb  
5'9"-7" Cut, Eves &  
Weekends Out/558-8665

G/kg. Musc. Body 863-1850

**WORSHIP ME GOOD**  
tall solid muscle guy  
likes to be served. Out  
only. Robert 861-6238

Rock-RollHot-Horny Tan Stud  
25 yrs 5'10" 130 lbs 8" hot butt  
Hot-Safe \$60 1 1/2 Hr. Let's Party  
Jeff Scott 864-9920 #103

Latin care for you 861-0331

**New! GUY NEXT DOOR**  
STEVE: 21, 5'10", 150 lbs., 29W,  
Blond Hair & Blue Eyes. 38C.  
Warm & Friendly. \$75/24 Hrs.  
**RICHARD OF SF 821-3457**

**Sensual Latin**  
Young & Eager to Please  
**Carlos 550-0304**

## ROGER OF S.F.

Short, intelligent bodybuilder expert  
in sensual physical S&M, C&B work.  
Dominant but level-headed and  
discreet. Learn the ropes! Get an  
education in a safe place.  
**(415) 864-5566**

**ACT OUT YOUR FANTASY  
with Hercules**  
CASH/M.O./MC/VISA

\*Beeper No. 576-6211  
wait 3 beeps, touch tone yr. tel.  
no./ext. no. Hangup. I'll Call U!

The look, feel, smell, sound  
& taste of Black Leather!

**LEATHERMAN!**  
Your fantasies fulfilled  
Discreet - Jack - (415) 680-8959

Baby Buns Todd \$60 931-8257

Fantasies? Scenes?  
Fulfillment! Adam 863-1646

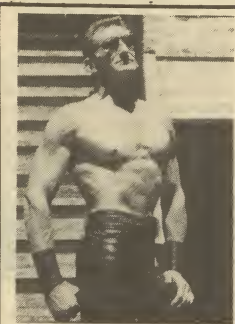
**TOM OF FINLAND  
FANTASY MAN**  
Rough & ready GQ face. 6', 200#,  
BB, hung big & thick. 27 years,  
topman. Boot licker & butt  
kisser wanted.  
Jason 863-6116 Very Safe



**RICK**  
550-0304

**Sensual-Handsome**  
Young-Well hung  
(All Ages Welcome)  
Skip 626-8434

Hot, leather top ties you,  
& makes u do what Master  
orders - Jack - (415) 680-8959



Blond Bodybuilder—6'1"—180#  
of smooth defined muscle into  
S/M-Whips-C&B-Posing-  
Bodyworship-Tits- \$80.  
**JIM 621-0297**

Dr. Fox X-rated 24 hrs. 863-6536 8"

**TOP MAN 18 HUNG**  
Rex 752-0143 Anytime

**ITALIAN STALLION**  
25 6'1" 190 MUSCLES  
S&M MASTER HUNG BIG  
Allen 861-6243 Anytime

Leather guy loves to beat  
butt! Take u 2 your limit  
or further! Jack 680-8959

(Safe play and etc./24 Hours)  
**19, HUNG HUGE**  
Hot stud wants to unzip your  
pants & deliver a big load. \$60.  
For my pole in your hole!

IN/OUT • VISA/MC/AMEX  
**BRUCE 931-8257**

**MODELS  
626-9387  
ESCORTS**

No gimmick. When you want  
a man who knows how to  
give you what you need  
call Gary at 771-2154

**For Your Pleasure**  
Handsome, Young, Versatile,  
Meaty 8", 42C, 30W  
6', 170, Muscular Lbs.  
**JEFF 626-2392**



**JASON**  
\$115  
**431-3938**  
(credit cards o.k.)



# BAY AREA REPORTER CLASSIFIEDS

## ★ DONKEY ★

## ★★ DICK ★★

No B.S.! Huge, long thick tool with big, shaved low hangers swinging heavy from healthy, hunky body. 30, hot and extremely handsome, big nipples... When you want the best.

## ★★ MATT ★★

★ (415) 567-5445 ★

## HUGABLE HUNK

Masculine caring 40 yr. man Handsome, Versatile, Muscular, Healthy, Hung, Vic, 821-9988 E12

## Young & Hung

SEXY, SATISFYING, SELF ASSURED  
24, 5'8", 140, very gdlkng.

Paul 821-2318

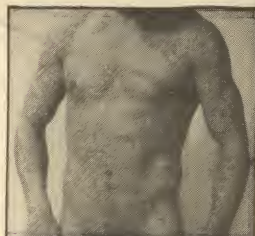
GENTLE TOP IN OAKLAND, 5'5", 142, HAIRY. PHALLIC LOVERS-FR A/P, GR/ A, J/O, EXHIB. \$60/IN. CONGENIAL. MARC 444-3204



JEFF  
550-7078

## SEXY

Goodlooking young stud.  
Horse hung!!! Smooth & Solid  
Nik 563-1218 \$80/\$90 E10



TERRY 824-0263

Sensual Body Worship

## COWBOY STUD

HOT IN THE HAY!

TEX 584-4855 E10

## 2 HOT DADDYS

2 MEAT YOUR KNEADS  
CHUCK - HANK 695-9913 E12

## UNCUT, HAIRY HUNK

6'2", hung top, 24 hrs, safe  
\$40/\$50 Brian 864-8549 E11

## 8" SLAMMER!!

Take it to the balls!!  
Tom 626-5982 50/60 24 hrs E11

## Body Builder

## • S & M

6", Blond, Chest 50",  
Arms 18", 220#

• Beeper number 576-6211  
Wait 3 beeps, touch tone yr. tel.  
no./ext. No. Hang up, I'll call you!

## ... When You Need A Man On Top!

#1 Topman (9" x 6 1/2") loves  
lying back while getting serviced  
and/or riding hard on top!

Call Mitch—The Man for Men

550-7008

## A MAN FOR ALL REASONS

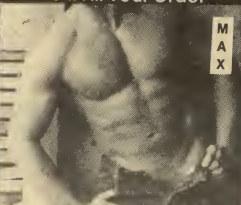
SUPER HANDSOME & CLEAN  
CUT DOMINANT BOYISH MAN.  
NORWEGIAN SAILOR, HUNG,  
FUN & SAFE. HARD 8". BLONDE  
w/BLUE, SENSITIVE PERSONA-  
LITY. A HOT MAN! YOU SHY?  
24 HOURS

Mike 775-5342

6'4", 195#, hairy X-Army Sgt.  
Chuck 431-1579 E15

## THE SAN FRANCISCO SERVICE STATION

"We'll Fill Your Order"



• New Talented Men  
• Healthy & Discreet  
• Models/Escorts/Masseurs  
• All ages & types  
• MC/VISA O.K.

821-9988

Men featured in Blueboy,  
Mandate, Drummer,  
Playgirl & Porno Stars!

## HAIRY DADDY

TAKES CARE OF YOU

Muscles, Massage, and More  
Handsome, Hung, Healthy Man  
24 Hrs. Andy 821-9955 E12

New! G.O. FACE & BODY  
SCOTT: Handsome, masculine.  
22, 6', 170 lbs., 42C Smooth, 29W  
Blonde Hair & Hazel Eyes. Versa-  
tile. Well-endowed health jock.  
\$75/24 Hrs. RICHARD OF SF  
821-3457

## Uncut 10 1/2

Rick

863-0576

Steven 34 6'2" 170 Br Hair  
Beard/Moust Hard Hairy  
Well-Defined 431-5974 24 Hr E10

## ROMANTIC MAN

Tall, Young, Handsome,  
Hairy, Healthy and Hung.  
Bill 863-4097 \$75/24 hrs E10

## BOY

MY BOOTS NEED  
TO BE SHINED

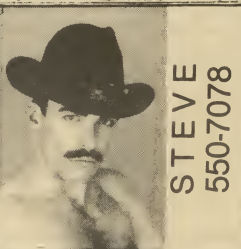
## CALL ME NOW

SIR 863-4097 \$75/24 HRS E10

## Bronco Models from \$75

Sacramento • San Jose  
San Francisco • East Bay  
Service to all No. Calif.  
Bi/Sit/Gay men & MIF cpls.

(415) 563-7588



STEVE  
550-7078

## SAN FRANCISCO'S FINEST MALE MODELS & COMPANIONS

STANDARD RATES  
HOUR, DAY, OR WEEK  
Models Available Around Town  
or Around the Bay

• Please Book Early •

Travelers Checks and  
In City Personal Checks  
with proper ID are OK

STAY HEALTHY WITH  
(415) 821-3457

Applicants Needed  
Must Be Exceptional

## Super Hung

Black Stud  
CENTERFOLD MODEL

Art 550-0304

## TEN INCH TOPS

626-2472 E11

Nylon/Denim/Lthr/552-9829 E10

Dungeonmaster Al 641-SBTC E11

## L.A. Area

Levis, Jockstraps, Man Smells,  
J/O, W/S, Lt S/M 213-666-4936 E11

## LIFEGUARD

Tall, Handsome, and Hung  
BRIAN

24 Hrs. 922-0751 Out Only E10

Trim Msculr 5'8" 140#

Sam 285-9844 JO Exhib E10

## KENTUCKY CHICKEN

18 Blond Hung Big  
Anytime Out Only  
Rex 752-0143 or 386-2240 E10

## Texas Stud

Goodlooking hunk, 26, 6'2", 185,  
mustache, blue eyes, masculine.

50/65 TERRY 24 HRS.

775-9756



## YOUNG HOT MUSCULAR JOCK

Will travel anywhere

in the Bay Area!

Phil 349-6318

## GRT SERVICE!

Tan/Hairy Italiano shares  
the best & you in S.F.'s  
finer hotels/homes "Vito"  
863-5539 In Castro 24 Hrs! E10

6'2", 31, 180, Hung, Top or  
Bottom, Hairy Chest, Anytime  
431-2316 - Ric E10

## REX-864-4010

Total Top - Hung XXX Thick  
24 Hr. MC/Visa E10

## MUSCLESTAR

54C 19A 30W Ken 474-0682 E10

## Lean & Trim

PRIME UNCUT!  
8 Inches of Quality Meat!

Rubdown, J/O +. All Ages/Races.  
50/60 Johnny 552-9326 E10

## MANHUNTERS

Will Paint it, Screw it, Pound it.  
Will Service you, Entertain you, and Clean it up.

Give us a call for all of your needs.  
Our dependable staff is ready to serve you.

Travelers Checks and In City Personal  
Checks with proper ID Excepted.

Catering  
Carpentry  
Barenders  
House Cleaners  
Models & Escorts  
Masseurs  
Strippers  
Painters  
And More

(415) 621-2652

BIG BUTT tall hairy blue-eyed  
Daddy. Chad 861-7014 E15

## PHONE SEX

The men who use our service  
get connected together for a hot,  
erotic gay experience with other  
HORNY GUYS 24 hours a day.  
Do it now for LESS THAN \$3.50  
an hour.

(415) EGO—TRIP (346-8747)

## HUMONGOUS!!

863-3441



## DREAM MAKER

Handsome black B.B., 28, 6ft.,  
200 lbs., hung 7, beautiful bubble  
butt. Perfectly smooth and hair-  
less body. Warm, friendly and  
very sexy. Dream Maker. J.O.,  
posing, cuddling, leather, light  
S/M. Completely versatile and  
expert at sensual eroticism. Your  
fantasy is my pleasure. Treat  
yourself to the very best. For an  
affair with Sonny call 621-8640.  
\$100 In/\$120 Out. VISA/MC  
accepted.

## HOT JOCK

Full Equip GM RM  
Light to Heavy  
FF WS SM Leather  
Bondage!

Steve 584-3983 E10

\$30. Married straight stud, 36.  
You massage me. ERIK 527-1110 E10

Big Mouth • Paul • 861-5216 E10

## ★ ATHLETIC ★

## ★ STUDENT, 21 ★

Exceptionally Cute, Clean Cut  
Blond, 5'9", 160 Lbs. 42" C, 28"  
W, Washboard abs! Olympic  
Gymnast Build. Service my thick  
9", Hot J/O! or Enjoy a Masculine  
Massage. (No S&M!) \$100 In  
\$120 Out.

★ WOLF 753-6539 ★ E10

## MEN, MEN AND MORE MEN

## The Best in Phone Fantasy

FREE LONG DISTANCE CALL  
BACK AVAILABLE.

(415) 821-9952

Hot Cops Muscle Men

Hot Tops Sweat

Daddys Jock Straps

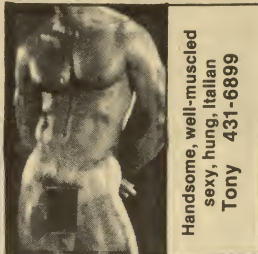
Daddy's Boy Bondage

Truckers W.S.

Leather SandM

and much, much more  
CREDIT CARDS

Dial-A-Daddy



Handsome, well-muscled  
sexy, hung, Italian  
Tony 431-6899

★ ★ \$25 - Hot Athlete ★ ★

★ Bill, 441-1054. Massage, etc. ★ E11

Head My Way! In/Out

Ask for B.J. \$25. 864-5483 E10

## GQ MODEL

Dom. Healthy Long  
Thick. David 864-3120 E10

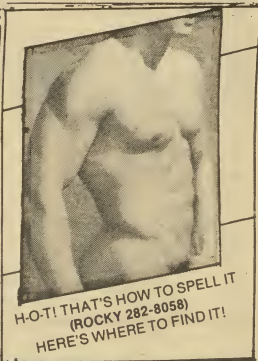
Lking/For/Action? 8636536/24hrs. E12

## TALL DARK HANDSOME

Italian, Hung Big. Will give  
massage in all the right places.  
Horny all the time. Call 775-7184  
John. E10

## HUNG LIKE HORSE

Unct Eric 408-336-5077 E11



H.O.T! THAT'S HOW TO SPELL IT  
(ROCKY 282-8058)  
HERE'S WHERE TO FIND IT!

## MOVING AND HAULING

## HAULING ON WITH RON

Reasonable Rates 285-9846 E8

## Planetary Movers

We move at warp speed!  
652-7787 T-144899 E14

## Swan Delivery &

Hauling to the dump 861-8612  
Steve. E13

## Going Somewhere? Van, Man, &

Hauling! Ed - 626-3131 Ext 121  
Cheap! E11

## Kelly's Relocation &

Hauling Service  
LG/SM Truck Exp. Men  
861-2216 • 431-6566 E13

## Save 15-50% on Moving!

Intergalactic moving with  
out astronomical prices.  
652-7787 Planetary T144899 E14



SCANLON  
MOVING

776-8400



## BAY AREA REPORTER MARCH 6, 1986 PAGE 42



# ComQuest A Success - Membership Growing

## By 300 Per Month In San Francisco!

### What is ComQuest?

ComQuest is Northern California's new premier gay matching service. ComQuest's computerized matching system enables you to meet gay men who fit your preferences for age, race, residence, personality, interests, lifestyle, and physical attributes.

ComQuest began providing gay matching services in 1982 for Chicago area residents, and has made matches for thousands of members. We now cover L.A., San Diego, San Francisco, Sacramento, and Atlanta with the same prompt, economical, quality service.

### Who Uses ComQuest?

ComQuest members are successful gay men, like you, who want a different, safe, interesting way to meet gay partners for dates, friendships, or lifelong relationships.

If you live in or frequently visit the major cities of California, and you want to meet compatible guys safely, then ComQuest is for you! It doesn't matter whether you're young or old, rich or poor, white or black, tall or short, small or large, shy or aggressive, experienced or inexperienced—ComQuest can help you find compatible friends or partners. We are not selective, so that you can be.

If you or your friends live in or plan to visit Chicago, or Atlanta, ask for those respective application forms. Those living outside our coverage areas may still receive matches, but may not be "listed" for new applicants to contact. ComQuest is a great idea for travelers!

### How Does it Work?

Take a look at the questionnaire to the right, and you will see just how specific you can get as to the types of guys you can meet. Note that you can specifically meet those who share your feelings about "safe sex" activities.

ComQuest's matching system, using a high speed computer, analyzes your detailed questionnaire responses and compares each of your "weighted" "ideal" match" descriptive responses with the corresponding self-descriptive responses of all current members, and vice versa, and prints out the contact information for the 20 members having the highest matching scores.

### What Does It Cost, And What Do I Get?

This is the best part... For only \$20 you get the contact information for the 10 to 20 people who are your best matches from our current pool of applicants. And you get a six month membership with ComQuest, during which other new members may be matched to you and receive your contact information on their lists of matches (if you choose to be listed, that is). You can know of these matches only when they contact you.

Your membership includes a \$5.00 coupon which can be applied toward any ComQuest services, and a membership pamphlet containing advice on how to "break the ice" when contacting other members.

### How Can I Be Sure I'll Get My Money's Worth?

ComQuest has received dozens of unsolicited letters and calls from members who have found lovers and who are otherwise quite pleased with our service. (Not to mention the fact that most of our members choose to renew their memberships semi-annually.) Several of our clients have told us we should be charging at least \$50 for the service we provide (thank you!). If you are not satisfied, however, we will make a prompt full refund of your \$20 membership fee.

### OK, I'll Try It. How Do I Fill Out This Form?

This is the hard part. But it can be a lot of fun, too. It's important to do it right—if you fill it out wrong, you may get lousy matches! Refer to the application form on the next page when reading the following instructions.

### Instructions

Step 1. Enter Your Mailing Address (for our confidential use).  
Step 2. Enter Your Contact Information and a brief description (so new members can contact you).

Step 3. Describe Yourself by circling the word me beside each descriptive item which is a true description of yourself. You should circle at least one true description of yourself. Circle more than one, where appropriate.

Step 4. Describe Your Ideal Match by circling the word veto, no, ok, or yes beside each and every item, depending on the extent to which you would like that item to be true of your ideal partner.

Circle yes if you would like for that description to be true for your match.

Circle ok if you don't care one way or the other.

Circle no if you would not like for that description to be true for your match.

Circle veto if you want no matches with guys for whom that description is true, even if they have other desired qualities. To guarantee at least 10 good matches, use between 10 and 20 vetos.

Step 5. Rank the Categories. The questionnaire is divided into 16 categories. To insure that your responses on less important items will not override your responses on the more important ones, you must indicate which categories are important to you in the blank to the left of each category heading. There are two ways. In either case the matches will be based mostly upon the more important categories, with the less important ones serving as tie breakers. Select one of the following:

Rank each category from 1 to 16 in its order of importance to you, with 1 as the most important and 16 as the least, or

Put a check mark beside the five most important categories, leaving the rest blank.

Example: Here is an example of how a hairy, bearded man looking for a smooth partner might mark the form if he considered the Facial/Body Hair category to be his fourth most important category.

#### 4 Facial/Body Hair

me veto no ok ☒ Smooth hairless face  
me veto no ok ☒ Clean shaven  
me veto no ok ☒ Mustache  
me veto no ok ☒ Beard  
me veto no ok ☒ Smooth (no body hair)  
me veto no ok ☒ Hairy legs  
me veto no ok ☒ Hairy chest  
me veto no ok ☒ Hairy hairy (teddy bear)

#### What's the Final Step?

When you have completed the application, carefully remove it from this publication and mail it to the address below along with a check or money order for \$20. Use that address or our toll free phone number to request additional applications or information.

#### How Long Will It Take?

You will normally receive your matches within 14 days of the postmark date of your application.

## ComQuest Application Form for Northern California

Copyright ComQuest 1985

Step 1 - Please print your name and mailing address below. This is only for use in mailing your matches, and is kept confidential.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_ (optional)  
I hereby affirm that I am at least 18 years of age and that I will hold neither ComQuest nor its agents liable for the behavior of the people I meet as a result of its services. (You must sign and date this statement.)  
Signed \_\_\_\_\_ Date \_\_\_\_\_

Steps 3, 4, and 5 (See the instructions to the left)

#### Residence

Contact information includes  
me veto no ok yes San Francisco  
me veto no ok yes Oakland (East Bay)  
me veto no ok yes Palo Alto (Peninsula)  
me veto no ok yes San Jose area  
me veto no ok yes Guerneville (Russian River)  
me veto no ok yes Sacramento area  
me veto no ok yes Stockton area  
me veto no ok yes Monterey Bay area

#### Type of Relationship

me veto no ok yes Limited involvement  
me veto no ok yes Deep involvement  
me veto no ok yes Short term  
me veto no ok yes Long term  
me veto no ok yes Live apart always  
me veto no ok yes Essentially live together  
me veto no ok yes Exclusive, monogamous  
me veto no ok yes Other

#### Entertainment/Social Activities

me veto no ok yes Fine arts events  
me veto no ok yes Live entertainment  
me veto no ok yes Spectator sports events  
me veto no ok yes Going to the movies  
me veto no ok yes Dining out  
me veto no ok yes Parties  
me veto no ok yes Dancing

#### Hobbies/Interests/Sports

me veto no ok yes Computers/electronics  
me veto no ok yes Photography/arts/crafts  
me veto no ok yes Gardening  
me veto no ok yes Volunteering  
me veto no ok yes Collecting/hoarding/etc.  
me veto no ok yes Cycling/skating/swimming  
me veto no ok yes Camping/hiking/climbing  
me veto no ok yes Cooking

#### Economic/Job Status

me veto no ok yes Financially dependent  
me veto no ok yes Unemployed  
me veto no ok yes Self supporting  
me veto no ok yes College student  
me veto no ok yes Unskilled/semiskilled  
me veto no ok yes Skilled/professional  
me veto no ok yes Business/entrepreneur  
me veto no ok yes Professional/executive

#### Miscellaneous/Contact Info

me veto no ok yes Have no privacy at home  
me veto no ok yes Have no transportation  
me veto no ok yes Sensory/speech handicap  
me veto no ok yes Ambulatory handicap  
me veto no ok yes 50 or over

#### Height/Weight

me veto no ok yes Shorter than 5'6"  
me veto no ok yes Between 5'6" and 5'9"  
me veto no ok yes Between 5'9" and 6 feet  
me veto no ok yes Taller than 6 feet  
me veto no ok yes Slimmer than average  
me veto no ok yes Average for height  
me veto no ok yes Heavier than average  
me veto no ok yes Very heavy

#### Race/Nationality/Hair Color

me veto no ok yes Black  
me veto no ok yes Asian/Oriental  
me veto no ok yes Latino/Hispanic  
me veto no ok yes Caucasian  
me veto no ok yes Black/Brown/Redden hair  
me veto no ok yes Blood or reddish hair  
me veto no ok yes Graying or white hair  
me veto no ok yes Balding

#### Facial/Body Hair

me veto no ok yes Smooth hairless face  
me veto no ok yes Clean shaven  
me veto no ok yes Mustache  
me veto no ok yes Beard  
me veto no ok yes Smooth (no body hair)  
me veto no ok yes Hairy chest  
me veto no ok yes Hairy legs  
me veto no ok yes Hairy hairy (teddy bear)

#### Body Build

me veto no ok yes Muscular  
me veto no ok yes Average  
me veto no ok yes Delicate  
me veto no ok yes Small to average size  
me veto no ok yes Average to large size  
me veto no ok yes Very large endowment  
me veto no ok yes Concussed  
me veto no ok yes Non-concussed

#### Favorite Bedtime Activities

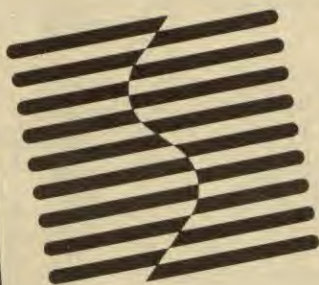
me veto no ok yes Coding/Cracking  
me veto no ok yes J/D (phone or otherwise)  
me veto no ok yes "Safe sex"  
me veto no ok yes French active (over of BJ)  
me veto no ok yes French passive (recipient)  
me veto no ok yes Greek active (top anal)  
me veto no ok yes Greek passive (bottom)

me veto no ok yes Experimental/kinky  
me veto no ok yes If you insist on "playing safe", and prefer to use condoms if engaging in Greek or full term French activities, circle "me" and "yes" for this item. Circle "veto" if unwilling to play safe.

Send completed form with \$20 (check or money order) to:

ComQuest P.O. Box 369, Lake Zurich, IL 60047  
(800) 633-6969 (toll free, 24 hours)





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